DIRECTOR'S COMMENTS

A grateful thank you for all their guidance, help and support through my quest of knowledge here at Baylor Theatre to Pat Cook, Steve Peters. With great appreciation for all their efforts on my behalf to Bill Cook, Bill Sherry, Jim Allen, Sally Lynn Askins, Deborah Mogford, Stan Denman, Sue Koehler, Ernie Petru, Frances Cowart and Ellie Allen.

The Only True Magic Is Love
BAYLOR THEATRE
The Department of Theatre Arts
Baylor University
presents

BELL, BOOK AND CANDLE
by John van Druten

Directed and Designed by Jackie Ogden
in partial fulfillment of requirements for the
degree of Master of Fine Arts

Stage Manager David Wellbaum
Assistant Stage Manager Bryan Davis

THE CAST

Gillian Holroyd Traci Leford
Shepherd Henderson John Cato
Miss Holroyd Darby Ballard
Nicky Holroyd Miguel Montalvo
Sidney Redlitch Stephen Petty
Pygmalion Chester (the Siamese)

Setting: Murray Hill District of New York City,
Gillian Holroyd's Apartment

Act I, Scene 1: Christmas Eve
Scene 2: About three hours later

Act II, Scene 1: Two weeks later
Act III, Scene 1: Four hours later
Scene 2: Two months later

Performances: November 10, 11, 12, 1994 at 7:30 p.m. and
November 12, 1994 at 1:30 p.m.
Mabee Theatre

There will be one 15-minute and one 10-minute intermission

Refreshments will be available during intermission in the
Student Lounge. Proceeds benefit the Baylor University
Theatre Student Society.

PRODUCTION STAFF

Set Master Bill Gernenz
Lighting Designer Tayna Kulburn
Master Electrician Colin McRoy
Sound Board Operator Michael Whitener
Properties Master Neil Hoppe
Costume Mistress Kimberlee Glockzin
Make-up Mistress Suzanne Shade
House Managers Eric Case, Christine Henry
Running Master John Haskett
Animal Handler Kathryn Coleman, David Dawson

SET Tracy Ahern, Angela Althof, Evan
Archilla, Joe English, Allison Lamb,
Tracy Marshall, Alexis Muir, Derek
Phillips, Tracy Turner, Monica
Williamson

LIGHTS Kathryn Coleman, Anna Curtis, Jim Dirkes,
Brett Mills

COSTUME Jennifer Allenbach, Jennifer Gower, Jami
Hrabicky, Amy Red, Manh Vo, Libby
Watson, Stephanie Wells, Elizabeth
Wickerham

MAKE-UP Michael Ceierwicz, Monica Gonzales

PROPERTIES Melissa Horacek, Halin Jabbour, Kelly
Pelkey, Michelle Vanover

RUNNING Courtney Dean, Deanne Parker, Ali Rogers

HOUSE Lisa Denman, Jacqueline Gatt, Melissa
Johnson, Richard Leslie, Deanne Parker
ACKNOWLEDGEMENTS

"Gunner" Trout
Miguel Montalvo
Marilyn Ritchie
Thom Butler and Aligator Graphics

THEATRE ARTS STAFF

Ellie Allen - Box Office Manager
Frances Cowart - Costume Technician
Sue Koehler - Administrative Assistant
Ernie Petru - Shop Carpenter

The Art Gallery and Museum will be open 30 minutes before each Baylor Theatre performance during the 1994-95 school year.

Next Department of Theatre Arts performance will be God's Favorite, November 17, 18, 19, 1994.

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