CHARLEY'S AUNT
by Brandon Thomas
Directed by Bill G. Cook
Costumes Designed by James W. Swain
Scenery Designed by William T. Sherry
Lighting Designed by Meganne George

THE CAST
Brassett Paul Rogers
Jack Chesney Greg Paul
Charley Wykeham John Lee Deaver
Lord Fancourt Babberley Joey Berner
Amy Spettigue Sharon Nichols
Kitty Verdun Elizabeth Franklin
Col. Sir Francis Chesney Stephen Speights
Stephen Spettigue Jeff Stockberger
Donna Lucia d'Alvadorez Karen Lamb
Ela Delahay Sherri Lee

PRODUCTION STAFF
Stage Manager Allan Joy
Set Crew Head Kelly Hilliard
Light Crew Head John Dement
Sound Crew Head Meganne George
Prop Crew Head Alban Dennis
Costume Crew Head Missy Pollard
Make-up Crew Head Laura Stults
House Manager Rodney Sheffield

CREWS
Set—Matt Beckham, Chef Chester, Kevin Dial, Missy Edwards, Joyce Harris, Laura Henry, Janie Hesterly, Kim Kurtz, Douglas Lehman, Lauralyn Lozuk, Christie Raney, Darryl Swanson, Catherine Thompson, David Wilkerson
Light/Sound—Diane Box, Diana Dawson, Mike Holden, Jeanne Sanders, Steve Thomas
Prop—Justin Case, Michelle Darrah, Chad Godfrey, Kerry Ann McFadden, Katrina Thornton
Costume—Kim Ehman, Shawn Harrington, Kris Kasemervisz, John Land, Jatna McElrath, Lisa Tabor
Make-up—Kristin Forsman, Robin Thomas, Aimee Wallis

Graduation Week, Oxford, 1895
ACT I Jack Chesney's Rooms in College (Morning)
ACT II Garden outside Jack Chesney's Rooms (Afternoon)
ACT III Drawing Room at Spettigue's House (Evening)

There will be two ten-minute intermissions.
Refreshments will be available in the Student Lounge.

Performances: November 6, 7, 10, 11, 12, 13, 14, 1987
Jones Theatre Curtain time 7:30 p.m.

Our next production will be HECUBA, directed by A. Bryan Humphrey
January 25, 26, 27, 28, 29, 30, 1987
ACKNOWLEDGMENTS
Chi’s Service Organization
Alpha Phi Omega Service Organization
Mrs. Brenda Morris

GRADUATE ASSISTANTS
Stan Denman
Greg Holt
Allan Joy
Karen Lamb
Carey Upton

UNDERGRADUATE ASSISTANTS
Cheř Chester
Diana Dawson
John Dement
Alban Dennis
Meganne George
Jonna McElrath
Greg Paul
Missy Pollard
Stephen Speights
Laura Stults
Robin Thomas

THEATER ARTS STAFF
Ellie Allen—Box Office Manager
Marcia Cooper—Administrative Assistant
Faye Hein—Wardrobe Mistress
Richard Lee Hill—Technical Director
James W. Wildman—Lighting/Sound Designer

The Art Gallery and Museum will be open one hour before each Baylor Theater performance of the 1987-88 school year.

In addition—GARDENIA, a non-season ticket Thesis production, directed by Carey Upton, will be performed December 3, 4, 5, 1987.
ANGELS, BENEFACTORS, PATRONS OF BAYLOR FINE ARTS

Mrs. Warren Adams
Mr. & Mrs. J. W. Arnold
Mr. & Mrs. Woody M. Barron
Judge & Mrs. Charles W. Barrow
Dr. & Mrs. R. H. Baskin
Mr. & Mrs. Pat Beard
Dr. & Mrs. John S. Belew
Mr. & Mrs. Charles M. Bradshaw
Mr. R. S. Braswell, III
Mr. & Mrs. Spencer Brown
Mr. & Mrs. John H. Chiles
Mrs. Arlie L. Cook
Dr. & Mrs. Robert Collmer
Dr. & Mrs. James Copeland
Mr. & Mrs. Ray M. Deaver
Mr. & Mrs. Andrew Field
Mr. & Mrs. John Gilliam
Mr. Milton T. Gregory
Health Camp
Prof. & Mrs. J. E. Hawkins, Jr.
Mrs. DeWitt T. Hicks, Jr.
Mr. & Mrs. Jack Hudson
Dr. & Mrs. Robert J. Hudson
Mr. & Mrs. Joe Kendrick
Mr. & Mrs. William Lewie, Jr.
Mr. & Mrs. Dan E. Mayfield
Mr. Eb B. Morrow
Mr. & Mrs. H. Hart Nance
Ms. Mary Owen
Ms. Martha Jean Rice
Mr. & Mrs. Joe R. Riley
Mr. & Mrs. Dennis Phipps
Mr. & Mrs. Gordon Rountree
Mrs. Ross M. Sams
Mr. & Mrs. Ross Sams, Jr.
Mr. & Mrs. John Scales
Mr. & Mrs. Ed Streetman
Dr. & Mrs. Russell E. Swann
Mr. C. R. Tabor
Dr. & Mrs. Charles M. Tolbert
Mr. & Mrs. Charles Turner
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Dr. & Mrs. James M. West
Mr. Milton Wilson