ACCIDENTAL DEATH OF AN ANARCHIST
DIRECTORS NOTES

Though set in 1970, the events and situations presented in Accidental Death of an Anarchist have a resonance that rings in today's political climate. Over the years we have witnessed many congressional hearings on government misconduct and yet nothing has changed. Do we feel a little less angry over the way things are handled? Do we think now that the facts have come out something will change in the way government operates? Or will it be business as usual? People in this country are frightened of their government and its repressive nature. The growth of the militia movement in this country is motivated by a fear of that government which is seen as no longer serving the people. Much like the fascist movement behind the scenes in the play, so too in this country we have far right and far left groups trying to make public policy that fits their narrow agendas and consolidates their power in government. Colin Powell has been quoted as saying that we need a new centrist political party to represent the people again, perhaps he's right.

At the beginning of the old "Dragnet" television series, viewers were informed that "the story you are about to see is true, the names have been changed to protect the innocent". So it is with the story you are about to see, except there are no innocents to protect.
ACCIDENTAL DEATH OF AN ANARCHIST
by Dario Fo
Designed and Directed by Richard Leslie
in partial fulfillment of requirements for the
degree of Master of Fine Arts

CAST

The Fool........................................Evan Archilla
The Sargeant/Officer......................Danny Seckel
Inspector Bertozzo.......................Troy Marshall
The Captain.................................Andy Braner
The Chief..................................David Dawson
The Reporter............................Stephanie Young

 Setting: A normal room in central police headquarters

Performances September 27, 28, 29, 30, 1995 at 7:30 p.m.
and September 30 at 1:30 p.m. in Jones Theatre

There will be one 15-minute intermission

Refreshments will be available during intermission in the Student Lounge.
Proceeds benefit the Baylor University Theatre Student Society

Crews

Stage Manager
Scott Hargrove
Assistant Stage Manager
Rob Schaller

Crews

Building Master
Neil Hoppe
Painting Mistress
Alex Muir
Properties Co-Crew Head
Young Gray
Properties Co-Crew Head
Kristina Duncan
Costume Mistress
Stephanie Wells
Make-Up Crew Head
Michael Czerwiec
Light Board Operator
Jennifer Gover
Sound Board Operator
Jami Hradecky
Master Electrician
Kathryn Coleman
House Manager
Courtney Dean

Building
Sharon Beatty
Phillip Knauer
Derek Phillips
Norm Taylor
Libby Watson

Costume
Andy Braner
Aimee Boatwright
Jennifer Gover
Irene Oliver
Regan Thompson
David Wellbaum

Lights & Sound
Catherine Brown
David Dawson
Allison Lamb
Jonathan Trull
Stephanie Young

House
Clay Anderson
Eric Case
Lisa Denman
Scot Lahale
Jerry Morrison
Kelly Pelky

Painting
Kris Harrison
Brent Sykora

Properties
Tracy Ahern
Monica Gonzalez
Courtney Rickard

Make-Up
Anne Richardson
Tammy Rigsby

Running
Megan Holly
Tom Parr
Mike Schraeder
ACKNOWLEDGEMENTS

Baylor Department of Public Safety
Beverly Hills Department of Public Safety
House of Trophies
New York Clothiers and Loan, Inc.
Award Specialties

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Patricia Cook - Chair
Steven Peters
James SoRelle

THEATRE ARTS STAFF
Ellie Allen - Box Office Manager
Shahrzad Jackson - Costume Technician
Karen Kennedy - Technical Director
Sue Koehler - Administrative Assistant
Ernie Petru - Shop Carpenter

The Art Gallery and Museum will be open 30 minutes before each Baylor Theatre performance during the 1995-96 school year.

Next Department of Theatre Arts performance will be
The Cherry Orchard
November 10, 11, 14, 15, 16, 17, 18, 1995 at 7:30 p.m.
and November 11 at 1:30 p.m.
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