Baylor Theater
PRESENTS ITS
1981 - 1982
SEASON

• ETHAN FROME
  October 6, 7, 8, 9, 10

• THE REAL INSPECTOR HOUND

• A HARLEQUINADE
  November 17, 18, 19, 20, 21

• EMMA, A Theatre Reading
  January 28, 29, 30

• LADIES OF THE JURY
  April 2, 3, 5, 6, 7, 8

Evening Performances 7:30 p.m.
ETHAN FROME
by Owen and Donald Davis

OCTOBER 6, 7, 8, 9, 10
From Edith Wharton’s New England masterpiece comes this drama of the young farmer, Ethan Frome, his wife Zeena, and her cousin Mattie Silver. It is a story of hope, bewilderment and anguish.

directed by James W. Swain

LADIES OF THE JURY
by Fred Ballard

APRIL 2, 3, 5, 6, 7, 8
In the Rosevale, New Jersey, courtroom, a jury is selected and a murder trial is held. After the trial, eleven jurors vote “Guilty.” One votes a definite “Not Guilty.” That one unshakable vote is cast by an eccentric juror who spends the next two acts trying to change people’s minds.

directed by Bill G. Cook

THE REAL INSPECTOR HOUND
by Tom Stoppard

A HARLEQUINADE
by Terrence Rattigan

NOVEMBER 17, 18, 19, 20, 21
THE REAL INSPECTOR HOUND is a play-within-a-play involving critics, a countess, a roue, a girlfriend, a brother, a card game, a murder, a lost husband, and Inspector Hound.

A HARLEQUINADE is the story of two Shakespearean ham actors touring the provinces.

directed by Patricia Cook
EMMA

by Jane Austin

A Theatre Reading

JANUARY 28, 29, 30

Emma Woodhouse possesses all the requirements for happiness. She has intelligence, wit, position, money and love from family and friends. But Emma fails to understand herself andmeddles in the affairs of others. We delight in her comic faults and take pleasure in watching the struggle to reform her character.

adapted and directed by James A. Pearse
Department of Oral Communication

OTHER THEATER PRODUCTIONS

THE TOWERS OF THE BRAZOS

Waco Hall
February 2, 3, 4, 5, 6

FALSTAFF
by Giuseppe Verdi
The School of Music
February 25, 26, 27, 28
FOR AN EXCITING SEASON
OF PLAYS
ORDER YOUR 1981-82
SEASON TICKETS NOW!

EXTRA BENEFITS
FOR SEASON TICKET HOLDERS
• Admitted at a reduced rate (a 25-percent
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• Given preferential seating for each production.
• Placed on the theatre mailing list which gives
  complete information about upcoming plays
  and ticket sales in advance of box office
  opening to the general public.
• Are able to make advanced reservations one
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  the day that you make reservations, so that you
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• Your Master Charge and Visa are welcome at
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SEASON TICKET PRICES
Four Productions, Regular Price .......... $12.00
Baylor Student Price .................... $11.00

GENERAL ADMISSION
SINGLE TICKET PRICES
Three Productions at $4.00 each ........ $12.00
One Production at $3.00
(Theater Reading) ....................... $ 3.00
Total $15.00

GROUP SALES PRICES FOR
THEATER PRODUCTIONS
For groups of 10 or more on Monday, Tuesday,
Wednesday, or Thursday performances. For each
production, each seat $3.00.

FACULTY
Bill G. Cook, M.F.A., Director
Ruth Belew, M.S., movement
Patricia Cook, M.F.A., Directing-Acting
Deborah Mogford, M.F.A., Acting-Directing
William Sherry, M.F.A., Designer
James W. Swain, Ph.D., Acting, Costumes
Marcia Glenn, M.A., Administrative Assistant
Timothy Logan, M.F.A., Technical Director
Faye Heine, Wardrobe Mistress