BEDROOM FARCE
by ALAN AYCKBOURN
Directed by MAVOURNEEN DWYER
Costumes Designed by KASS PRINCE
Setting Designed by WILLIAM SHERRY
Lighting Designed by BOB GUTHRIE

CAST
Ernest ........................................ Scott Hauman
Della ......................................... Kari Stanfield
Nick .......................................... Bill Barto
Jan ............................................ Debbie Nobles
Malcolm ..................................... John Hallum
Kate ........................................... Kate Riddle
Trevor ....................................... Perry Guzzi
Susannah .................................... CaSandra Neckar

PRODUCTION STAFF
Production Manager .................... Allison Alter
Properties Mistress ................. Sherry Emerson
Light Mistress ......................... Kay Allen
Sound Master ......................... Steve LeMay
Make-Up Master ...................... Russell Latham
House Mistress ....................... Judi Bishop
Box Office ................................ JoAnn Warren
Technical Crew ........................ Dorothy Bishop
                          Zane Busch
                          Camille Cline
                          Wesley Coffey
                          Virginia Crook
                          Debra Golman
                          Susan Hamlin
Dorothy McIver ..................... Maureen McIver
Jon Mitchell ......................... Jon Mitchell
Susan Snell ......................... Susan Snell
Debbie Stoddard ................... Debbie Stoddard
Mark Williams ..................... Mark Williams
Charles Ulrich ....................... Charles Ulrich
Jay Taylor .......................... Jay Taylor
Natalie Williams ................. Natalie Williams
Lois Wood ........................ Lois Wood
Lisa Moody ......................... Lisa Moody
Wade Wilson ....................... Wade Wilson
Jan Graser ......................... Jan Graser
Jo Ann Warren .................. Jo Ann Warren
Bill Barto ......................... Bill Barto

ACT I  Saturday evening, 7 p.m.
ACT II  A few moments later
TIME—The present, March
THEME MUSIC—Judy Garland; Liza Minnelli
"Live" at the London Palladium

ACKNOWLEDGEMENTS
Pier I Imports
Watson Electric
Weberg's
Southwestern Bell
The Bed Shed

There will be one 15 minute intermission

Performances on June 25, 26, 27; July 9, 10, 11, 1980

NOTES FROM THE DIRECTOR...

Alan Ayckbourn has been called the Neil Simon of England. He writes clever, funny plays about middle-class married couples that very accurately reflect some of the concerns and inhibitions of the average, contemporary English man and woman. If that were all that could be said about Ayckbourn's plays, they would never have made such a howling success on this side of the Atlantic.

Ayckbourn likes to tinker with the traditions of light comedy writing. His latest success in London, Sisterly Feelings, has a second act that changes every night. One of his most popular plays, The Norman Conquests, (frequently aired on American public television) has each act occurring in different rooms of the household, but we are made to see that in actuality, they were all happening simultaneously. (When Norman left the living room in Act II, he was making his entrance into the dining room in Act III.) Ayckbourn is also fond of obnoxious central characters, men and women who do not represent a driving force in the traditional playwriting sense, but who create havoc around them just by existing and being themselves.

Alan Ayckbourn's plays have a universal appeal above and beyond the technical high-jinks of his writer's sleight of hand. Bedroom Farce has, to be sure, the usual howlingly funny surface plot, but is it merely a coincidence that each of the couples in the play has difficulty discussing and coming to grips (Whoops! Sorry!) with their problems in the area of...well, you know...and their you-know-what?...Nuff said! Good Show!

Maournee Dwyer

ABOUT THE ACTORS . . .

Scott Hauman (Ernest) hails from Mount Sterling, Kentucky, and graduated from Baylor with a B.A. in communications in the spring of 1979. When we were holding auditions for the Irish Playboy of the Western World that same year, Scott tried out on an impulse and got the role of the farmer, Philly Gullen. It must have been a pleasant experience for him because he showed up again for Bedroom Farce auditions this summer. He is working as a news reporter for radio station WACO, and taking a Creative Writing course on campus. He declares he is modelling the character of Ernest after his Uncle Fran, with a bit of Stan Laurel and Mr. Magoo thrown in for good measure.

