A Master’s Thesis
Production

Schoolhouse Rock LIVE!

Originally Adapted and Produced for the Stage by Theatre BAM

Book by Scott Ferguson, George Keeting, and Kyle Hall

Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandra, George Newall and Tom Yohe
From the Series Created by George Newall and Tom Yohe
Based on an Idea by David McCall

Directed by Meredith Sutton

March 23, 24, 25, 30, 31, April 1 at 7:30 p.m.
and March 26 and April 2 at 2:00 p.m.

Jones Theatre
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Scene Design by
William T. Sherry

Costume Design by
Sally Lynn Askins

Lighting Design by
Jessica Rapier

Sound Design by
Bobby Bradley

Technical Director
Michael Schmalz

Assistant Technical Director
Ernie Petru

Makeup Design by
Marissa Marchioni

Choreography by
Meredith Sutton

Musical Direction by
Melissa Johnson & Jeff Theiss

School House Rock Live! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

The videotaping or other video or audio recording of the production is strictly prohibited.

program cover design by Terry Roller
CAST

Lauren Kelly
Zach Kelty
Mary Laws
Patrick Matzig
Meredith Owens
Haley Phillips
Kelsey Scott
Michael Summers
Suzanne Tarta
Austin Terrell
Clay Wheeler
Jeff Wisnoski

MUSICAL NUMBERS

Verb, That's What's Happening
Noun, Person, Place or Thing
Three is a Magic Number
Mother Necessity
Sufferin' for Suffrage
Lolly, Lolly, Lolly
Unpack Your Adjectives
Just a Bill
The Preamble
Ready or Not, Here I Come
Do the Circulation
Rufus Xavier Sarsparilla
Figure Eight
A Victim of Gravity
Zero, My Hero
Conjunction Junction
Great American Melting Pot
Elbow Room
Interplanet Janet
Interjections
The Tale of Mr. Morton

Band

Piano/synthesizers  Jeff Theiss
Guitar           Scott Menefee
Bass             Colin Campbell
Drums            Matt Sneed
Production Crew

Assistant Director: Caitlin Tray
Stage Manager: Cody Redding
Assistant Stage Managers: Chris Eastland, Shelly Rodriguez
Assistant Scene Designer: Amanda Sasser
Assistant Costume Designer: Blair Womble
Assistant Lighting Designer: Brandon Daughtry
Assistant Sound Designer: Amanda Wray
Master Electrician: Ryan Joyner
Light Board Operator: Cassie Bann Kelty
Sound Board Operator: Amanda Wray
Spot Light Operators: Erica Ferguson, Lindsey Christian
Projectionist: Dustin Chaffin
Paint Charge: Carl Booker
Master Carpenter: Chad Girndt

CREWS

Scenery
Deborah Benesh, Sky Bennett, Matt Benton, Amaka Chinedo, Clayton Ellis, Erica Ferguson, Paige Herrick, Courtney Hill, Sam Hough, Trey Jackson, Michelle James, Zach Kelty, Jesse Kowalski, Patrick Matzig, Nic McMinn, Meredith Owens, Amy Polk, Shelly Rodriguez, Josh Sellers, Joe Shovak, Marley Singletary, Lisa Stucker, Austin Terrell, Drew Wall, Jeff Wisnoski, Amanda Wray

Paint
Lindsey Christian, Trey Henry, Cournet Hill, John Murdock

Props
Amber Pollex, Stephanie Formas, Brittany Howard, Justin Locklear, Louise McCartney, Mary Laws

Costume
Brandon Daughtry, Madeline Allison, Marylee Carney, Melissa Flower, Kendall Foote, Kirstin Hodges, Rebecca Johnson, Amanda Ringlstetter, Emmie Rothenbach

Makeup
Michelle James, Marley Singletary

Electrics
Allie Hahn, Charles Carroll, Chase Carter, Dustin Chaffin, Jared Eaton, Chad Girndt, Michael Herbert, Cassie Bann Kelty, Matt McGuire, Trent Weaver, Clay Wheeler, Danielle Williams, Jeff Wisnoski

Deck/Run
Sky Bennett, Lindsey Ehrhardt, Erica Ferguson, Paige Herrick, Jesse Kowalski, Zach Krohn, Taylor Kulhanek

Publicity/House
Chris Eastland, Elizabeth Dunlap, Kenitha Ellison, Madeline Alison, Marylee Carney, Chirstina Cigala, Melissa Flower, Kendall Foote, Kirstin Hodges, Rebecca Johnson, Justin Locklear, Amanda Ringlstetter, Emmie Rothenboach

boldtype denotes crew head
The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

FACULTY AND STAFF

Stan Denman, Ph.D., Chair, Directing
Sally Lynn Askins, M.F.A., Costume Design
Marion Castleberry, Ph.D., Graduate Director, Directing
Bill G. Cook, M.F.A., Professor, Theatre Generalist
Lisa Denman, M.F.A., Acting
Horton Foote, Visiting Distinguished Dramatist
Melissa Johnson, M.A., Musical Theatre
Steven Pounders, M.F.A., Acting
Carolyn D. Roark, Ph.D., Theory & Criticism
Michael Schmalz, M.F.A., Technical Director
Michael Schrader, M.F.A., Acting
William T. Sherry, M.F.A., Scene Design
Meredith Sutton, B.F.A., Dance & Choreography
DeAnna Toten Beard, Ph.D., Theatre History & Dramaturgy
Renee Cluke, Administrative Assistant
Sharrae Cornett, M.F.A., Festival Director
Dawn Kane, Stitcher
Sue Koehler, Office Coordinator
Ernest Petru, Scene Shop Foreman
Carrie Phalen, B.F.A., Master Electrician
Elizabeth Huston, B.F.A., Box Office Coordinator
Adam Redmer, M.F.A., Assistant Technical Director
Sarah Spleth, B.A., Costume Technician/Coordinator