Director's Notes:

HEARTBREAK HOUSE was written by George Bernard Shaw during the First World War. Shaw was overwhelmed by the irresponsible behavior of the so-called civilized and enlightened minds of the day. In the course of the play Mr. Shaw explores the reasons why the most charming people, the most advanced, unprejudiced, frank, humane, unconventional, democratic, and free-thinking of all could twist these qualities into a darkness upon the whole of humanity and launch a world wide self annihilation. He was appalled at the new found efficiency of killing granted by the advances in technology. The world's delight in the new technology of the early twentieth century was turned to horror at its capacity for reeking death and destruction.

However, Shaw's play is far more than an anti-war statement. Rather it is the explosion of myth. It is the removal of the lies man has either established for himself or has perpetrated on others. According to Mr. Shaw, when the myth is dissolved (whatever the myth may be) when the lies are stripped away then, mankind will see that his responsibility, while journeying on this earth, is the care and the betterment of the human race.

Deborah Mogford
HEARTBREAK HOUSE
by George Bernard Shaw
Directed by Deborah Mogford
Settings Designed by William T. Sherry
Costumes Designed by Laura Wortham
Lighting Designed by Timothy M. Logan

CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Ellie Dunn</td>
<td>Amy Ross</td>
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<tr>
<td>Captain Shotover</td>
<td>John Beard</td>
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<tr>
<td>Nurse Guinness</td>
<td>Diana Dawson</td>
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<tr>
<td>Lady Utterword</td>
<td>Tracy Goodwin</td>
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<tr>
<td>Hesione Hushabye</td>
<td>Suzanne Dunlap</td>
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<tr>
<td>Mazzini Dunn</td>
<td>Del Pentecost</td>
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<tr>
<td>Alfred Mangan</td>
<td>Greg Tippit</td>
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<tr>
<td>Randall Utterword</td>
<td>Stephen Speights</td>
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<tr>
<td>Billy Dunn</td>
<td>Tim Decker</td>
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</tbody>
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PRODUCTION STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Jennifer Mosher</td>
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<tr>
<td>Book Holder</td>
<td>Karen Lamb</td>
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<tr>
<td>Set Master</td>
<td>Jeff Stockberger</td>
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<tr>
<td>Props Mistress</td>
<td>Cindy Caldwell</td>
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<tr>
<td>Costume Master</td>
<td>Burton Curtis</td>
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<tr>
<td>Lights Mistress</td>
<td>Kathy Keyes</td>
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<tr>
<td>Sound Mistress</td>
<td>Cari Powell</td>
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<tr>
<td>Makeup Mistress</td>
<td>Debbie Davis</td>
</tr>
<tr>
<td>House Manager</td>
<td>Janette Lowell</td>
</tr>
</tbody>
</table>

CREWS

Set—Joey Bernet, Jay Blakemore, John Dement, Elizabeth Franklin, Mark Gale, Monty Hicks, Kelly Jowell, John Land, Del Pentecost, Val Reichert, Liz Siebert, Carolyn Upton

Props—Liz Burton, Kelly Gamble, Jonna McElrath, Amy Ross, Rodney Sheffield, Robin Thomas, Greg Tippit, Monique Villarreal, Susan Wilson

Costume—Diane Box, Meganne George, Kim Mattix, Edward M. Mitchell, Jennifer Quillin, Lisa Tabor

Lights—Leslie Howard, Jennifer Mosher, Laura Stults, Steve White

House—Liz Burton, Mark Gale, Leslie Howard, Karen Lamb, Monique Villarreal, Rich Waugh, Steve White, Terence Zeeman

Our next production will be A DOLL’S HOUSE, directed by Suzanne Wilcox, a Thesis production, April 2, 3, 4, 5, 10, 11, 12, 1986, at 7:30 p.m.

Time: August, 1914

Place: The country home of Captain Shotover and his daughter Hesione Hushabye.

ACT I
Late afternoon—in the poop deck of the house.

ACT II
After dinner—in the poop deck of the house.

ACT III
After mid-night—in the garden.

There will be two ten-minute intermissions
Refreshments will be available in the Student Lounge

Performances February 25, 26, 27, 28, March 1, 1986, at 7:30 p.m.
ACKNOWLEDGMENTS
Mr. & Mrs. V. C. Beaird
Mrs. Ruth Belew
Bosque Antique Village
The Chimney Corner
Flowers by Design
William & Sharon George
The Goodie Mill
Nyström's
Pier One
Praco Pawn
Saffles Nursery
Mrs. Martha Voyles
Westview Nursery

GRADUATE ASSISTANTS
Karen Lamb
Carey Upton
Rich Waugh
Suzanne Wilcox
Terence Zeeman

UNDERGRADUATE ASSISTANTS
Burton Curtis
John Dement
Jennifer Moshier
Del Pentecost
Amy Ross
Jeff Stockberger
Greg Tippit
Laura Wortham

THEATRE PRODUCTION STAFF
Marcia Cooper
Faye Heine
Rick Hill
Elizabeth Sherry

The Art Gallery and Museum will be open one hour before each Baylor Theatre performance of the 1985-86 school year.
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1985-1986
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