FOREWORD

GODSPELL as conceived by John-Michael Tebelak is a jubilant celebration of the Gospel as told by St. Matthew. It is a religious experience to be felt joyously. It is a release of one's spirit into the larger heart of mankind. In brief, it is the belief of John-Michael and his generation that the passion of Jesus Christ was to teach love and joy in the hearts of people rather than hate and sadness.

In staging these well-known sayings and stories of the Bible, John-Michael calls on many theatrical devices—pantomime, children's games, charades, puppetry, vaudeville antics, the question-answer technique of minstrel shows, tap and soft shoe dancing, and songs and music of many colors—folk, ballad, pop, rock, light musical comedy, and dramatic. The main advice to the players is to speak honestly with open simplicity, but never coy nor naive; not to push for exuberance, but to be exuberant; not to play to the audience, but to be one in a party of celebration with them.

Lawrence Carra
Professor of Play Directing
Carnegie-Mellon University
GODSPELL

Conceived and Originally Directed by JOHN-MICHAEL TEBELAK
Music and New Lyrics by STEPHEN SCHWARTZ

Originally Produced on the New York stage by
EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

Directed by Bill G. Cook
Setting Designed by William T. Sherry
Costumes Designed by James W. Swain
Musical Director Leta Horan
Lighting Designed by Timothy M. Logan
Choreography by Ruth Belew and Kathy Keyes

CAST
Jesus  Neale Jones
John the Baptist/Judas  Tim Decker
Other Players  Ken Crow, Suzanne Dunlap, Kathy Keyes, Carl Powell, Shanda Sheats, Eddie Smith, Jeff Stockberger, Greg Tippit

PRODUCTION STAFF
Stage Manager  John Beard
Set Master  Del Pentecost
Prop Mistress  Anna Davis
Light Mistress  Jennifer Mothers
Costume Master  Burton Curtis
Makeup Mistress  Laura Wortham
House Manager  Karen Lamb
Running Master  Jay Blakemore

CREWS
Set — Daren Gill, Mike Holden, Janette Lowell, Corey Marver, Jenna McElrath, Lisa Ann Tabor, Jeff Stockberger, Carey Upton
Prop — Bello Alkhader, Debbie Davis, John Derment, Leslie Howard, Laura Stults, Greg Tippit
Light — Kelly Gamble, Tracy Goodwin, Monty Hicks, John Land, Eddie Mitchell
Costume — Cindy Calley, Diana Dawson, Elizabeth Franklin, Kelly Mahaley, Amy Stuart, Monique Villarreal
Makeup — Meganne George
House — Val Reichert, Debbie Wilson, Terence Zeeman
Running — Liz Burton, Marc Carden, John Deaver, Steve Speights

GODSPELL is presented through special arrangement with Theatre Maximus, 1650 Broadway, New York, N.Y., 10019.
Performances  September 25, 26, 27, 28, October 2, 3, 4, 5, 1985
Curtain time 7:30 p.m.
Also October 5 at 1:30 p.m.
Mabee Theatre
ORCHESTRA

Drums  Kyle Pruitt, Bill Savoie
Bass    Dennis Whitaker, Pat Leaverton
Guitar  Jay Spence
Piano   Leta Horan

Rehearsal Accompanists: Anne Lewis, Jon Stuber, Fred Tarrant

ACKNOWLEDGMENTS

CHs Service Organization
Alamo Fence Company
Mr. Frank Israel
Moliot's

GRADUATE ASSISTANTS

Karen Lamb
Carey Upton
Rich Waugh
Suzanne Wilcox
Terence Zeeman

UNDERGRADUATE ASSISTANTS

Burton Curtis
Anna Davis
Jennifer Mosher
Del Pentecost
Jeff Stockberger
Amy Stuart
Greg Tippit
Laura Wortham

THEATRE PRODUCTION STAFF

Marcia Cooper
Faye Heine
Richard Hill
Elizabeth Sherry

There will be one fifteen-minute intermission

Refreshments will be available in the Student Lounge

Our next production will be SEASON'S GREETINGS, directed by Patricia Cook
November 14, 15, 16, 20, 21, 22, 23, 1985

The Art Gallery and Museum will be open
one hour before each Baylor Theater performance of the 1985-86 school year.

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