The Baylor Theater Faculty, Staff and Students would like to welcome you to our first production of the 1981-82 season in our new home, the Hooper-Schaefer Fine Arts Center. We look forward to seeing you at our other productions and hope that you enjoy watching the productions in our new facilities as much as we enjoy producing them for you.

Bill G. Cook
Director
Baylor Theater
Baylor Theater
The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents

ETHAN FROME
A Dramatization of Edith Wharton’s Novel
By Owen and Donald Davis

Directed by JAMES W. SWAIN
Lighting Designed by TIMOTHY M. LOGAN
Settings Designed by WILLIAM T. SHERRY

Costumes Designed by KATE RIDDLE

THE CAST
Harmon Gow
A Young Man
Ethan Frome
Zenobia Frome
Denis Eady
Matte Silver
Jotham
Ed Varnum
Ned Hale
Ruth Varnum
Mrs. Hale
Citizens of Starkfield

Paul Richardson
Christopher Coleman
Matt Lagen
Ada Gregory
Rich Waugh
Nanci Carol
Randal Wilson
Dusty Winniford
Scott Thompson
Cathy White
Jo Nell Cates

JaNelle Apperson, Annette Dixius, Ted Doolittle, Douglas Duncan, J. Scott Evans, Thom Gilbert, Markus Haddock, Kathleen Leasley, Stephen Petty, Lisa Simmons, Carol Small, Jean Williams, and Salli Windham

SYNOPSIS OF SCENES

Prologue
The exterior of the Frome farmhouse in Northern New England.
Winter.

Act I
Scene 1: Spring, twenty years earlier. The kitchen.
Scene 2: Outside the Starkfield Congregational Church, the following winter. Evening.
Scene 3: The crest of a hill above Starkfield—a few minutes later—the same night.
Scene 4: The exterior of the Frome farmhouse—a few minutes later.

Act II
Scene 1: The Frome bedroom. Five-thirty the following morning.
Scene 2: The kitchen—immediately following.
Scene 3: The kitchen—that evening.

Act III
Scene 1: The bedroom—the next evening.
Scene 2: The kitchen—the following afternoon.
Scene 3: The crest of the hill. Half an hour later.

Epilogue
The kitchen twenty years later. The action follows that of the prologue.

CREWS

Set—Valerie Anderson, JaNelle Apperson, Jo Nell Cates, Ted Doolittle, Carol Fenley, Markus Haddock, Kari Kennedy, Nancy Lutz, Kevin Nollenberg, Luann Purcell, Lisa Simmons, Scott Thompson, Cathy White

Props—Christopher Coleman, Annette Dixius, Thom Gilbert, Russell Latham, Frankie Priest, Carol Small, Salli Windham

Lights—Brent Blair, Jill Hayhurst, Kathleen Leasley, Cyndi Matthes, Debbie Nobles, Stephen Petty, Rod Whitt, Dusty Winniford

Sound—J. Scott Evans

Costumes—Lori Brooks, Douglas Duncan, Suzette Fialkowski, Janyne Peek, Amy Stuart, Jean Williams

Makeup—Karen Peterson

House and Pub—Leslie Santos, Rita Willie, Lise Brown

There will be two 10-minute intermissions.

Performances October 6, 7, 8, 9, 10, 1981
7:30 p.m. Theatre A
GRADUATE ASSISTANTS
Bruce Chadwick
Randal Wilson

UNDERGRADUATE ASSISTANTS
Bill Barto
Jill Hayhurst
Russell Latham
Katryn Nanus
CaSandra Neckar
Paul Richardson
Karin Stanfield

ACKNOWLEDGEMENTS
The estate of Mr. and Mrs. Fleet A. Lentz

The next productions will be
Tom Stoppard's THE REAL INSPECTOR HOUND
and Terence Rattigan's A HARLEQUINADE,
November 17-21, 1981.
Directed by Patricia Cook.