Baylor Theater
The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents
SUMMER 1988 REPERTORY THEATRE
Settings Designed by William T. Sherry

Costumes designed by James W. Swain

ABSURD PERSON SINGULAR
by Alan Ayckbourn
Directed by Patricia Cook

CAST

Jane Robin Thomas
Sidney Stephen Thomas
Ronald Joey Berner
Marion Katrina Thornton
Eva Liz Franklin
Geoffrey John Lee Deaver

Act I Christmas 1. Sidney and Jane's kitchen.
Act II Christmas 2. Geoffrey and Eva's kitchen.
Act III Christmas 3. Ronald and Marion's kitchen.

There will be two 10 minute intermissions.

Performances June 21, 23, 25 at 7:30 p.m., MABEE Theatre

Director's Notes*: Alan Ayckbourn is one of England's most prolific and imaginative writers. For example, he writes a play about people who say important things while entering or leaving rooms and climbing stairs and he entitles it TAKING STEPS. The set is built all on one level and the actors pantomime climbing. Another time he sets the action in back-to-back apartments and two couples share 1/2 of the dining room which rotates. What goes on in one apartment mysteriously happens to the inhabitants in the other. Such goings on are Ayckbourn's stock in trade. Along with these antics he has chronicled everyday life in England and the social upheavals of the last 15 years as it affects the lives of ordinary English men and women. In this particular play Ayckbourn focuses on the changes brought about by the Americanization of the English. Questionable business ethics, the hard sell and the American penchant for spilling their guts on the most intimate things to complete strangers are just some of the things he takes a look at. Each character behaves in a singularly peculiar and absurd manner and we all—English and Americans—take such bizarre behavior for granted.

SUMMER PRODUCTION TECHNICAL STAFF

Stage Manager for Ms. Cook Rodney Sheffield
Stage Manager for Dr. Horan Wes Gilliland

STAGE CREW
Joey Berner, Cher Chester, Beverly Cox, Joyce Harris, Greg Holt, John Land, Rick Lowe, Kristen Osterlind, Greg Paul, Tina C. A. Taylor

COSTUME CREW
Jennifer Kan, Katrina Thornton

PROP CREW
Stan Denman, Kristin Forsman

RUNNING CREW
Cher Chester, Beverly Cox, Steve Dutschmann, Kenneth Fernandes, Paresh Gajjar, John Land

HOUSE CREW
Jeff Benton, Chris Kelley

Lighting and Sound Designed by Paul Richardson

THE GOLDEN AGE OF BROADWAY:
MUSIC OF ROGERS AND HAMMERSTEIN

Musical Direction by Leta Horan
Staging and Choreography by Jerry MaLauchlin

Act I

THE SOUND OF MUSIC (1959)
Do-Re-Mi
The Sound of Music
My Favorite Things
Sixteen Going on Seventeen
Edelweiss
My Favorite Things—reprise
Climb Ev'ry Mountain

FLOWER DRUM SONG (1958)
Chop Suey
Love, Look Away

THE KING AND I (1951)
Hello, Young Lovers
We Kiss In A Shadow
Whistle A Happy Tune
I Have Dreamed
Getting to Know You
Shall We Dance

SOUTH PACIFIC (1949)
Bali Hai
Bloody Mary
Some Enchanted Evening
Wonderful Guy
Younger Than Springtime
You've Got To Be Taught
This Nearly Was Mine
Honey Bun
There is Nothing Like A Dame
Some Enchanted Evening—reprise

Act II

CAROUSEL (1945)
The Carousel Waltz
If I Loved You
June Is Bustin' Out All Over

OKLAHOMA! (1943)
O, What A Beautiful Mornin'
Kansas City
People Will Say We're In Love
I Can't Say No
Pore Jud
Many A New Day
The Farmer and The Cowman
Oklahoma!

CAST

Rebekah Boone Bill Dietz
Elizabeth Edwards Missy Edwards
Heather Gibson Nancy Hinshaw
Kim Lilly Mark Nolan
Lisa Tabor Allison Eichholz

Guest Appearance: Joyce Farrell, Faculty, School of Music

INSTRUMENTALISTS

Leta Horan, John Mueller—Pianos
Mike Robillard—Percussion
Dennis Whittaker—Bass

There will be one 15 minute intermission
Performances June 22, 24, at 7:30 p.m. and June 26 at 2:30 p.m., JONES Theatre
ACKNOWLEDGMENTS
Sears, Roebuck, & Co.
Dealers Electrical Supply
Thompson Appliance
Kathy Darden
Wesley Gilliland
Baylor Book Store

GRADUATE ASSISTANTS
Stan Denman
Greg Holt
Ricky Lowe

UNDERGRADUATE ASSISTANTS
Joey Berner
Cher Chester
Kristin Forsman
Joyce Harris
John Land
Kristen Osterlind
Greg Paul
Katrina Thornton

THEATRE ARTS STAFF
Ellie Allen—Box Office Manager
Marcia Cooper—Administrative Assistant
Faye Heine—Wardrobe Mistress
Richard Lee Hill—Technical Director