Woman in Mind
by Alan Ayckbourn
Directed by Terrence Zeeman

February 5, 6, 7, 12, 13, 14 at 8:00 p.m.
February 8 and 15 at 2:00 p.m.

JONES THEATRE
Macrame!

Macrame is the art of tying knots. Knots can be simple or complex. With macrame, you can create exciting projects such as pot hangers, clothing, animals, people, and much more. Macrame is fun, rewarding, and a good way to reduce stress!

SQUARE KNOT

Four separate cords are used to make the square knot which is a combination of two half knots, one tied to the right, the other to the left. To make a square knot, cord 1 is placed over the two center cords and under cord 2. Tighten by pulling gently. Do not apply too much pressure or cords may unravel before your eyes.

If repeated, the Half-Knot will twist back upon itself to create The Spiral.

The Vertical Double Half Hitch

Tie a knot today!

CAST

Susan ----------------------------- Jessica Kitchens
Bill ----------------------------- Toby Meuli
Gerald --------------------------- Robert Askins
Muriel --------------------------- Cathy Englade
Rick ----------------------------- Jonathan Walton
Andy ----------------------------- DJ Tijerina
Tony ----------------------------- Brad Harris
Lucy ----------------------------- Julia Alford

Place: Susan’s Garden, England
Time: Not too long ago

"There are all sorts of games we can play, you see. With our minds."
Production Crew

Stage Manager: Margaret Holmes
Assistant Stage Manager: Carrie Phalen
Assistant Stage Manager: Rachel Simon
*Froggy Man Sculpture: Robert Bradley
**Mother Earth Sculpture: Sarah Brown
Assistant Costume Designer: K Mitchell
Assistant Lighting Designer: Stew Awalt
Board Operators: Ann Flynn
Stage Hands: Drew Wall
Amanda Warren

Sound Design
Charity Bates

Scenery
Robert Bradley, Matthew Benton, Autumn Davis, Blake Evans, Preston Flagg, Tyler Johnson, Haley Phillips, Cody Philip Redding, Jason Seagraves, Austin Terrell, DJ Tijerina, Drew Wall, Amanda Warren, Danielle Williams, Laura Youngkin

Props

Britani Shepherd, Zandria Blocker, Ali Clark, Jenny Ledel, Marissa Marchioni, Ashlee McMillian, Emily Plunkett, Beki Van Fleet

Electrics and Sound

Carrie Phalen, Robert Askins, Stew Awalt, Stephanie Browning, Jared Eaton, Ann Flynn, Shane Jones, Lauren Kelly, Kevin Lee, Melanie McLaughlin, Caitlin Tray, Trent Weaver

Costume and Make-up


Paint

Alyssa Humphries, Sarah Brown, Catie Lane, Lincoln Thompson, Sierra Wilson

*Inspired by Sue Hill’s Eve located at the Eden Project, Cornwall
**Inspired by artwork located at the Eden Project, Cornwall

Publicity/House

Julia Alford, Jessica Kitchens, Julie Hukill, Emily Austin, Hillary Boyd, Cathy Englade, Miles Kelly, Graham Michel, Sarah Svoboda, Judson Williams

Bold denotes Crew Head
Next Production

The 50th Anniversary Production of Horton Foote's

The Traveling Lady
February 27-29, March 2, 6-7
This inaugural production of the American Actor's Company* will be featured during the Horton Foote American Playwrights Festival
March 3-6

Tickets available February 17
Box Office - 254-710-1865

*The American Actor's Company is a professional company sponsored by the Baylor University Theatre and is affiliated with the Actor's Equity Association.

SPECIAL THANKS

SkateWorld

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Sarah O. Streetman
Dr. T. Bradford Willis

The Horton Foote American Playwrights Festival
March 3-6

For Festival information call 254-710-4866
The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

FACULTY AND STAFF

Stan Denman, Ph.D., Chair, Directing
Sally Lynn Askins, M.F.A., Costume Design
Marion Castleberry, Ph.D., Graduate Director; Directing
Bill G. Cook, M.F.A., Professor, Theatre Generalist
Lisa Denman, M.F.A., Acting
Horton Foote, Visiting Distinguished Dramatist
Donald Robert Fox, M.F.A., Light/Sound Design
David Hardy, M.F.A., Technical Director
Melissa Johnson, M.A., Musical Theatre
Meredith Museley, M.F.A., Make-up & Costume Designer
Steven Pounders, M.F.A. Acting
Carolyn D. Roark, Ph.D., Theory & Criticism
William T. Sherry, M.F.A., Scene Design
Meredith Sutton, B.F.A., Dance & Choreography
DeAnna Toten Beard, Ph.D., Theatre Historian & Dramaturg
Terence Zeeman, M.F.A., Acting
Malik Ary, B.A., Assistant Technical Director
Renee Cluke, Administrative Assistant
Joshua Gilliam, B.A., Master Electrician
Elizabeth Huston, B.F.A. Box Office Coordinator
Karlyne Kerr, Stitcher
Sue Koehler, Office Coordinator
Ernest Petru, Scene Shop Foreman
Jami Salter, B.F.A., Costume Technician/Coordinator