The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents

THE WORLD OF CARL SANDBURG
adapted by Norman Corwin
Directed by Deborah Mogford
Setting Designed by William T. Sherry

Costumes Designed by Laura Wortham

THE CAST
(In order of appearance)
John Beard
Russell Collins
Greg Tippit
Janette Lowell
Nancy Lutz
Suzette McCanlies
Linda Wiseman

Lighting Designed by Timothy M. Logan
Stage Manager Amy Ross
Technical Crew
Thom Gilbert
Jennifer Mosher
Leslie Turberville
Rich Waugh
Terence Zeeman

Arrangement of music and instructor
Jim Faulk

Choreographer of “Snatch of Sliphorn Jazz,”
“Jazz Fantasia” and “Ain’t Gonna Study War No More”
Cynthia Khoury

Special Thanks to
Paige Blackmon
A. Bryan Humphrey

Performances June 27, 28, 29, 30, 1984
7:30 p.m. Mabee Theatre

There will be one 10-minute intermission.
By CARL SANDBURY

Abraham Lincoln: The Prairie Years (two volumes), 1926
Abraham Lincoln: The War Years (four volumes), 1939
Abraham Lincoln: The Prairie Years and The War Years (one-volume edition), 1954
The Chicago Race Riots, 1919
The American Songbag, 1927
Stiechen the Photographer, 1929
Potato Face, 1930
Mary Lincoln: Wife and Widow (documented by Paul M. Angle), 1932
Storm Over the Land, 1942
Home Front Memo, 1943
The Photographs of Abraham Lincoln (with Frederick H. Meserve), 1944
Lincoln Collector: The Story of the Oliver B. Barrett Lincoln Collection, 1949
Always the Young Strangers, 1953
The Sandburg Range, 1957

NOVEL
Remembrance Rock, 1948

POETRY
Chicago Poems, 1916
Cornhuskers, 1918
Smoke and Steel, 1920
Slabs of the Sunburnt West, 1922
Selected Poems (edited by Rebecca West), 1926
Good Morning, America, 1928
The People, Yes, 1936
Complete Poems, 1950
Harvest Poems, 1950
Honey and Salt, 1953

FOR YOUNG FOLKS
Rootabaga Stories, 1922
Rootabaga Pigeons, 1923
Abe Lincoln Grows Up, 1928
Early Moon, 1930
Prairie-Town Boy, 1955
Wind Song, 1960
The Wedding Procession of the Rag Doll and the Broom Handle and Who Was In It, 1967