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WACO, TEXAS 76703

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Come To Baylor Theater This Fall



A Streetcar Named Desire

Tennessee Williams

SEPTEMBER 28, 29; OCTOBER 1-6

Directed by JAMES W. SWAIN

Williams' 1947 Pulitzer Prize-winning drama with its compromising portrayal of the themes of survival and self-preservation is every bit as potent today as when it was written and there is the even greater need now to listen to the affirmation and compassion of William's vision of a world which will survive if man respects the individual dignity of his fellow man.

(Thesis Production In Repertory)

The Effect Of Gamma Rays On Man - In - The - Moon Marigolds

Paul Zindel

NOVEMBER 13, 15, 17, 20, 28, 30

Directed by TONY HENSON

Zindel's Pulitzer Prize-winning drama about a frightened mother and her two unusual daughters living under one bizarre roof combines moments of hilarity, pain, poignancy, beauty and hope.

(Thesis Production In Repertory)

Candida

George Bernard Shaw

**NOVEMBER 14, 16, 19, 27, 29;
DECEMBER 1**

Directed by DOUG TOW

Always comic, yet always biting, Bernard Shaw overturns even the most progressive societies with a scratch of his ironic pen. Shaw wrote Candida in 1895 exploring marriage. Candida is Shaw's response to the women's movement: "In the real world it is the man who is exploited."



The Beaux Stratagem

George Farquhar

FEBRUARY 8, 9, 11-16

Directed by **PATRICIA COOK**

In this comedy of wit and sex intrigue, *Ainwell*, a young and impecunious brother of an English lord, and *Archer*, his resourceful and needy companion, exchange the roles of man and servant in search of a beautiful heiress. Their encounter with beautiful damsels, highwaymen, French officers, would-be Irishmen and country rustics provide hilarious complications.



The Mikado

Gilbert & Sullivan

MARCH 26, 27, 28, 29, 31; APRIL 1, 2, 3

Directed by **MAVOURNEEN DWYER**

Fantastic goings-on in the town of *Tiipuu* where a humble tailor can become Lord High Executioner overnight and gain the hand of the fair Princess *Yum-Yum* with one stroke of his mighty ax. As usual, Gilbert and Sullivan sweep you off your feet with their deliciously droll send-up of "things Oriental" and their infectiousy litting songs and music.



EXTRA BENEFITS FOR SEASON TICKET HOLDERS

- Admitted at a reduced rate (a 24-percent savings for regular holders; a 34-percent savings for Baylor student holders).
- Given preferential seating for each production.
- Placed on the theater mailing list which gives complete information about upcoming plays and ticket sales in advance of box office opening to the general public.
- Are able to make advanced reservations one week ahead of general public.
- At your request tickets will be mailed to you on the day that you make reservations, so that you can avoid waiting at the box office.
- May have the choice of any night to attend the performance.
- Your BankAmericard and Master Charge welcome at Baylor Theater.

SEASON TICKET PRICES

Five Productions, Regular Price \$11.50
 Baylor Student Price \$10.00

GENERAL ADMISSION SINGLE TICKET PRICES

THE MIKADO \$ 3.50
 Four Productions at \$3.00 each 12.00

TOTAL PRICE \$15.50

GROUP SALES PRICES FOR THEATER PRODUCTIONS

For groups of 10 or more on Monday, Tuesday, Wednesday, Thursday performances. For each production, each seat \$2.50.

FACULTY

Bill G. Cook, M.F.A., Director
 Ruth Belew, M.S., movement
 Patricia Cook, M.F.A., Directing-Acting
 Mavourneen Dwyer, M.F.A., Acting-Directing
 William Sherry, M.F.A., Designer
 James W. Swain, Ph.D., Acting, Costumes
 Lynne Braun, Administrative Assistant
 Bob Guthrie, B.F.A., Technical Director
 Faye Heine, Wardrobe Mistress