FIDDLER ON THE ROOF
Book by Joseph Stein
(Based on Sholem Aleichem stories by special permission of Arnold Perl)
Music by Jerry Bock
Lyrics by Sheldon Harnick
September 24, 25, 26, 27, 28, 29
The setting for this memorable musical is a small peasant town in Tsarist Russia - Anatevka. Tevye, a dairyman, along with his wife and five daughters, comprises one of the hard-working families of the community. Here these people live as their forebears did, observing the ways handed down to them, following the dictates of “tradition.” Their story appeals to mankind’s endless struggle to honor the values of the past while at the same time meeting the challenge of the present and the future.
Directed by Bill G. Cook

MAN AND SUPERMAN
by George Bernard Shaw
October 26, 31, November 1, 2, 3
Jack Tanner stands for progress by intellect. He fails to take into account Ann Whitefield who serves the Life Force - the sexual instinct as expressed in romance, marriage and motherhood. The eternal “Battle of the Sexes” is waged in Shaw’s wisest and most outrageous play.
Directed by Patricia Cook

TROJAN WOMEN
By Euripides
February 26, 27, 28, March 1, 2
Called the greatest piece of antiwar literature in the world, the play takes place just after the sack of Troy and explores the tragic consequences of total war on both the victor and the vanquished. The focal point of Euripides’ penetrating examination is Hecuba, Queen of Troy, who has lost her husband, her sons and her throne in the war. In the course of the play she is stripped of her remaining earthly ties—her daughters and her last remaining grandchild—and reduced to the status of a household slave. This searing dissection of resignation in the face of hopeless personal tragedy continues to challenge and inspire the peacemakers of the world. Directed by A. Bryan Humphrey (Thesis Production)

THE TRAGICAL HISTORY OF DR. FAUSTUS
By Christopher Marlowe
April 9, 10, 11, 12, 13
Doctor Faustus is the classic tale of a scholar weary of his normal academic teachings because he believes that all of his years of study have not brought him any nearer to the great knowledge of the universe. Faustus craves power. In order to be a god he makes a pact with Lucifer. Faustus will receive “magical power” in exchange for his soul. With the looming figure of Mephistopheles, one of the devil’s disciples, Doctor Faustus enters a period of new awareness. He believes he is free of the boundaries of ordinary men. With his strange companion Faustus discusses and debates the existence and purpose of mankind. Faustus appears to have achieved his greatest desires, but has he? The time comes for Faustus to repay his new master, but can Faustus escape this debt?
Directed by Deborah Mogford
And in Cooperation with The School of Music
THE BALLAD OF BABY DOE*
Music by Douglas Moore
Libretto by John Latouche
January 31, February 1, 2, 3,
This most American of operas tells the real life story of Baby Doe, “the miner’s sweetheart” who becomes the second wife of Horace Tabor, a wealthy Colorado silver magnate in the 1880s and ’90s. Tabor’s fortune collapses with the defeat of presidential candidate William Jennings Bryan, running on a free silver platform, but Baby remains true to him, and to his Matchless Mine. Moore’s colorful score evokes the spirit of the ’90s with a blend of folklke tunefulness and romantic lyricism.
*Not included in Season Ticket Fee

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FACULTY AND STAFF
Bill G. Cook, M.F.A., Director
Ruth Belew, M.S., Movement
Patricia Cook, M.F.A., Directing - Acting
Deborah Mogford, M.F.A., Acting
William Sherry, M.F.A., Designing, Designer
James W. Swain, Ph.D., Acting, Costumes
Timothy M. Logan, M.F.A., Technical Director
Marcia Cooper, M.A., Administrative Assistant
Faye Heine, Wardrobe Mistress
Stephen Palacios, Shop Foreman