

Baylor Theatre 

EXTREMITIES

February 18, 19, 20, 21, 22, 1997 at 7:30 p.m.

February 22 and 23, 1997 at 1:30 p.m.

Theatre 11



Extremities

by William Mastrosimone
A Thesis Production
Designed and Directed by
Christine Henry

Assistant Director
Barbara Bouman

Technical Director
Terry Price

Stage Manager
James M. Salter

CAST

Marjorie Courtney Rickard
Terry Jami Hradecky
Patricia Stephanie Wells
Raul Patrick Knauer

CREW

Assistant Costume Designer
Kori McGowan

Assistant Sound Designer
Michael Coulan

Assistant Lighting Designer
David Wellbaum

Assistant Make-up Designer
Derek Phillips

Amanda Archilla, Faith Berry, Kendall Cockrell,
Michael Czerwiec, Betsy Fagan, Jennifer Gover,
Scott Hargrove, Alexis Muir, Tom Parr, Tami Rigsby,
Hillary Schank, Regan Thompson, Michelle Vandiver,
Manh Vo, Stephanie Wells

DIRECTOR'S NOTES

In his author's notes, William Mastrosimone wrote that "all theatre should be wish fulfillment tempered in reality... Marjorie is the exception. But, we can learn about the rule by examining the exception." There is nothing easy in this play. This play makes us face ourselves and our morality without pretense. What would you do?

THE MFA IN DIRECTING PROGRAM

The Master of Fine Arts in Directing is dedicated to the delivery of an articulated, specialized curriculum correlated to nationally recognized standards and designed to prepare qualified students for the profession of director in all genres of theatre, or doctoral level work. Two students are selected annually from nationwide interviews for the program.

Concessions are available during intermission. Proceeds benefit the Baylor University Theatre Student Society.

There will be one fifteen-minute intermission

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ACKNOWLEDGEMENTS

Theatre Faculty and Staff
Terry Roller
Lindsey Robinson

Melissa Searing
Dr. Steve Peters
7th & James Baptist Church

The Art Gallery and Museum will be open 30 minutes before each Baylor Theatre performance during the 1996-1997 school year.

The Next Department of Theatre Arts Production:
King Lear
April 11, 12, 15, 16, 17, 18 and 19, 1997