



HOOPER-SCHAEFFER FINE ARTS CENTER, BAYLOR UNIVERSITY



*The Division of Theater Arts
The Department of Fine Arts — Baylor University
presents*

THE GOOD DOCTOR

by NEIL SIMON

Adapted and Suggested from Stories
by ANTON CHEKHOV

Directed by MAVVOURNEEN DWYER

Costumes Designed by JAMES W. SWAIN
Lighting Designed by BOB GUTTHRIE
Setting Designed by WILLIAM SHERRY

CAST

ACT ONE

THE WRITER Perry Guzzi
THE ACTRESS..... Deborah Little
THE SNEEZE Perry Guzzi, Nancy Parrish,
Randy Brown, Deborah Little
THE GOVERNNESS..... Nancy Parrish, Vicki Lacy
SURGERY Perry Guzzi, Randy Brown
TOO LATE FOR HAPPINESS Vicki Lacy, Randy Brown
THE SEDUCTION Perry Guzzi, Deborah Little,
Randy Brown, Vicki Lacy

ACT TWO

THE WRITER Perry Guzzi
THE DROWNED MAN..... Perry Guzzi, Randy Brown
A DEFENSELESS CREATURE .. Perry Guzzi, Randy Brown,
Nancy Parrish
THE ARRANGEMENT Perry Guzzi, Randy Brown,
Vicky Lacy
THE ACTRESS..... Deborah Little

PRODUCTION STAFF

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| Stage Manager | Vicki Henson |
| Properties Mistress | Pam Skinner |
| Light Mistress | Linda Allor |
| Light Crew | Pat Carter |
| Sound Mistress | Lois Wood |
| Costume Crew | Marianne Briscoe |
| | Robin Harris |
| | Lisa Leinart |
| | D'Ana Parker |
| | Jane Rhodes |
| Make-Up Crew | Nancy Parrish |

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| Technical Crew | Brian Bivona |
| | Cindy Bruner |
| | Alison Canon |
| | Mike Crouch |
| | Rosa De Luna |
| | Elizabeth Deviney |
| | John Edwards |
| | Robert Evans |
| | Amy Everett |
| | Judy Ferguson |
| | Sarah Friend |
| | Mark Hooper |
| | Tommy Lewis |
| | Laura Peters |
| | Laura Pogue |
| | Barry Price |
| | George Reed |
| | Beverly Rogers |
| | Harry Rowland |
| | Marcus Sloan |
| | Candy Weatherly |

There will be one 15 minute intermission.
Performances will be June 28, 29, 30; July 5, 6, 7

1979-80 Season Ticket sales will begin August 21, 1979.

About the authors . . .

ANTON CHEKHOV was born in 1860 into an impoverished small town shopkeeper's family in Russia. Both his parents were descended from serfs who managed to buy freedom for themselves and their families. After his father's bankruptcy and the family's subsequent remove to Moscow in 1879, Anton became the shining hope and principal breadwinner of the family, putting himself through medical school with his articles and short stories which he wrote for literary weeklies. He wrote fast. He wrote for money, and it wasn't until 1886 that he began to take himself seriously as a writer. He wrote to a friend: "Medicine is my legal spouse, while literature is my mistress." At about the same time, Chekhov experienced his first hemorrhage and it soon became apparent that the dreaded tuberculosis was upon him. In the years that remained to him (he succumbed to the disease in 1904), he became Russia's most important and well-loved playwright. His three best-known plays, *The Seagull*, *The Three Sisters*, and *The Cherry Orchard* allied him forever with the Moscow Art Theatre. He even fell in love with an actress who was reading for a part in *The Three Sisters*. Her name was Olga Knipper, and they were married in 1901.

NEIL SIMON was born in New York City in 1927. As a small boy, he determined to become a doctor, and although he gave up the ambition when he reached the age of four, the nickname of "doc" stuck. Simon began his career as a writer for television, and had his first big Broadway hit as a playwright in 1963 with *Barefoot in the Park*. Since that time, his successes have been legion. *The Good Doctor* in 1973 was the first of his plays not to be set against a New York background. Simon admitted himself that the play was an experiment. He had long been an admirer of Chekhov's work, and now he hoped to transfer to the stage some of the compassion, warmth, and above all, the bizarre sense of humor that he found in the Russian author's early short stories. So *The Good Doctor* is a mixture of characters, plots and ideas mostly based on Chekhov's works, though in some cases, like *The Arrangement*, products of Simon's own creation inspired by incidents and memories in the life of Chekhov. And all of the stories are tied together by the figure of the writer who may resemble Dr. Chekhov somewhat, but also holds within him the soul's reflection of "Doc" Simon. By the way, during the out-of-town tryouts of *The Good Doctor*, Mr. Simon also saw fit to marry his leading lady. Her name is Marsha Mason.