



"*Marigolds* was written when I was twenty-five years old. One morning I awoke and discovered the manuscript next to my typewriter. I suspect it is autobiographical, because whenever I see a production of it I laugh and cry harder than anyone else in the audience. I laugh because the play always reminds me of still another charmingly frantic scheme of my mother's to get rich quick—a profusion of schemes all of which couldn't possibly appear in the play: It might be the time my mother decided to make a fortune as a dog breeder but ended up with twenty-six collies when no buyers appeared; or perhaps I'll recall her hot dog emporium at a small airport; or her Phone-A-Gift Service. I remember an endless series of preposterous undertakings—hatcheck girl, PT boat riveter, unlicensed real estate broker.

But my tears come from a time several years after the play was written, when I returned to my mother's house knowing she had only a few months to live; she was unaware of the fact that she was dying . . . During that privileged time just before she died, we enjoyed each other as friends . . . Always we talked of the past—of her father, of his vegetable wagon in old Stapleton, of a man who rented a room in her father's house in which to store thousands of Christmas toys. There was always the unusual, the hilarity, the sadness. In her own way she told me of her secret dreams and fears—so many of which somehow I had sensed, and discovered written into that manuscript next to my typewriter, many years before."—Paul Zindel



The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

by PAUL ZINDEL
Directed by NANCY PARRISH

Costumes Designed by KASS PRINCE

Lighting Designed by PAUL RICHARDSON
Original Music Composed by RANDY BROWN

Setting Designed by WILLIAM SHERRY

CAST

Tillie	Karen Fuller
Beatrice	Peggy Pharr
Ruth	Lise Brown
Nanny	Lisa Moody
Janice Vickery	Barbara Spottswood

The setting: The splintered nest of the family Hunsdorfer, carved from a room of wood, and haunted by the ghost of the vegetable store it once was . . .

There will be one 15-minute intermission.

Performances on November 13, 15, 17, 20, 30 and December 1*.

*Matinee performance at 1:30 p.m.

PRODUCTION STAFF

Technical Director	Bob Guthrie
Stage Manager	Melissa Miller
Set Master	Bob Berger
Prop Mistress	Suzanne Wilcox
Costume Mistress	Kari Stanfield
Light Master	Tom Simmons
Make-up Mistress	Annette Brashear
House Mistress	Sandra Hofland
Sound Mistress	Vicki Luman

CREWS

Set—Charles Alexander, Crystal Bernard, Connie Craghead, Theresa Dringenberg, Tim Greer, Jill Hayhurst, Jeb McClelan, Katryn Nanus, Debbie Nobles, D. Bruce Pate, George Ray, Paul Thompson

Prop—Bill Barto, Ted Doolittle, Kathy Grimes, Kate Riddle, Carol Small, Dustye Winniford

Costume—Cheryl Allen, Tina Hightower, Susan Moore, Sherri Scanlon, Cathy White

Light—Chris Coleman, Douglas Duncan, Mark Gale, Ada Gregory, Amy Scott, Kathryn Shelley, Scott Thompson

House—Andrea Bush, Suzanne Hardee

The next production will be George Farquhar's *THE BEAUX' STRATEGEM*, February 7, 8, 9, 11-16, 1980
Directed by PATRICIA COOK.

GRADUATE ASSISTANTS

Randy Brown

Amy Neely

Doug Tow

UNDERGRADUATE ASSISTANTS

Charles Alexander

Geoff Dawe

John Hallum

Vicki Luman

Paul Richardson

Paul Taylor

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Best Pets

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