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Milton Wilson
Dr. Jerry Wright

If you would like to become a Friend of Baylor Fine Arts please call 355-1867 for more information.
MUSICAL NUMBERS

ACT ONE

Overture
Too Many Rings Around Rosie
I've Confessed To The Breeze
The Call Of The Sea
I Want To Be Happy
I Want To Be Happy—Dance
No, No, Nanette
Finaletto Act I

Orchestra
Lucille and Boys
Nanette and Tom
Billy
Nanette, Jimmy, and Boys
Orchestra
Nanette and Boys
Tom, Nanette, and Chorus

ACT TWO

Opening Act II—Peach On The Beach
Peach On The Beach—Dance
The Three Happies
Tea For Two
Tea For Two—Dance
You Can Dance With Any Girl At All
You Can Dance With Any Girl At All—Dance
Finaletto Act II

Nanette and Chorus
Chorus and Dancers
Flora, Betty, and Winnie
Nanette and Tom
Nanette, Tom, and Chorus
Lucille and Billy
Orchestra
Full Company

ACT THREE

Entr'acte III
Telephone Girlie
"Where Has My Hubby-Gone" Blues
Waiting For You
Dress Parade
Take A Little One-Step
Finale
Bows and Exit Music

Orchestra
Billy, Flora, Betty, and Winnie
Lucille and Boys
Nanette and Tom
Orchestra
Sue, Lucille, Pauline, Boys and Company
Full Company
Full Company

Performances October 4, 5, 6, 7, 1983 at 7:30 p.m.
and October 8, 1983 at 1:15 p.m.
Jesse H. Jones Theatre
Baylor Theater
The Division of Theater Arts
The Department of Fire Arts—Baylor University

presents

NO, NO, NANETTE

Book by Otto Harbach and Frank Mandel
Music by Vincent Youmans
Lyrics by Irving Caesar and Otto Harbach
Adapted by Burt Shevelove

Costumes Designed by JAMES W. SWAIN
Musical Director DANIEL SCOTT

Directed by DEBORAH MOGFORD

Settings Designed by WILLIAM T. SHERRY
Lighting Designed by TIMOTHY M. LOGAN

THE CAST

Pauline  Jean Williams
Lucille Early  Carol Fenley
Sue Smith  Luann Purcell
Jimmy Smith  J. Scott Evans
Billy Early  David-Michael Hall
Tom Trainer  David Merbeth
Flora Latham  Nancy Lutz
Betty Brown  Renee Cox
Winnie Winslow  Lori Greenlee

(Portrait Name)
Jonathan Alexander Ripley
Charles Burton Lancaster
Sebastian Flyte
Lindsey Lanier Wolcott
Morgan Baxter Fish
Phillip Creston
Tony Deverish

(The Chorus)

Lynn Howerton
Kathy Keyes
Janine Peck
Lisa Simmons
Kathy Tragesen
Linda Wiseman
Laura Wortham

Muffy Vanderbilt
Melissant Marlowe
Mabel Z. Vanderbilt
Gloria Woodall
Lena Cavie
Mazy Dusseldorf
Lillian Tarleton

THE CHORUS

(The Name)

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### ORCHESTRA

<table>
<thead>
<tr>
<th>Woodwinds</th>
<th>Violin:</th>
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</thead>
<tbody>
<tr>
<td>Scott Pluge</td>
<td>Joni Jacobsen, concert master</td>
</tr>
<tr>
<td>John Sweeden</td>
<td>Sondra Jones</td>
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<tr>
<td>Cedric Thomas</td>
<td>Eddie Joslin</td>
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<tr>
<td>Charles Young</td>
<td>Kimberly Lilly</td>
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<td></td>
<td>Ellen Ohms</td>
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<td></td>
<td>Jennie Rudberg</td>
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<td>Trombones:</td>
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<td>Robert Lindsey</td>
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<td>Tim Sanborn</td>
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<td>Trumpets:</td>
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<tr>
<td>Chris Knighten</td>
<td>Jane Gayle</td>
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<tr>
<td>Kari Phelps</td>
<td>Nancy Headlee</td>
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<tr>
<td>Kevin Sedatole</td>
<td>Paul Thrower</td>
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<td>Percussion:</td>
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<td>John Tichenor</td>
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<td>Piano:</td>
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<tr>
<td>Laura Hembree</td>
<td>Gail Blemershine</td>
</tr>
<tr>
<td>Brian Varrencamp</td>
<td>Lynn Richmond</td>
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</tbody>
</table>

Rehearsal Accompanists: Steve Aldredge, Laura Hembree, Brian Varrencamp

There will be two 15-minute intermissions.

Refreshments will be available in the Student Lounge.

Our next production will be:
YOU NEVER CAN TELL, directed by James W. Swain
November 8, 9, 10, 11, & 12, 1983
ACKNOWLEDGMENTS
Mr. Dick Lepar — Americana Shop
Mr. Lee Mitchell — All-Brands Vacuum
Special Thanks to Chi’s Service Organization
S & H Auto Supply

GRADUATE ASSISTANTS
David-Michael Hall
Bryan Humphrey
Cynthia Khoury
Randal Wilson

UNDERGRADUATE ASSISTANTS
Annette Dixius
Alison Frost
Thom Gilbert
Matt Logen
Russell Latham
Luann Purcell
Rich Waugh
Vincent Young

THEATRE PRODUCTION STAFF
Marcia Cooper
Faye Heine
Stephen Palacios
Elizabeth Sherry