Twenty-one year old Kari Stanfield (Delia) is going into her junior year here at Baylor Theater. She grew up in Fort Worth and her first starring role at Baylor was as the Lion in our 1978-79 children's tour show of Androcles and the Lion. This summer she is "making hot 'n juicy hamburgers" at Wendy's to keep her from starving and she believes that what keeps the character of Delia from being "just another formidable British matron" is her sensitivity to other people's problems and the fact that she can be "very human in trying situations."

Bill Barto (Nick) is going into his sophomore year at Baylor Theater. Bill's father is a computer expert so Bill grew up in Wisconsin, then Houston, and now the Bartos make their home in Zurich, Switzerland. Bill has an undergraduate assistantship doing technical work at Baylor Theater this summer, and he has also been playing cocktail music at The Brazos Inn Dinner Theatre to earn extra money. He is a young actor with a lot of talent who also hopes to be a director and set designer some day. He says his father is just as "ornery" as Nick is, when he is confined to bed for any length of time.

Debbie Nobles (Jan) from De Soto, Missouri, is going into her senior year at Baylor Theater. She has a lovely soprano singing voice and played the role of Pitti-Sing in this spring's production of Gilbert and Sullivan's The Mikado. Debbie has declared that she wants to focus just on serious acting for a while, and the role of Jan is her first venture out of the realm of musicals and operas and "straight" plays. She is working at WACO's Central Texas Bus Station this summer to keep body and soul together and she says she can identify with the character of Jan because like so many people, "Jan acts on impulse and then sits back and tries to figure out why she does the things she does."

John Hallum (Malcolm) is Texas born and bred. He grew up on Stockdale and is going to be a junior at Baylor. John is working towards a B.S. degree in Education and hopes eventually to make a career out of expanding the role of Christian drama within the church. He is currently working as a head cashier at the Diamond Point Theatre this summer. John declares the role of Malcolm, an Englishman, represents a real challenge to him, "I am trying to create a real normal human being whom everyone can identify with."

Kate Riddle (Kate) is a twenty year old junior who calls Dallas her hometown. She is majoring in Directing at Baylor Theater and hopes eventually to form her own acting company. Kate is also a fine dancer and inherits a talent for drawing from her cartoonist father. After graduating from Baylor, she wants to spend a year studying dance in New York City. She declares that the character of Kate in Bedroom Farce greatly resembles her cousin Sally who has to put up with all of her husband's little pranks.

Perry Guzzi (Trevor) is a senior who has played several leads here at Baylor Theater. He was the pompous Pooh-Bah in this spring's The Mikado. He played Candida's father Burgess in the fall 1979 thesis production of Shaw's Candida and took the lead in our summer 1979 production of Neil Simon's The Good Doctor. Perry's family lives in Wilmington, Ohio, and he grew up the only boy in a family with six sisters, an experience which he readily admits was "often frustrating." This summer he is working part time at Pizza Hut and his future plans include a career in acting and perhaps a chance to do some stage and screen writing. He says this is the first time he is modelling a character so closely after himself, "Though I am not as insensitive as Trevor, there was a period in my life when it seemed as though I destroyed everything I came in contact with."

CaSandra Neckar (Susannah) is a Waco actress who transferred from MCC into her junior year at Baylor this spring. She was last seen onstage at Waco Civic Theatre playing the role of Birdie in The Little Foxes in January and she is supporting herself this summer by working as a swimming instructor at the YMCA. CaSandra is also interested in Costume Design and hopes to make a career eventually either as an actress or a designer. She finds the role of Susannah interesting because "so many of us are insecure and we spend so much time and energy longing for approval from the outside world, not realizing that our greatest strength and fulfillment comes from within ourselves."