Baylor Theatre

presents

THE
TURN OF THE SCREW

September 1, 2, 3, 4, 5, 1998 at 7:30 p.m.
and September 6, 1998 at 2:30 p.m.
MABEE THEATRE
ACKNOWLEDGEMENTS

Produced by special arrangement with Dramatists Play Service, Inc.

gingiss
FORMALWEAR

WAL * MART

WESTVIEW NURSERY & LANDSCAPE CO.
The Turn of the Screw
adapted by Jeffrey Hatcher
from the story by Henry James
directed by Patricia Cook
original music by Clark Taylor

CAST
Man ---------------------- Eric Shepherd
Governess---------Elizabeth VanWinkle

Setting: A country Manor House in England
during the 1880's

There will be a ten minute intermission.

Concessions will be sold during intermission with all proceeds
benefitting the Baylor University Theatre Student Society.

PRODUCTION STAFF

Set Design by
William T. Sherry

Costume Design by
Sally Askins

Light/Sound Design by
Terry Price

Technical Direction by
Bill Nidiffer

Assistant Director
Props Master
Publicity
House Manager

Tami Rigsby
Chrissy Huth
Anne Patton
Stephanie Ybarra

CREW

SET
David Barker
Rachelle Reger
4V85 Class

Jeff Massey
Hillary Schank
3385 Class

COSTUMES
David Barker
4V85 Class

LIGHTS/SOUND
Tom Parr, IV
Tami Rigsby
The Art Gallery and Museum will be open 30 minutes before and during intermission of each Baylor Theatre performance during the 1998-99 season.

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Support the Fine Arts at Baylor University by becoming a member of the Friends of Baylor Fine Arts, an organization promoting scholarships in the fields of visual and theatrical arts. For more information about the Friends, call (254) 710-1867.
Next Theatre Production

HAMLET

October 2, 3, 6, 7, 8, 9, 10, 11