MUSICAL NUMBERS

ACT ONE

Opening
Fugue for Tin Hors
Follow the Fold
The Oldest Established
I'll Know
A Bushel and a Peck
Adelaide's Lament
Guys and Dolls
If I Were a Bell
My Time of Day
I've Never Been In Love Before

Ensemble
Nicely-Nicely, Benny, Rusty, Charley
Mission Group
Nathan, Nicely-Nicely, Benny, Ensemble
Sarah and Sky
Adelaide and the Hot Box Girls
Adelaide
Nicely-Nicely and Benny
Sarah
Sky
Sky and Sarah

ACT TWO

Take Back Your Mink
Reprise: Adelaide's Lament
More I Cannot Wish You
Luck, Be a Lady
Sue Me
Sit Down, You're Rocking the Boat
Reprise: Follow the Fold
Marry the Man Today
Reprise: Guys and Dolls

Adelaide and the Hot Box Girls
Adelaide
Arvide
Sky and Croupshoooters
Nathan and Adelaide
Nicely-Nicely and Ensemble
Mission Group
Adelaide and Sarah
Entire Company

Our next production will be.
The Runner Stumbles, directed by James W. Swain
October 25, 26, 27, 28, 29, 30, 1982
GUYS AND DOLLS

Music and Lyrics by Frank Loesser
Book by Jo Swerling & Abe Burrows

Directed by BILL G. COOK
Settings Designed by WILLIAM T. SHERRY
Costumes Designed by JAMES W. SWAIN
Musical Director DANIEL SCOTT
Lighting Designed by TIMOTHY M. LOGAN

Choreography by RUTH BELEW

THE CAST

Nicely-Nicely Johnson  Randal Wilson
Benny Southstreet  Paul Thompson
Rusty Charlie  Ted Doolittle
Sarah Brown  Pat Toilet
Arvide Abernathy  Russell Latham
Harry the Horse  Kevin Nollenberg
L.J. Brannigan  Matt Logan
Nathan Detroit  Steve Petty
Angie the Ox  Rich Waugh
Miss Adelaide  Carol Ferley
Sky Masterson  Christopher Coleman
General Cartwright  Janyne Peek
Big Julie  Brent Blair
Agatha  Christi Moore
Martha  Jale Nele Apperson
Priscilla  Amy Stuart
Hot Box Girls  Renee Cox, Lori Greenlee, Tina
  Hightower, Cyndi Matthes, Karen
  Peterson, Cathy White
Guys  Scott Brown, Douglas Duncan,
  J. Scott Evans, Thom Gilbert,
  Neale Jones, Rick Long,
  David Merbeth, Bill Morey
Dolls  Valerie Anderson, Marty Hicks,
  Luann Purcell, Lisa Simmons,
  Carol Small, Kari Stanfield,
  Jean Williams, Salli Windham
A musical fable of Broadway
Based on a story and characters of Damon Runyon

CREWS

Set—Burton Curtis, Maha Kattan, Rick Long, Jannette Lowell, Julie Ann
  Snell, Clay Storseth
Light—Alison Frost, Jana Johnson, Lori Marsh, Jim Pirtle
Costume—Camille Goodrich, Lynn Howerton, Linda Papayanopoulos, Cari
  Powell, Laura Wortham
Props—John C. Beaird, Harry Broadnax, Kathy Keyes, Suzette McCanlies,
  Val Reichert, Linda Wiseman
Makeup—Suzanne Dunlap

PRODUCTION STAFF

Stage Manager  Bill Barto
Set Mistress  Jo Nell Cates
Light Mistress  Lori Brooks
Sound Master  Vincent Young
Costume Mistress  Nancy Lutz
Props Mistress  Annette Dixius
Makeup Mistress  Lisa Simmons
House Mistress  Lois Crawford

GRADUATE ASSISTANTS

Lois Crawford
Kari Stanfield
Randal Wilson

UNDERGRADUATE ASSISTANTS

Valerie Anderson  Matt Lagan
Bill Barto  Russell Latham
Chris Coleman  Rich Waugh
Tina Hightower  Thom Gilbert
Assistant Music Director BARBARA BAKER

ORCHESTRA

Reed
Richard Voyles
Scott Plugge
Kevin Oliver
Cedric Thomas
John Swedden
Clayton Crenshaw

Percussion
John Tichnor

Violin
Philip Johnson
Joni Jacobsen
Kristi Franklin

Cello
Beverly Edwards
Mary Ellen Ferrell

Horn
Sherry Jones

Bass
Elise Bobbitt
Connie Deeter
Diann Fields

Trumpet
Kevin Sedatole
Brian Lamb
Rudolfo Barrera
Rick Chapman
Pat Carney

Mario Gonzales
Tram Kelly

Trombone
Robert Lindsey

Piano
Barbara Baker

Rehearsal Accompanists
Barbara Baker, Laura Hembrec
Anne Lewis, Bill Barto

ACKNOWLEDGMENTS

Baylor Department of Religion
Cogdell's
LaVega Flower Shop
The Nursery Shop
University High School

Joe Buzze's Music Co.
Keith's Gun Shop
Bill Lechner—Waco Hall
Peking Chinese Restaurant
Waco Tribune-Herald

There will be one 15-minute intermission.
Refreshments will be available in Student Lounge.

Performances September 17, 18, 20, 21, 22, 23, 24, 25, 1982
7:30 p.m.    Jesse H. Jones Theatre