Irving Berlin's

ANNE GET YOUR GUN

directed by Lisa Denman

Music and Lyrics by IRVING BERLIN
Original Book by HERBERT AND DOROTHY FIELDS
As Revised by PETER STONE

February 8-10 at 7:30 pm;
February 11 at 2:00 pm
February 15-17 at 7:30 pm;
February 18 at 2:00 pm

Haley Phillips
as Annie
CAST

Frank Butler ................................................. Austin Terrell
Buffalo Bill Cody .......................................... Brad Harris
Dolly Tate ..................................................... Meredith Owens
Tommy Keeler .............................................. Jeff Wisnoski
Charlie Davenport ......................................... Michael Summers
Foster Wilson/Mac ........................................ Lincoln Thompson
Chief Sitting Bull .......................................... Zach Kelty
Annie Oakley ................................................ Haley Phillips
Jessie Oakley ................................................ Cassie Bann-Kelty
Nellie Oakley ................................................ Danielle Williams
Little Jake ..................................................... Bennett Johnson
Running Deer/Cowboy/Messenger ....................... Jared Eaton
Eagle Feather/Trio .......................................... Patrick Matzig
Cowboy/Trio ................................................ Carl Booker
Bandleader/Cowboy/Trio ................................... Joe Shovak
Pawnee Bill ................................................... Noel Collins
Mrs. Sylvia Potter-Porter/Cowgirl ....................... Elizabeth Dunlap
Mrs. Schuyler Adams/Cowgirl ............................. Christina Cigala
Porter/Waiter/Cowboy ..................................... Josh Sellers
Cowgirl/Socialite .......................................... Lindsay Ferguson
Cowgirl/Socialite .......................................... Emmie Rothenbach
Cowgirl/Socialite .......................................... Lindsey Christian
Cowgirl/Socialite .......................................... Suzanne Tartt
Cowboy ....................................................... Trey Jackson
Indian Maiden ............................................... Cristina Madero

Setting:
Buffalo Bill’s Wild West Show

SCENE DESIGN BY
William T. Sherry

COSTUME DESIGN BY
* Blair Womble

LIGHTING DESIGN BY
* Allie Hahn

TECHNICAL DIRECTION BY
Michael Schmalz

CHOREOGRAPHY BY
Meredith Sutton

MUSICAL DIRECTION BY
Melissa Johnson

ORCHESTRA

Jeff Theiss ................................................. Conductor
Jordan Moore ............................................. Piano/Synthesizer
Heather McFarland ....................................... Violin I
Joey McFarland ........................................... Violin II
Katie White ............................................... Viola
Terence Guerrero ........................................ Bass
Lauren Gross .............................................. Flute
Vince Pierce .............................................. Flute/Clarinet/Alto Sax
Patricia Crispino ........................................ Clarinet/Bass Clarinet/Tenor Sax
Ed Odeh .................................................... Trumpet I
Jared Henderson .......................................... Trumpet II
Steven Scheifley .......................................... Drums/Percussion

Visit the Martin Museum which is open 30 minutes before as well as during intermission of most 2006-2007 Baylor Theatre productions.

*denotes student fulfilling course requirements
PRODUCTION CREW

Assistant Stage Manager  Amanda Wray
Assistant Costume Designer  Taylor Kulhanek
Assistant Technical Director  Cody Redding
Assistant Lighting Designer  Kirstin Hodges
Master Carpenter  Sky Bennett
Paint Charge  Melissa Flower
Light Board Operator  Shelly Rodriguez
Sound Board Operators  Adam Garst, Tyler Lea
Follow Spot Operator  Rebecca Johnson
Props Master  Zac Goodwin
Special Effects  Adam Redmer

Scenery
Chad Girndt, Stephanie Formas, Nic McMinn, Emmie Rothenbach, Lala Babin, Amanda Capshaw, Tyler Cloud, Victoria Eisele, Richard Fields, Micah Gray, Trey Henry, Brittany Howard, Zach Krohn, Ellen Miller, Tyson Miller, Kelly Nobles, Shaun Patterson

Costumes
Cassie Bann-Kelty, Carl Booker, Noel Collins, Jean McCarthy, Brigitte Aulbaugh, Natalie Baker, Deborah Benesh, Sarah Chanis, Lisa Chapa, Liz Conly, Shannon DePew, Christopher Eastland, Clayton Ellis, Erica Ferguson, Jordan Frankenberry, Anna Grimm, Lindsay Hallin, Christina Hughes, Valerie Hudson, Michelle James, Kara Killmer, Jenny King, Adria McCauley, Amy McCray, Joey Melcher, Hayley Rainer, Shelly Rodriguez, Bethany Salminen, Sarah Sharraa, Maggie Talley, Emily Van Wagenen, Brandon Woolley

Makeup
Marley Singletary, Natalie Baker, Michelle James, Adria McCauley

Electrics
Kirstin Hodges, Ryan Swift Joyner, Amanda Wray, Marylee Carney, Ryan Durr, Kendall Foote, Adam Garst, Michael Herbert, Sam Hough, Trey Jackson, Rebecca Johnson, Tyler Lea, Callen McLaughlin, Phillip Rudy

Run Crew
Sarah Sharraa, Tyler Cloud, Jordan Frankenberry, Lindsay Hallin, Michael Herbert, Jon Mark Howeth, Tyson Miller, Meredith Price, Bethany Salminen, Emily Van Wagenen

Props
Louise McCartney, Chad Girndt, Dallas Olsen

Paint
Brandon Daugthy, Jon Mark Howeth, Liz Krudewig, Justin Locklear, Lisa Stucker

Publicity/House
Elizabeth Dunlap, Lindsay Ehrhardt, Heather Hampton, Courtney Hill, Clay Wheeler, Danielle Williams, Laura Youngkin

Concessions will be sold during intermission.

Proceeds support the Baylor University Theatre Student Society Endowed Scholarship
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Faculty and Staff

Stan Denman, Ph.D., Chair, Directing
Sally Lynn Askins, M.F.A., Costume Design
Marion Castleberry, Ph.D., Graduate Director; Directing
Bill G. Cook, M.F.A., Theatre Generalist
Lisa Denman, M.F.A., Acting
Melissa Johnson, M.A., Musical Theatre Voice
Steven Pounders, M.F.A., Acting
Jessica Rapier, M.F.A., Lighting Design
Adam Redmer, M.F.A., Technical Theatre
Carolyn D. Roark, Ph.D., Theory & Criticism
Michael Schmalz, M.F.A., Technical Theatre
William T. Sherry, M.F.A., Scene Design
Meredith Sutton, M.F.A., Dance & Choreography
DeAnna Toten Beard, Ph.D., Theatre History & Dramaturgy
Thomas Ward, M.F.A., Acting, Stage Combat
Renee Cluke, Administrative Assistant
Sherraie Cornett, M.F.A., Festival Director
Zac Goodwin, B.F.A., Assistant Technical Director
Susan Hill, M.F.A., Master Electrician
Elizabeth Huston, B.F.A., Box Office Coordinator
Dawn Kane, Stitcher
Sue Koehler, B.A., Office Coordinator
Ernest Petru, Scene Shop Foreman
Sherry Ward, M.F.A., Arts Management, Box Office
The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

Up Next
at Baylor Theatre . . .

The Shape of Things
by Neil LaBute

March 21-25; 25-April 1, 2007 in Theatre 11

This play is intended for mature audiences

Baylor University, Department of Theatre Arts is accredited by the National Association of Schools of Theatre.