Breaking News: Baylor Theatre is Low Carb!

Waco, Texas, July 10, 2004—The increase in diet and self-help books has proven one thing: health and nutrition experts can’t seem to agree on much. Is bread friend or foe? How do you tell a “good” fat from a “bad” one?

Luckily, there’s one thing you can count on: THEATRE IS GOOD FOR YOU!

Attending live theatre deepens your understanding of the human struggle and increases your appreciation for human potential. Through theatrical story telling—either heartbreaking or joyful—you will broaden your treasure of life experiences and enrich your own daily existence. Historic dramas, timeless masterworks, and contemporary plays all offer insights which foster greater wisdom and sincere compassion.

Theatre can also point your attention towards our Divine Creator, the wellspring of creativity and the bedrock of our lives. Artistic creativity is a gift of God and regular exposure to the arts reminds you of God’s goodness. At Baylor Theatre we believe that responsibly exercising God-given talents and striving for artistic excellence are acts of Christian stewardship.

Did you also know that theatre is good for your country’s bottom line? In 2003, not-for-profit theatres like Baylor Theatre contributed more than $1.4 billion to the U.S. economy. Retailers, printers, restaurants, and other service industries benefit from your local support of the performing arts. Consider theatre attendance your civic duty!

So whether you are motivated to come to the theatre for emotional, spiritual, or social reasons you can be confident that you are making a good decision!

And remember... Baylor Theatre has no cholesterol! See you at the theatre!

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The Mission of the Department of Theatre Arts

is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

Baylor University is accredited by the National Association of Schools of Theatre
In March, 2004, Baylor Theatre hosted the first Horton Foote American Playwrights Festival. People traveled to Waco from near and far to pay tribute to acclaimed Texas playwright Horton Foote. In conjunction with the Festival, the Baylor Department of Theatre Arts formed the American Actors Company, a professional theatre troupe to stage the 50th anniversary production of Foote’s *The Traveling Lady*. With actors from Los Angeles, New York, and Texas — the production had a successful run in Waco and a special performance at The Actors Studio in New York City.

“I have had the most wonderful time here . . . such camaraderie, community with incredible intellectual and artistic stimulation and to be amongst my peer group as well as great literal critics and scholars — it has truly been an extraordinary experience and I will never forget it.”

— Estelle Parsons

“You and your team treated us all with such respect and warmth, and Texas hospitality was in full bloom. Horton’s face beamed throughout each day with pride and joy. That, alone, says it all and what the Festival meant to him, and to us.”

— Cameron Watson

Mark your calendars for the next Horton Foote American Playwrights Festival October, 2005, honoring playwright Romulus Linney.

50th Anniversary Production of Horton Foote’s

*The Traveling Lady*
Baylor Theatre presents

**Debbie Gravitte**

ONE NIGHT ONLY!
September 4th
7:30 p.m.
Jones Theatre

IN CONCERT

Benefiting the Patricia W. Cook Endowed Scholarship Fund

Singer Debbie Gravitte — called “one of the best voices on Broadway” by the Associated Press — comes to Waco for one extraordinary night of Broadway music!

Tony Award winner (Jerome Robbins’ Broadway) Debbie Gravitte was last seen on Broadway in Chicago. She made her Broadway debut in the original cast of They’re Playing Our Song, and went on to appear in Perfectly Frank (Drama Desk nomination), Blues In The Night, Zorba (with Anthony Quinn) and Les Miserables.

Tickets: $25.00

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The Clearing

by Helen Edmundson

directed by
Chris Cragin Day

A Master’s Thesis Production

Set in 17th Century Ireland, The Clearing is a gripping story of love, friendship, courage and betrayal. Irish Catholic Madeline and her English Protestant husband Robert try to hold on to the passionate love they share despite political persecution and the threats of relocation, slavery and death.

September 21, 22, 23, 24, 25 at 7:30 p.m.
September 26 at 2:00 p.m.
Box Office opens September 7 for Season Ticket Patrons and September 14 for General Public

Mabee Theatre
Quilters
by Molly Newman and Barbara Damashek

directed by Steven Pounders  
musical direction by Leta Horan

"Quilters is a show pieced together with love and stitched with pride... a thing of beauty, comfort and joy." (The New York Post)

Through stirring musical vignettes, the joys and heartaches of pioneer life are told in the strong voices and hardworking hands of early American women. Quilters has been nominated for six Tony Awards including Best Musical and Best Book of a Musical.

October 28, 29, 30; November 4, 5, 6 at 7:30 p.m.
October 31 and November 7 at 2:00 p.m.

Box Office opens October 14
for Season Ticket Patrons
and October 21 for General Public

Jones Theatre

FLIGHT
by Arthur Giron

directed by Steven Day

A Master’s Thesis Production

This touching family drama offers you a side of Wilbur and Orville Wright that is not usually found in the history books. A play that is as much about ingenuity as it is about relationships, Flight will show you what it truly means to have your heart in the clouds.

November 30, December 1, 2, 3, 4 at 7:30 p.m.
and December 5 at 2:00 p.m.

