SATURDAY NIGHT
AT THE ROSE AND CROWN

Saturday night at the Rose and Crown
That's just the place to be,
Tinkers and Tailors
And Soldiers and Sailors
All out for a bit of a spree,
If you find that you're
Weary of life
With your trouble and strife
And the kids have got you down,
It will all come right
On Saturday night
At the Rose and Crown.
A HARLEQUINADE and THE REAL INSPECTOR HOUND

by Terrence Rattigan

Directed by PATRICIA COOK
Lighting Designed by TIMOTHY M. LOGAN

Settings Designed by WILLIAM T. SHERRY

THE CASTS

A Harlequinade

Arthur  Randal Wilson
Edna    Deborah Nobles
Johnny  Ted Doollittle
Dame Maude Amy Stuart
Jack    Christopher Coleman
George  Paul Richardson
1st Halberdier  Scott Thompson
2nd Halberdier  Kevin Nollenberg
3rd Halberdier  J. Scott Evans
Miss Fishlock  Janelle Apperson
Muriel  Christi Moore
Tom    Doug Duncan
Burton  Russell Latham
Joyce  Jean Williams
Policeman  Brent Blair
Ingram  Stephen Petty

Musical Interludes  The Company

The Real Inspector Hound

Moon  Paul Thompson
Birdboot  Stephen Petty
Mrs. Drudge  Cassandra Neckar
Simon  J. Scott Evans
Felicity  Cathy White
Cynthia  Tina Hightower
Magnus  Eric Eddy
Hound  Brent Blair
Body  Kevin Nollenberg

Musical Interludes  The Company

CREWS

Set—Thom Gilbert, Lisa Hassler, Jill Hayhurst, Jeff Porter, Leslie Santos, Rod Whitt, Rita Willie
Props—Valerie Anderson, Nanci Carol, Kari Kennedy, Nancy Lutz
Lights—Warren Hauck, Luann Purcell, Lisa Simmons, Rich Waugh
Costumes—Jo Nell Cates, Karen Peterson, Salli Windham
Makeup—Annette Dixius
House—Lois Wood

Stage Manager  Kate Riddle
Set Master  Bill Barto
Prop Mistress  Katryn Nanus
Light Mistress  Carol Small
Sound Master  Matt Lagan
Costume Mistress  Ada Gregory
Makeup Mistress  Cyndi Matthes
House Mistress  Lise Brown

There will be one 15-minute intermission.
Refreshments in the fine arts lounge.

Performances November 17, 18, 19, 20, 21, 1981
7:30 p.m.  Theatre B
GRADUATE ASSISTANTS
Bruce Chadwick
Randal Wilson

UNDERGRADUATE ASSISTANTS
Bill Barto
Jill Hayhurst
Russell Latham
Katryn Nanus
CaSandra Neckar
Paul Richardson
Karin Stanfield

ACKNOWLEDGEMENTS
Americaid of Waco
Cloth World
Fantiques
Farm House
Howard Carpets, Hubbard
National Stage Equipment Co.
Randal Wilson—Vocal Coach
Christi Moore—Dialect Coach

The next production will be
Jane Austen’s EMMA
A Theatre Reading
January 28, 29, 30
Adapted and Directed by James A. Pearse
Department of Communication Studies