THE DEPARTMENT OF COMMUNICATION STUDIES
and
THE DIVISION OF THEATRE ARTS
The Department of Fine Arts—Baylor University
present

Emma

By Jane Austen
Adapted and Directed by James A. Pearce
Assistant Director Bob Gerard

Costumes Created by Luanne E. Preston

Cast
Narrator: Darlene M. Hantzie
Emma: Marla Bunch
Mr. Woodhouse: Rick Waugh
Ms. Knightley: John Christian Beaird
Miss Taylor/Mrs. Weston: Beth Davis
Mr. Weston: Kevin K. Henson
Harriet Smith: Nancy C. Lute
Ma. Elton: Matt Logan
Augusta Kate/ine Elton: Rachel Quitta
Frank Churchill: Andy Viguzzi
Jane Fairfax: Devon Dobbs
Miss Bates: Naomi Ann Patterson
Mrs. Bates: Karen Schmeltzlephopf
Robert Martin: Bob Gerard

Technical Director and Lighting Designed by William J. Karto

Production Staff
Stage Manager: Ada Gregory
Technical Master: Christopher Coleman
Light Master: Bill Fairer
Sound Master: Douglas Duncan
Costume Mistress: Amy Stuart
Makeup Master: Russell Latham

Crews
Technical—Brent Blair, Kevin Nollenshag, Karen Peterson
Lights and Sound—Suzette Fulkowski, Kari Kennedy

Acknowledgments
Lois Pickering, Director, Women's Residence Halls
Burlwnne Nelson, Director, Memorial Hall

There will be two 10-minute intermissions.

Refreshments in the fine arts lounge

Performances January 27, 28, 29, 30, at 7:30 p.m.
and January 30 at 3:30 p.m.

Theatre B

The next production will be Fred Rodall's
Ladies of the Jury,
April 2, 3, 5, 6, 7, 8, 1982
Directed by Bill C. Cook

The action of the story takes place in the village of Highbury, just outside London, around 1815. The performance is presented in three acts.

Pre-Show, Act Break, and Post-Show music from Symphony #94 in C ("Surprise") by Joseph Haydn.

Dance instruction by George M. Stakes. The dance performed is Glenn Croute.

Music for dances in Acts Two and Three is "The Market Lass" (1799) arranged and performed by Keith Davenport.

Additional costume creation and construction by Naomi Ann Patterson and Velma Patterson.

Poster Design—Bob Gerard