Box Office opens November 10 for Season Ticket Patrons
and November 17 for General Public

Mabee Theatre
As You Like It
by William Shakespeare
directed by Lisa Denman

"All the world's a stage, and all the men and women merely players; they all have their exits and their entrances, and one man in his time plays many parts..."

In one of Shakespeare’s most popular comedies, Rosalind and her cousin Celia journey to the forest of Arden where they encounter Dukes, Shepherds, Clowns and, of course, Love. Using some of his favorite comic devices, Shakespeare examines the differences between courtly life and country life and probes the complexities of love with humor and grace. It’s sure to be just as you like it!

February 24, 25, 26, March 3, 4, 5 at 7:30 p.m.
February 27 and March 6 at 2:00 p.m.

Box Office opens February 10 for Season Ticket Patrons and February 17 for General Public

Mabee Theatre

Kindertransport
by Diane Samuels
directed by Marion Castleberry

In the months before WWII, more than ten thousand Jewish children left their families in Germany and made a perilous and heartbreaking journey to safety in Britain. They survived, but at a great cost. Kindertransport is a riveting drama of family and identity, exploring the suppressed history of Evelyn, a proper Englishwoman who was once little Eva, a Jewish girl put on a train by her mother to escape the Nazis.

April 21, 22, 23, 28, 29, 30 at 7:30 p.m.
April 24 and May 1 at 2:00 p.m.

Box Office opens April 7 for Season Ticket Patrons and April 15 for General Public

Mabee Theatre
Katharine Everett, Trina McCarron and Tyler Johnson
BFA Performance 2005

It looks like Baylor Theatre has taken over Vermont! We're at the Dorsett Theatre Festival and Petersborough Theatre representing good ole BUT! See you in the fall!

John August Henke
BFA Performance 2004

Great news! I was in my first professional shows here in New York City—All in the Timing and Midsummer Night's Dream. Both were with The Stella Adler Studio of Acting. Miss my Baylor family, but loving the real world.

Toby Meuli
BFA Performance 2004

I am getting settled in Los Angeles and have been auditioning for commercials and TV pilots. I have a commercial agent and have made several good industry contacts. In the meantime, I am also working as a personal trainer. I'll keep you posted on my career!

Cathy Engsland
BFA Performance 2005

I am very busy serving as the assistant to the director of marketing and public relations at the Berkshire Theatre Festival in Massachusetts. My job includes writing press releases, making press kits, and decorating the lobbies. Weather is great, wish you were here!

Stew Awalt
BFA Design 2006

Home late again from rehearsal for Comedy of Errors. I'm having a blast working as stage manager at the Shakespeare Festival of Dallas, which is in its 33rd season.

Hope to see you all during the run.

Kate Ash
BFA, 2005

Hi, Baylor Theatre Friends! I have just packed all the books and souvenirs from my amazing junior year abroad studying here in London. It's been great but I am also eager to get home to all of you and a good Tex-Mex dinner!

See you soon!

Alyssa Humphries
BFA Design 2005

We are all having a wonderful time studying theatre with Baylor in Britain. Dr. Castleberry has taken us to see some great shows. I'm bringing you back a miniature Globe Theatre—sure would love to design there one day!
REGULAR ADMISSION FOR THEATRE PRODUCTIONS

 Musical — $15.00
 Play — $10.00
 Debbie Gravitte in Concert — $25.00 Available at Box Office or by phone.

SEASON TICKET PRICES

Five productions: $45.00 (savings of $10.00 off regular admission).
Tickets for Debbie Gravitte in Concert are not included in the season ticket price. Debbie Gravitte in Concert is a special performance benefiting the Patricia W. Cook Endowed Scholarship Fund. All tickets are full price. No discount or student tickets will be available. Tickets for the concert are $25 and may be purchased in person at the Box Office or by phone.

BENEFITS FOR SEASON TICKET HOLDERS

 Special Savings! — Five productions for the price of four
 Courtesy Reminders! — Placed on the theatre’s e-mail list to receive electronic reminders of upcoming shows
 Advance Selection! — Box office opens to you one week before the general public
 Best Seats! — Advance selection means you get the best seats on the day you want them
 VIP Season Ticket Patron Reception — Fall and spring semester
 Exclusive Privileges! — Exchange privileges (In advance of performance) are exclusively for season ticket holders

BAYLOR ID TICKET PRICES

$2.00 discount for Baylor ID holders. (Owner of the Baylor ID MUST be present to receive a discounted ticket. One discounted ticket per show per person. ID discount tickets are only sold in person at the Box Office window.) This discount is not applicable to Debbie Gravitte in Concert.

GROUP SALES PRICES FOR THEATRE PRODUCTIONS

Groups of 10-19 will receive a discount of $2.00 per ticket, and groups of 20 or more will receive a $3.00 discount per ticket.

Group reservations must be reserved under one name and paid within 48 hours of making the reservation. No discount tickets for Debbie Gravitte in Concert.

