BAYLOR Theatre presents

All My Sons
by Arthur Miller

directed by Graham Northrup

A thesis production in partial fulfillment of the M.F.A. in directing.

November 27–December 1, 2007, at 7:30 p.m.
December 2 at 2:00 p.m.

Jones Theatre
CAST

Joe Keller ........................................ Michael Summers
Kate Keller ....................................... Victoria Eisele
Chris Keller ...................................... Joe Shovak
Ann Deever ...................................... Cassie Bann
George Deever ................................... Sky Bennett
Dr. Jim Bayliss .................................... Noel Collins
Sue Bayliss ....................................... Liz Krudewig
Frank Lubey ...................................... Justin Locklear
Lydia Lubey ...................................... Adria McCauley
Bert .................................................. Alex Goodsuhm

There will be one-fifteen minute intermission.

SCENE DESIGN BY
Adrienne Harper

COSTUME DESIGN BY
*Taylor Kulhanek

MAKE-UP DESIGN BY
*Michelle James

LIGHT DESIGN BY
*Kirstin Hodges

SOUND DESIGN BY
*Amanda Wray

STAGE MANAGER
*Shelly Rodriguez

TECHNICAL DIRECTOR
Michael Schmalz

*denotes student designer

Concessions will be sold during intermission.
Proceeds support the
Baylor University Theatre Student Society.

Produced by special arrangement with
Dramatists Play Service, Inc.
PRODUCTION CREWS

Assistant Stage Manager  Rebecca Johnson
Assistant Technical Director  Tyler Lea
Master Electrician  Channing Young
Master Carpenter  John Ruegsegger
Dramaturg  Christopher Eastland
Props Mistress  Meg Sullivan
Kirsten Taylor
Paint Charge Artist  Maggie Talley
Assistant Lighting Designer  Lisa Chapa
Assistant Master Electrician  Phillip Rudy
Light Board Operator  Zach Krohn
Sound Board Operator  Dallas Olsen

SCENIC BUILD
Emily Atwood, Natalie Baker, Sky Bennett, Pamela Davila, Ryan Durr, Kelsey Ervi, Stephanie Formas, Chad Girndt, Daniel Hubbard, Valerie Huston, Trey Jackson, Kara Killmer, Zach Krohn, Chelsea Nelson, Kyleigh Nelson-Payne, Samm Perryman, Harrison Ross, John Ruegsegger, Andrew Saenz, Joe Shovak, Sarah Winter, Kiley Woodall

SCENIC RUN
Elizabeth D. Cantrell, Andrew Saenz

PAINT
Emily Atwood, Pamela Davila, Stephanie Formas, Matthew Hinders, Valerie Huston, Ara Kellough, Chelsea Nelson, Kyleigh Nelson-Payne, Danielle Stack, Maggie Talley, Sarah Winter, Kiley Woodall

COSTUME BUILD
Carl Booker, Cassie Bann, Justin Locklear, Brandon Woolley, Kristen Bell, Jodi Breneman, Amanda Capshaw, Marylee Carney, Kara Clemow, Lindsey Christian, Adam Garst, Sarah Gist, Laura Harris, Sarah Hedrick, Elizabeth Krudewig, Tyler Lea, Patrick Matzig, Callen McLaughlin, Megan Moore, Kelly Nobles, Dallas Olsen, Toni Portacci, Sarah South, Suzanne Tarta, Elisa Tipton, Matt Tolbert, Clay Van Winkle

COSTUME RUN/MAINTENANCE
Laura Harris, Callen McLaughlin, Kelly Nobles, Matt Tolbert, Clay Van Winkle, Adam Garst, Jon Mark Howeth, Brandon Woolley

MAKE-UP
Michelle James, Melissa Flower, Valerie Huston

ELECTRICS
Kirstin Hodges, Cody Redding, Shelly Rodriguez, Amanda Wray, Deborah Benesh, Sarah Chanis, Lisa Chapa, Lindsay Ehrhardt, Richard Fields, Kendall Foote, Micah Gray, Anna Grimm, Lindsay Hallin, Brittany Howard, Jenny King, Ellen Miller, Shaun Patterson, Meredith Price, Hayley Rainer, Bethany Salminen, Camren Turner

SOUND
Dustin Chaffin, Adam Garst, Trey Jackson

PUBLIC RELATIONS
Elizabeth Cantrell, Liz Conly, Clayton Ellis, Trey Henry, Mary Laws, Mimi McCray, Joey Melcher, Lisa Stucker, Clay Wheeler
Next on the Baylor Stage...

**Bye Bye Birdie**
A Musical Comedy
Book by Michael Stewart
Music by Charles Strouse
Lyrics by Lee Adams
Originally Produced by Edward Padula

February 21-24; 28-March 2

Box Office opens February 4
Call 254-710-1865
or Order tickets on-line at
www.baylor.edu/theatre

FACULTY AND STAFF

Stan Denman, Ph.D., Chair, Directing
Sally Lynn Askins, M.F.A., Costume Design
Marion Castleberry, Ph.D., Graduate Director, Directing
Lisa Denman, M.F.A., Acting
Adrienne Harper, M.F.A., Theatre Design
Melissa Johnson, M.A., Musical Theatre Voice
John-Michael Marrs, M.F.A., Acting
Steven Pounders, M.F.A., Acting
Jessica Rapier, M.F.A., Lighting Design
Adam Redmer, M.F.A., Technical Theatre
Carolyn D. Roark, Ph.D., Theory & Criticism
Michael Schmalz, M.F.A., Technical Theatre
William T. Sherry, M.F.A., Scene Design
Meredith Sutton, M.F.A., Dance & Choreography
DeAnna Toten Beard, Ph.D., Theatre History & Dramaturgy
Thomas Ward, M.F.A., Acting, Stage Combat
Renee Cluke, Administrative Assistant
Zac Goodwin, B.F.A., Assistant Technical Director
Dawn Kane, B.A., Costume Technician
Sue Koehler, B.A., Office Coordinator
Ernest Petru, Scene Shop Foreman
Christy Riel, M.B.A., Box Office Manager
Sherry Ward, M.F.A., Arts Management, Box Office
Channing Young, B.A., Master Electrician
The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

Baylor University, Department of Theatre Arts is accredited by the National Association of Schools of Theatre.

Visit the Martin Museum, which is open 30 minutes before as well as during intermission of most 2007-2008 Baylor Theatre productions.