Director's Notes:

The Historia von D. Johan Fausten (1587), an anonymous German prose volume, describes the career of a man who gave the devil his soul in exchange for twenty-four years of earthly power, and who at last, after performing miraculous feats and low practical jokes, was carried off to hell. A translation of this book was published in 1592: The Historie of the damnable life, and deserued death of Doctor John Faustus, Newly Imprinted, and in convenient places imperfect matter amended . . . and translated into English by P. F. Gentlemen . . . 1592. Although the translation is fairly close, it is far from slavish, and some of its departures found their way into Marlowe's play. (If his play was written before 1592, Marlowe must have had access to a manuscript of the translation, or there must have been an edition—now lost—earlier than 1592.

However, it may be assumed that Marlowe wrote the play shortly after the 1592 edition was printed. Yet, Christopher Marlowe's view of the legend of Dr. Faustus also owes a debt to the medieval morality plays such as the allegorical Everyman.

Lucifer tells Faustus he will come for his body and his soul at midnight. John Faustus believes he is on a journey which is to be twenty-four years in length, but is it? Could it not be twenty-four months, weeks, days, hours, minutes, or seconds? Could it not occur in the blink of a mere mortal's eye? NOTHING IS AS IT APPEARS TO BE. Look! Look again! Now see beneath the surface. See behind the mask. See beyond the high tech, super gloss of the late half of the twentieth century. Where does the illusion end and the truth begin? What is deception? What is reality? Is beauty the cloak of "goodness"? Could it be a deceiving dress for that which is truly ugly, vile, and grotesque? Is our vision clear in determining what is "good" and what is "evil"? What does Faustus fail to see? What does Faustus choose not to see? What do we choose not to see?
THE TRAGICAL HISTORY OF DR. FAUSTUS

by

Christopher Marlowe

Directed by Deborah Mogford

Lighting Designed by Timothy M. Logan

Costumes Designed by James W. Swain

Settings Designed by William T. Sherry

CAST

Wagner       John Beard
Dr. Faustus  Greg Tippit
Valdes       Tim Decker
Cornelius    Eddie Mitchell
First Student Jeff Stockberger
Second Student John Deaver
Old Scholar  A. Bryan Humphrey
Lucifer      Neale Jones
Mephistophilis Burton Curtis
Benvolio      Russell Collins
Charles V     Del Pentecost
Pride         Steve Thomas
Covetousness Karen Lamb
Envy          Suzanne Dunlap
Wrath         Jay Blakemore
Gluttony      Tracy Goodwin
Sloth         Kathy Keyes
Lechery       Lori Greenlee

PRODUCTION STAFF

Stage Manager Janette Lowell
Set Master     Terence Zeeman
Lights Master  John Akers
Sound Master   Brent Blair
Costume Mistress Jennifer Mosher
Props Mistress  Amy Ross
Makeup Mistress Laura Wortham
House Manager  Cynthia Khoury

CREWS

Set—Isabel Abu-khader, Jay Blakemore, Kim Crow, Tim Decker,
Greg Tippit, Debbie Wilson
Lights—Patrick Henry, Cari Powell, Lisa Simmons
Sound—David Merbeth
Costume—Janyne Peek, Val Reichert, Amy Stuart
Props—Anna Davis, Carrie Douglas, Monty Hicks, Reeves Ingram
House—Randy White, Suzanne Wilcox, Mark Wilson

There will be one 10-minute intermission.

Refreshments will be available in the student lounge.

Our summer production will be TRUE WEST, directed by Cynthia Khoury, a
FRIENDS OF BAYLOR FINE ARTS
1984-85

Benefactors
Mr. & Mrs. C. T. Beckham
Mr. & Mrs. E. L. Humphreys
Mr. & Mrs. Lawrence Lacy
Ms. Katherine L. Reid
Mr. & Mrs. Vic Newman

Patrons contd.
Mr. & Mrs. John Holmberg
Dr. Sharon G. Johnson
Dr. & Mrs. Stephen Mark
Mr. Gordon Rountree, Sr.
Mr. & Mrs. John Sanders
Mr. & Mrs. John Scales
G. Stratton
Mr. Cecil Streich
Mr. & Mrs. Spencer Brown
Mrs. F. P. Goddard
Ms. Mary Owen
Mr. Milton Wilson
Mrs. Anne L. Aynesworth
Mrs. Joe R. Riley
Dr. & Mrs. Rodney Richie
Dr. & Mrs. Robert F. Corwin
Dr. & Mrs. William Carden
Mr. Thomas Johns
Ms. Dorothy Kronzer
Mr. & Mrs. Warren Adams
Mr. & Mrs. H. D. Schweitman
Mr. & Mrs. G. Robert Claypool
Mr. & Mrs. Paul Mayben
Mr. & Mrs. Malcolm Duncan
Mr. Gibson Gayle, Jr.

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The Last Word

GRADUATE ASSISTANTS
Bryan Humphrey
Cynthia Khoury
Suzanne Wilcox
Mark Wilson

UNDERGRADUATE ASSISTANTS
Brent Blair
Jay Blakemore
Tim Decker
Janine Peek
Amy Ross
Amy Stuart
Greg Tippit
Laura Wortham
Terence Zeeman

THEATRE PRODUCTION STAFF
Marcia Cooper
Faye Heine
Richard Hill
Kathryn Richardson
Elizabeth Sherry