For more information call the Theatre Box Office 254-710-1865

BAYLOR THEATRE BOX OFFICE POLICY

Tickets must be paid for when the reservation is made. There are no refunds or exchanges. Tickets must be picked up at least 15 minutes before curtain. Tickets not picked up by 15 minutes before curtain time will be released to the general public unless the ticket holder calls in advance and places a late hold on the ticket. The Box Office opens one hour before curtain time. Due to limited parking in close proximity to the Baylor Theatre and the possibility of other Baylor events occurring at the same time, please allow plenty of time for parking and walking.

Evening performance curtain time — 7:30 p.m.
Matinee performance curtain time — 2:00 p.m.

MABEE AND JONES THEATRE PERFORMANCES

Latecomers will be seated at the discretion of the house management. If you are late, please plan to stand until you can be seated without disturbing other patrons. Please allow ample time for parking and walking.

THEATRE 11 PERFORMANCES

No One will be admitted into the theatre after a performance begins until intermission. Plan to arrive early and be in the theatre seats before curtain time. Please allow ample time for parking and walking.

(Curtain times are listed above.)

BOX OFFICE HOURS

Monday – Friday

9:00 a.m. to 4:00 p.m.
9:00 a.m. to 6:00 p.m. on performance days

The Box Office usually opens two weeks prior to opening night for Season Ticket Holders one week prior to opening night for general public.

Visit the University Art Galley and the Martin Museum of Art which will be open during most intermissions. The Gallery and Museum are located just off the large lobby to the right of Jones Theatre.
Debbie Gravitte in Concert

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Please support theatre education at Baylor University by attending

**Debbie Gravitte in Concert**

and/or by contributing to the Patricia W. Cook Endowed Scholarship Fund.

For more information, contact the Department of Theatre Arts office at 254-710-1861.

*Important Notice:

Tickets for **Debbie Gravitte in Concert** are not included in the season ticket price. Tickets for this concert benefiting the Patricia W. Cook Endowed Scholarship Fund are $25. The Box Office opens August 10. Tickets must be secured by phone (710-1865) or at the Box Office.

Please post this calendar in a convenient location as a reminder of play dates. Reminder cards will not be sent. If you would like an e-mail reminder, include your e-mail address on the order form on the next page.

Order Your 2004-2005 Season Tickets—NOW!

Please fill out this form and return it with your check or credit card number.

Name: 

Address: 

City: 

State: 

Zip: 

Home Phone: 

Work Phone: 

E-mail address for reminders. **No reminder cards will be sent via conventional mail.**

☐ Enclosed is $ for Season Tickets (at $45.00 each)*

*Season Tickets include The Clearing, Quilters, Flight, As You Like It, and **Kindertrensport**. **Debbie Gravitte in Concert** is a special performance benefiting the Patricia W. Cook Endowed Scholarship Fund. All tickets are full price. No discount or student tickets will be available. Tickets for the concert are $25 and are not included in the season ticket price. Tickets for **Debbie Gravitte in Concert** may be ordered by phone (Visa and Mastercard accepted), at 710-1865. Or come by the Theatre Box Office in the Hooper-Schaerer Fine Arts Center, 1401 S. University Parks Drive, across from the new Mayborn Museum Complex. Call or come by to reserve your prepaid tickets for this special performance. **Season tickets may also be purchased by phone**.

☐ I have included my check for Season Tickets payable to Baylor University.

☐ Charge my Season Tickets to VISA / or/ MASTERCARD (circle one)

Card #: _____________________________ Expiration Date __________

Name as it appears on card (please print):

**Detach and mail today to:**

Baylor Theatre Box Office
One Bear Place #97262
Waco, Texas 76798-7262

**OR bring order form by:**

Baylor Theatre Box Office
Hooper-Schaerer Fine Arts Center
1401 S. University Parks Dr.
Baylor University Campus
"The stage is not merely a meeting place of all the arts, but is also the return of art to life."

Oscar Wilde

FACULTY AND STAFF

Stan Denman, Ph.D., Chair, Directing
Sally Lynn Askins, M.F.A., Costume Design
Marion Castleberry, Ph.D., Graduate Director, Directing
Bill G. Cook, M.F.A., Professor, Theatre Generalist
Lisa Denman, M.F.A., Acting, Directing
Horton Foote, Visiting Distinguished Dramatist
Donald Robert Fox, M.F.A., Light/Sound Design
Melissa Johnson, M.A., Musical Theatre
Steven Pounders, M.F.A., Acting
Carolyn D. Roark, Ph.D., Theory & Criticism
Michael Schmalz, M.F.A., Technical Director
William T. Sherry, M.F.A., Scene Design
Meredith Sutton, B.F.A., Dance & Choreography
DeAnna Toten Beard, Ph.D., Theatre History & Dramaturgy
Renee Cluke, Administrative Assistant
Sherrae Cornett, M.F.A., Horton Foote Festival Coordinator
Joshua Gilliam, B.A., Master Electrician
Elizabeth Huston, B.F.A., Box Office Coordinator
Karlyne Kerr, Stitcher
Sue Koehler, Office Coordinator
Ernest Petru, Scene Shop Foreman
Adam Redmer, M.F.A., Assistant Technical Director
Jami Salter, B.F.A., Costume Technician/Coordinator