LOOK HOMeward, ANGEL

directed by KETTIE FRINGs
Based on the novel
by Thomas Wolfe

Directed by JAMES W. SWAIN

Costumes Designed by ALLISON ANN ALTER
Music Composed by BEN RYAN

CAST
Ben Gant Stan Moore
Mrs. Marie Pert Christi Moore
Hugh Barton Geoff Dawe
Helen Gant Barton Tina Hightower
Eliza Gant Cassandra Neckar
Will Penland Charles Alexander
Eugene Gant Scott Thompson
Jake Clatt Brian McKinnie
Florry Mangle Lisa Moody
Mrs. Clatt Ada Gregory
Mr. Farrell Paul Thompson
Miss Brown Kari Stanfield
Mrs. Snowden Kate Riddle
Laura James Lois Wood
W. O. Gant Perry Guzzi
Dr. Maguire Paul Richardson
Tarkington Ben Ryan
Madame Elizabeth Lisa Hassler
Luke Gant Terence Zeeman

Setting Designed by WILLIAM T. SHERRY
Lighting Designed by BOB GUTHRIE

PRODUCTION STAFF
Stage Manager Vicki Luman
Set Master Bob Berger
Prop Mistress Lise Brown
Light Mistress Katryn Nanus
Sound Mistress Suzanne Wilcox
Costume Mistress Kass Prince
Make-Up Mistress Natalie Williams
House Mistress Barbara Spottswood

CREWS
Set—Valerie Anderson, Bill Barto, Gaye Birkhead, Chris Coleman, Steve Comer, Sandra Davis, Bruce DePriest, Kathryn Joiner, Russell Latham, Debbie Lewis, Lisa Simmons
Props—JaNelle Apperson, Dielle Beckett, Ted Doolittle, Carol Hill, Sheree Ross, Carol Small, Cynthia Smith
Lights—Annette Dixius, Douglas Duncan, John English, Kathy Grimes, Matt Lagan, Lisa Walker
Costumes—Jo Neil Cates, Sheri Gable, Cyndi Matthes, Debbie Nobles, Luann Purcell, Cathy White
Make-Up—Jean Williams
House—Kathy Cox, Sherry Emerson, JoAnn Warren

MUSICIANS
David Bessinger Percussion
Clayton Crenshaw Clarinet
Alan Mason Oboe
José Ortiz, Jr. Viola
Marty Wells Trumpet

Synopsis of Scenes
The town of Altamont, in the State of North Carolina, in the year 1916.

ACT ONE. SCENE 1: The Dixieland Boarding House; a fall afternoon.
SCENE 2: The same; that evening.

ACT TWO. SCENE 1: Gant’s marble yard and shop; one week later.
SCENE 2: The Dixieland Boarding House; the next night.

ACT THREE. The Dixieland Boarding House; two weeks later.

There will be two ten-minute intermissions.

Performances October 10, 11*, 13, 14, 15, 16, 17, 18, 1980.
*Matinee performance 1:30 p.m.

The next production will be William Shakespeare’s A MIDSUMMER NIGHT’S DREAM, December 4-6, 8-12, 1980.
Directed by Mavourneen Dwyer.
GRADUATE ASSISTANT
Bruce Chadwick

UNDERGRADUATE ASSISTANTS
Charles Alexander
Bill Barto
Geoff Dawe
Katryn Nanus
CaSandra Neckar
Paul Richardson
JoAnn Warren

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