Six Characters in Search of an Author

by

Luigi Pirandello

Adapted by Robert Brustein
Directed by
Michael Schraeder

April 25, 26, 27, 28, 29 at 7:30 p.m.
and April 29, 30 at 2:00 p.m.

Mabee Theatre
Design Staff

Scenery designed by William T. Sherry
Costumes designed by Sarah Brown

Lighting designed by Bobby Bradley
Sound design by David Dodson

Makeup/Hair designed by Deborah Benesh
Technical Director Adam Redmer

Production Manager Michael Schmalz

Cast

Jean McCarthy
Sarah Pais
Jared Eaton
Jonathan Williams
Samuel Hough
Molly Milbradt
Joey Shovak

Natalie Whatley
Joey Melcher
Kevin Lee
Drew Wall
Laura Youngkin
Trey Jackson
Brad Harris
Noel Collins
Sky Bennett

There will be one fifteen minute intermission.

Produced by special arrangement with SAMUEL FRENCH, INC.
**PRODUCTION CREW**

- Assistant Director: Martin Holden
- Stage Manager: Sarah Baloche
- Assistant Stage Manager: Stephanie Formas
- Assistant Lighting Designer: Amanda Wray
- Assistant Sound Designer: Dustin Chaffin
- Properties Master: John Murdock
- Master Carpenter: Cody Redding
- Scenic Charge: Matt McGuire
- Lead Carpenter: Nic McMinn
- Carpenter: Jeff Wisnoski
- Light Board Operator: Chase Carter
- Sound Board Operator: Charles Carroll
- Dustin Chaffin

**BUILD CREWS**

**Scenery**
Coutney Hill, Justin Locklear, Nic McMinn, Shelly Rodriguez, Josh Sellers

**Properties**
Amy Polk, Josh Sellers

**Electrics**
Allie Hahn, Ryan Joyner (co-crew heads), Charles Carroll, Chase Carter, Dustin Chaffin, Christina Gigala, Chad Girndt, Michael Herbert, Cassie Bann Kelty, Matt McGuire, Austin Terrell, Clay Wheeler, Danielle Williams, Jeff Wisnoski

**Costume**
Madeline Alison, Matt Benton, Noel Collins, Brandon Daugthy, Gabe Echeverri, Lindsay Ehrhardt, Melissa Flower, Kendall Foote, Kirstin Hodges, Rebecca Johnson, Taylor Kulhanek, Zach Krohn, Jean McCarthy, Amanda Ringlstetter, Emmie Rothenbach, Sarah Sharara, Robert Shelton, Natalie Whatley, Cynthia White, Blair Womble

**Publicity/House**
Christopher Eastland, Elizabeth Dunlap, Haley Phillips, Lisa Stucker, Lincoln Thompson
Announcing our 2006-2007 Season

Hamlet
by William Shakesspeare
(A Master's Thesis production)
September 26-October 1

Rosencrantz and Guildenstern are Dead
by Tom Stoppard
(A Master's Thesis production)
November 14-19

Irving Berlin's
Annie Get Your Gun
As Revised by Peter Stone
February 1-4; 8-11

The Shape of Things
by Neil Lebute
March 21-25; 28-April 1

The Importance of Being Earnest
by Oscar Wilde
April 24-29

Visit the Martin Museum of Art which will be open 30 minutes before curtain as well as during intermission. The Museum is located just off the large lobby to the right of Jones Theatre.

Scenery
Erica Ferguson, Jesse Kowalski, Patrick Matzig,
Mimi McBride, Amy Polk

Costume
Amanda Sasser (crew head), Cristina Madero, Lauren Slusher,
Suzanne Tartt, Anne-Marie Turner

Makeup
Michelle James, Marley Singletary

House
Clayton Ellis, Justin Locklear, Shelly Rodriguez, Josh Sellers
The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

FACULTY AND STAFF

Stan Denman, Ph.D., Chair, Directing
Sally Lynn Askins, M.F.A., Costume Design
Marion Castleberry, Ph.D., Graduate Director; Directing
Bill G. Cook, M.F.A., Professor, Theatre Generalist
Lisa Denman, M.F.A., Acting
Horton Foote, Visiting Distinguished Dramatist
Melissa Johnson, M.A., Musical Theatre
Steven Pounders, M.F.A., Acting
Carolyn D. Roark, Ph.D., Theory & Criticism
Michael Schmalz, M.F.A., Technical Director
Michael Schraeder, M.F.A., Acting
William T. Sherry, M.F.A., Scene Design
Meredith Sutton, B.F.A., Dance & Choreography
DeAnna Toten Beard, Ph.D., Theatre History & Dramaturgy
Renee Cluke, Administrative Assistant
Sherrae Cornett, M.F.A., Festival Director
Dawn Kane, Stitcher
Sue Koehler, Office Coordinator
Ernest Petru, Scene Shop Foreman
Carrie Phalen, B.F.A., Master Electrician
Elizabeth Huston, Box Office Coordinator
Adam Redmer, M.F.A., Assistant Technical Director
Sarah Spleth, B.A., Costume Technician/Coordinator