The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents

NIGHT WATCH

by Lucille Fletcher

Directed by DEBORAH MOGFORD
Setting Designed by WILLIAM T. SHERRY

Costumes Designed by JAMES W. SWAIN

Lighting Designed by TIMOTHY M. LOGAN

CAST

Elaine Wheeler
John Wheeler
Helga
Vanelli
Curtis Appleby
Blanche Cooke
Lieutenant Walker
Dr. Tracy Lake
Sam Hoke

Lynn Howerton
David Merberth
Linda Wiseman
Kathy Keyes
J. Scott Evans
Carol Fenley
Thom Gilbert
Amy Stuart
Randal Wilson

The Scene: The action takes place in the third floor sitting room in a reconverted brownstone in New York City's East Thirties.

The Time: The present.

ACT ONE

Scene One: A winter morning, five o'clock.
Scene Two: The same day, five o'clock in the evening.

ACT TWO

Scene One: Twenty minutes later.
Scene Two: Three days later, nine o'clock in the evening.

There will be one 15-minute intermission.

Performances June 29, 30, July 1, 1983
7:30 p.m. Mabee Theatre

PRODUCTION STAFF

Stage Manager Suzanne Dunlap
Set Thom Gilbert, Rich Waugh, Sean Ellington
Props Lisa Simmons, Suzette McCanlies, Amy Stuart, Deborah Williamson, Linda Wiseman
Sound Alison Frost
Lights Suzette McCanlies
Costumes Tina Hightower
Makeup Randal Wilson
House LuAnn Purcell

GRADUATE ASSISTANT
Randal Wilson

UNDERGRADUATE ASSISTANTS
Alison Frost
Thom Gilbert
Tina Hightower
Lisa Simmons
Amy Stuart
Rich Waugh

ACKNOWLEDGEMENTS
Mr. Forrest Cox—Cox's, Westview Village
Mr. John D'Amico—The Game Peddler, Richland Fashion Mall
Mrs. Karl E. Kelly—Jewell Fireplace
Mrs. Brenda Morris—Director, Memorial Hall
Mr. Bob Murphy—Watson Electric Supply
Keith's Gun Shop, Robinson
Oak Tree Art House Choir
Herndon Medical and Surgical Supply, Inc.