Director's Note...

David Mamet, a Chicago-born and based playwright has won two Obie Awards as well as the New York Drama Critics Award for such recent plays as AMERICAN BUFFALO, SEXUAL PERVERSIONS IN CHICAGO, THE WOODS and A LIFE IN THE THEATRE. He joins Sam Shepard and Lanford Wilson as America's leading triumvirate of young playwrights. He is currently directing in Joseph Papp's New York Shakespeare Festival Theatre and has just finished a movie called THE POSTMAN ALWAYS RINGS TWICE.

In all of his plays he has developed a style of writing some critics compare to England's Harold Pinter. His characters are middle or lower class Americans who are not articulate. They speak in short sentences and simple vocabularies. It is in the pauses and silences that the intensity of their feelings surface. Dialogue is only one of the ways he resembles Pinter. He, too, is fascinated with the need for people to communicate with each other and their inability to do so.

Living all of his life in America's heartland, inspired by its vast distances, aware of the great diversity of its people, believing, as does his leading character in the play, in the great creative potential of America, Mamet writes in THE WATER ENGINE of how our need for becoming one people and the technology we have created for bringing us together come into conflict with human greed and power. In the play the American dream is almost, but not quite, destroyed. In the ending of the play Mamet is clearly expressing his belief that as long as we keep our ideal alive there is hope.

The play begins in a radio station where actors are telling a story about a man who invents an engine that runs on water and shifts to realistic scenes where actors act out the drama. By using such a device, Mamet conveys his themes of communication, dreams, and reality.

Pat Cook
The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents
THE WATER ENGINE
by David Mamet

Directed by PATRICIA COOK

Costumes Designed by JAMES W. SWAIN
Music Composed by ANDY ANDERSON

Projections by PAUL RICHARDSON
and CHARLES ALEXANDER

Setting Designed by WILLIAM SHERRY
Lighting Designed by BOB GUTHRIE

CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Charles Lang</td>
<td>Matt Lagan</td>
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<tr>
<td>Rita</td>
<td>Lois Wood</td>
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<tr>
<td>Morton Gross</td>
<td>Christopher Coleman</td>
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<tr>
<td>Secretary</td>
<td>Cyndi Matthes</td>
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<tr>
<td>Lawrence Oberman</td>
<td>Terence Zeeman</td>
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<tr>
<td>Mrs. Varec</td>
<td>Christi Moore</td>
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<tr>
<td>Mr. Wallace</td>
<td>Russell Latham</td>
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<td>Bernie</td>
<td>Derek Cossey</td>
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<tr>
<td>Dave Murray</td>
<td>Scott Thompson</td>
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<tr>
<td>Murray's Secretary</td>
<td>Lisa Brown</td>
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<tr>
<td>Barker</td>
<td>Brian McKinnie</td>
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<td>Sound Men</td>
<td>Charles Alexander</td>
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<td>Chain Letter Voice</td>
<td>Bob Berger</td>
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<td></td>
<td>Bill Barto</td>
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All of the actors double in various small parts throughout the play.

The Setting: Chicago, 1934

7:30 p.m. Weston Theatre

The next production will be April 8-11, 13-16, 1981 in Weston Theatre.

PRODUCTION STAFF

Stage Manager—Stephan Hay
Set Mistress—Katryn Nanus
Prop Mistress—Jill Hayhurst
Light Mistress—Natalie Williams
Sound Master—Bill Barto
Costume Mistress—CaSandra Neckar
Make-Up Mistress—Allison Ann Alter
House Mistress—Ada Gregory
Box Office Mistress—JoAnn Warren

Set Crew—Tim Anderson, Jill Braden, Douglas Duncan, Jodi Gough,
Robin Holmstrom, Stephen Pettu, Luann Purcell, Carol Small,
Amy Stuart

Prop Crew—Kyla Black, Jo Nell Cates, Lisa Hassler, Donna Lyles, Lisa Moody,
Julie Phillips, Barbara Spottswood, Salli Windham

Light Crew—Valerie Anderson, Ricky Baker, Ted Doolittle, Scott Evans,
Alma Montalvo, Kate Riddle, Kari Stanford

Sound Crew—Debbie Nobles
Costume Crew—Annette Dixius, Kathy Grimes, Tina Hightower, Sheree Ross
Make-Up Crew—Sheri Gable, Cinda Goode, Nancy Lutz
House and Pub—Lisa Simmons, Jean Williams
GRADUATE ASSISTANTS
Bruce Chadwick
Stephen Hay

UNDERGRADUATE ASSISTANTS
Charles Alexander
Bill Barto
Bob Berger
Geoff Dawe
Katryn Nanus
CaSandra Neckar
Paul Richardson
JoAnn Warren

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