Director's Notes

The Immigrant reminds us that success is not the destination it is the journey. It is the sojourn of heart, of mind and of soul. Daily travels require faith in the future. Often when people—a nation—become prosperous they lose the desire to continue the journey, the desire to improve themselves, the desire to move toward understanding the differences in people and the desire to seek faith.

In the play I have found the irrepressible and much needed spirit of the immigrant. When these people came to a new land their priorities were clear: to seek practical achievement, to seek to educate their children to the highest level and to seek a balance between the demands made by a new language and culture and their original heritage. This play explores that spirit as it celebrates the differences in ideas and concepts that exist in a land that believes in freedom of faith and mind.

It is a strange thing—to be an American . . .
Neither a place it is nor a blood name.
America is West and the wind blowing.
America is a great word and the snow.
A way, a white bird, the rain falling,
A shining thing in the mind and the gull's call . . .

This, this is our land, this is our people,
This that is neither a land nor a race . . .
A word's shape it is, a wind's sweep.
America is alone: many together,
Many of one mouth, of one breath,
Dressed as one—and none brothers among them:
Only the taught speech and the aped tongue.
America is alone and the gulls calling . . .

This is our land, this is our ancient ground—
The raw earth, the mixed bloods and the strangers,
The different eyes, the wind, and the heart's change.
These we will not leave though the old call us.
This is our country—our earth, our blood, our kind.
Here we will live our years till the earth blind us.

—Archibald MacLeish

From: "American Letter"
New and Collected Poems 1917-1976
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THE IMMIGRANT: A HAMILTON COUNTY ALBUM
by Mark Harelik
Conceived by Mark Harelik and Randal Myler
Directed by Deborah Mogford
Setting Designed by William T. Sherry
Costumes designed by James W. Swain
Lighting and Sound Designed by James W. Wildman

THE CAST
Ima Perry  Jonna McElrath
Haskell Harelik  Stan Denman
Milton Perry  Greg Holt
Leah Harelik  Kelly Hilliard

The scenes, aside from the Prologue, are various locales around Hamilton, an agricultural community in central Texas, from 1909 to the present.

This play is presented in memory of Haskell and Leah Harelik
This is their story and our story.

With this play we congratulate Agudath Jacob Synagogue on its one hundredth anniversary.

Originally produced by the Denver Center Theatre Company, Donovan Marley, Artistic Director.

Performances: April 8, 9, 10, 12, 13, 14, 15, 16, 1988
Mabee Theatre
Curtain time 7:30 p.m.

The Art Gallery and Museum will be open one hour before each Baylor Theatre performance of the 1987-88 school year.

PRODUCTION STAFF
Stage Manager  Elizabeth Franklin
Bookholder  Diane Box
Set Master  Jeff Stockberger
Light Master  John Dement
Sound Mistress  Meganne George
Property Master  Greg Paul
Costume Mistress  Sheri Lee
Make-up Mistress  Christie Raney
Running Master  Joey Berner
House Manager  Karen Lamb

CREWS
Set—David Cook, Diana Dawson, Shawn Harrington, Kim Mattox, Kerry Ann McFadden, Rodney Sheffield, Laura Stults, Lisa Tabor, Jennifer Tyler, David Wilkerson
Light—Justin Case, Chef Chester, Kristine Kasemirvish
Sound—Laura Henry
Prop—Matt Beckham, Melissa Edwards, Kim Ehrman, Janie Hesterley, Kristin Forsman, Lauralyn Lozuk, Stephen Speights, Daryl Swanson, Brad Vincent
Costume—Jessica Griffin, Jonna McElrath, Catherine Thompson, Kristin Osterlind
Make-up—Michelle Darrah, Kerry Ann McFadden, Robin Thomas
Running—Jeff Benton, Melissa Edwards, Joyce Harris, Randy Harrell, Mike Holden, Chris Kelley, John Land, Kim Purnell, Katrina Thornton
House—Chad Godfrey, Allan Joy
ACKNOWLEDGMENTS
Beverly Cox  
Lisa Denman  
Irma Lee Edmundson  
Keith Johnson  
Pam Seegers  
Mrs. Jo Spark  
The Optical Dispensary  
The Sophomore Acting Class  
Brooks Air Force Base Museum

A SPECIAL THANK YOU
Sam and Margaret Hareluk  
Harry Hareluk  
Rabbi Max Zucker

GRADUATE ASSISTANTS
Stan Denman  
Greg Holt  
Allan Joy  
Karen Lamb  
Carey Upton

UNDERGRADUATE ASSISTANTS
Chef Chester  
Diana Dawson  
John Dement  
Meganne George  
Jonna McElrath  
Greg Paul  
Stephen Speights  
Laura Stults  
Robin Thomas

THEATRE ARTS STAFF
Ellie Allen—Box Office Manager  
Marcia Cooper—Administrative Assistant  
Faye Heine—Wardrobe Mistress  
Richard Lee Hill—Technical Director
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Summer Productions  Comedy and Musical Review — June, 1988
For Family Enjoyment  Childrens’ Play — June, 1988