Director's Notes:
Henrik Ibsen (1828-1908) has long been honored with the unofficial title of "father of modern drama."
However, he paid the price for his reputation as a great dramatist. Ibsen was in his fifties and had a long career in the theatre as a stage manager, director, and playwright before he experienced triumph. Often accused of subversion and immorality by conservative contemporaries, he suffered many disappointments in the theatre.

It was Ibsen's scrutinizing treatment of contemporary social problems that brought him both fame and scorn. His first international success, A DOLL'S HOUSE in 1879, shocked conservative Victorian audiences and promoted great controversy. A DOLL'S HOUSE questions the entire fabric of marital relationships, investigates the development of self-awareness in character, and eventually indict the false values of contemporary society which deny the worth of the individual.

Frequently, the play is seen only as an attack on male chauvinism and an affirmation of woman's rights. But primarily, A DOLL'S HOUSE deals with a human being in an ordinary world who slowly and painfully comes to experience the process of becoming whole and complete. Through the play, Ibsen clearly shows that liberation can only come from within.

Suzanne Wilcox

There are two kinds of spiritual laws, two kinds of conscience, one for men and one, quite different, for women. They don't understand each other; but in practical life, woman is judged by masculine law, as though she weren't a woman but a man.

A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess female conduct from a male standpoint.

A mother in modern society, like certain insects, goes away and dies once she has done her duty by propagating the race.

Henrik Ibsen in "Notes for a Modern Tragedy," October 19, 1878.
THE DIVISION OF THEATRE ARTS
THE DEPARTMENT OF FINE ARTS - BAYLOR UNIVERSITY
presents
A DOLL'S HOUSE
by Henrik Ibsen
translated by Michael Meyer

Directed and Designed by Suzanne Wilcox
in partial fulfillment of requirements
for a degree of Master of Arts

Special music by David McNair

CAST

Nora Helmer          Kathy Keyes
Porter              Edward Mitchell
Helen               Monty Hicks
Torvald Helmer      John Beard
Kristine Linde      Suzanne Dunlap
Nils Krogstad       Tim Decker
Dr. Rank            Burton Curtis
Anne-Marie          Cindy Caldwell
Ivar Helmer         Jacob Humphrey
Bob Helmer          Micah Humphrey
Emmy Helmer         Cara Beth Martin

PRODUCTION STAFF

Stage Manager       Karen Lamb
Set Master          Del Pentecost
Sound Master        Jeff Stockberger
Light Mistress      Jennifer Mosher
Props Mistress      Amy Ross
Costume Mistress    Laura Wortham
Makeup Mistress     Cari Powell
House Manager       Janette Lowell
Running Master      Jay Blakemore

CREWS

Set - Diane Box, Diana Dawson, Kelley Gamble, Tracy Goodwin,
    Leslie Howard, Joona McElrath, Rodney Sheffield, Stephen
    Speights, Greg Tippit, Steve White, John Land

Light - Joey Berner, John Dement, Meganne George, Lisa Tabor,
    Robin Thomas, Monique Villarreal

Props - Neale Jones, Kim Mattox, Jennifer Quillin, Laura Stults

Costume - Liz Burton, Debbie Davis, Kelly Jowell, Stacy Pappas,
    Liz Siegent, Susan Wilson

Makeup - Elizabeth Franklin

Time and Setting: 1879, In the Helmer's sitting room.

Act One            Christmas Eve
Act Two            Christmas Day
Act Three          The Day After Christmas

Performances       April 2, 3, 4, 5, 10, 11, 12, 1986 at 7:30 p.m.
                   and April 12, 1986 at 1:30 p.m.
                   Mabee Theatre
ACKNOWLEDGMENTS

CHI's Service Organization
Karen Wilcox
Mrs. Roger Keyes
Mrs. Ruth Belew
Mr. & Mrs. Eddie Dominik
Mr. & Mrs. Phillip Martin
Dillard's (Christmas tree)
Bosque Antique Corner
A.B.C. Antiques & Coins
Mr. Danny Boone
First Baptist Church Day School

GRADUATE ASSISTANTS

Karen Lamb
Carey Upton
Rich Waugh
Suzanne Wilcox
Terence Zeeman

UNDERGRADUATE ASSISTANTS

Burton Curtis
John Dement
Jennifer Mosher
Del Pentecost
Amy Ross
Jeff Stockberger
Greg Tippit
Laura Wortham

THEATRE PRODUCTION STAFF

Marcia Cooper
Faye Heine
Richard Hill
Elizabeth Sherry

There will be two 10-minute intermissions.
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1985 - 1986
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