DIRECTOR'S NOTES

"...HUMAN LIFE AT ITS DEPTHS IS INHERENTLY ABSURD. THE COMIC AND TRAGIC VIEWS OF LIFE NO LONGER EXCLUDE EACH OTHER. PERHAPS THE MOST IMPORTANT DISCOVERY IN MODERN CRITICISM IS THE PERCEPTION THAT COMEDY AND TRAGEDY ARE SOMEHOW ALIEN, OR THAT COMEDY CAN TELL US MANY THINGS ABOUT OUR SITUATION EVEN TRAGEDY CANNOT."

Wylie Sypher

I chose God's Favorite not only because it made me laugh (out loud), but also for why it made me laugh. I laugh because I can identify with the sometimes painful, and most of the time absurd, but all the time human challenge and struggle to maintain faith in such a crazy world. I became even more drawn to the play when I discovered during research, that Simon wrote God's Favorite because of his personal test with feelings of despair, anger and confusion in reaction to the death of his wife. The process of analyzing, designing and directing this play has come to be my test so that I can truly appreciate the difficulty and risk Simon took in bringing a myth of such a grand scale and profound theme, as the book of Job, down to our contemporary, humble reality.
GOD'S FAVORITE
By Neil Simon

Directed and Designed by Deborah Miller
in partial fulfillment of requirements for the degree of Master of Fine Arts

Stage Manager: Rob Schaller
Assistant Stage Manager: Mollie Milligan

THE CAST

Joe: Evan Archilla
Rose: Stephanie Young
David: Andy Braner
Sarah: M'Emilly Hargrove
Ben: Scott Hargrove
Sidney: Danny Seekel
Maria: Stephanie Wells
Jesus: David Morton

Setting: Benjamin Mansion on the North Shore of Long Island
Act 1: Scene 1: Midnight
Act 2: Scene 2: Two weeks later
The Holocaust after

Performances: November 17, 18, 19, 1994 at 7:30 p.m.
November 19, 1994 at 1:30 p.m.
Jones Theatre

There will be one 15-minute intermission

Refreshments will be available during intermission in the Student Lounge. Proceeds benefit the Baylor University Theatre Student Society.

PRODUCTION STAFF

Set Master: Bill Gernenz
Lighting Designer: Jonathan Trull
Master Electrician: David Dawson
Light Board Operator: Steven Kristner
Sound Board Operator: Michael Whitener
Properties Master: Neil Happe
Costume Mistress: Kimberlee Glackzin
Make-up Mistress: Suzanne Shade
House Managers: Eric Case, Christine Henry
Running Master: Catherine Brown

Set: Tracy Ahern, Angela Alt Hof, Evan Archilla, Joe English, Allison Lamb, Troy Marshall, Mollie Milligan, Alexis Muir, Derek Phillips, Tracy Turner, Monica Williamson

Lights: Kathryn Coleman, Anna Curtis, Bryan Davis, Jim Direks, Brett Mills, Libby Watson

Costume: Jennifer Allenbach, Jennifer Gower, Jami Hradecky, Stephanie Wells, Elizabeth Wickersham

Make-up: Michael Czerwicz, Monica Gonzales

Properties: Melissa Horacek, Halim Jabbour, Kelly Pelkey, Michelle Vandiver

Running: Betsy Fagan, Amy Reed, Courtney Rickard, Tracy Turnere, Monica Williamson

House: Lisa Denman, Jacqueline Gott, Melissa Johnson, Richard Leslie
ACKNOWLEDGEMENTS

Armstrong Browning Library
Kimberly Cowart
Dealer's Electric
Furniture Center
Oriental Rug Co.

THEATRE ARTS STAFF

Ellie Allen - Box Office Manager
Frances Cowart - Costume Technician
Sue Koehler - Administrative Assistant
Ernie Petru - Shop Carpenter

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Dr. and Mrs. Pat Wortman

The Art Gallery and Museum will be open 30
minutes before each Baylor Theatre
performance during the 1994-95 school year.

Next Department of Theatre Arts performance
will be
In The Hands Of Its Enemy,
February 17, 18, 21, 22, 23, 24, 25, 1994
at 7:30 p.m. and February 18 at 1:30 p.m.