"One visit isn't enough to take it all in." - The Village Voice

museum
a play by tina howe
directed by thomas ward

featured production of the
2007 Horton Foote American Playwrights Festival

mabee theatre
oct. 19, 20, 24, 27 @ 7:30
oct. 21, 28 @ 2:00
oct. 25 @ 7:00
The Guard
Jeff Wisnoski
Will Willard
Brandon Woolley
Kate Siv
Meredith Owens
Michael Wall
Clayton Ellis
Fred Izumi
Clay Wheeler
Bill Plaid
Trey Jackson
Jean-Claude
Dustin Chaffin
Mira Zadal
Kara Killmer
Lillian
Marylee Carney
Françoise
Traci Ledford
First Man in Passing
Phillip Rudy
Harriet
Louise McCartney
Annette Froebel
Brittany Howard
Second Man in Passing
Trey Henry
May
Lindsay Ehrhardt
Liz
Shaun Patterson
Barbara Castle
Lindsey Christian
Giorgio
Patrick Matzig
Carol
Rebecca Johnson
Barbara Zimmer
Natalie Baker
Zoe
Kelly Nobles
Blakey
Anna Grimm
Mr. Gregory
Adam Garst
Julie Jenkins
Marley Singletary
Mr. Hollingsford
Jon Mark Howeth
Mr. Salt
Callen McLaughlin
First Guard
Sam Hough
Elizabeth Sorrow
Jenny King
Mrs. Salt
Suzanne Tarta
Second Guard
Joey Melcher
Peter Ziff
Kendall Foote
Chloe Trapp
Liz Conly
Steve Williams
Andrew Saenz
Maggie Snow
Elizabeth D. Cantrell
Ada Bilditsky
Melissa Flower
Mr. Moe
Harrison Ross
Bob Lamb
Camren Turner
Gilda Norris
Danielle Williams
Mrs. Moe
Taylor Kulhanek
Tink Solheim
Mary Laws

SET DESIGNER
WILLIAM T. SHERRY
COSTUME DESIGNER
SALLY LYNN ASKINS
LIGHTING DESIGNER
JESSICA RAPIER
MAKE-UP DESIGNER
ADRIENNE HARPER
SOUND DESIGNER
*DUSTIN CHAFFIN
STAGE MANAGER
*ZACH KROHN
PRODUCTION MANAGER
MIKE SCHMALTZ
TECHNICAL DIRECTOR
ADAM REDMER

*denotes student fulfilling course requirements

Produced by special arrangement with Samuel French, Inc.
PRODUCTION CREW

Assistant Stage Managers  Lisa Chapa
                           Hayley Rainer
Assistant Costume Designer  Shelly Rodriguez
Master Carpenter         Chad Girmdt
Properties Masters       Natalie Baker
Scenic Charge Artist     Maggie Talley
Master Electrician/Master Electrician
Automated Light Programmer  Cody Redding
Assistant Master Electrician  Sarah Chanis
Light Board Operator     Micah Gray
Sound Board Operator     Richard Fields

SCENERY BUILD
Sky Bennett, Joe Shovak, Ryan Durr, Zach Krohn, Pamela Davila,
Kelsey Ervi, Ara Kellough, Chelsea Nelson, Samm Perryman,
Harrison Ross, John Ruegsegger, Andrew Saenz, Danielle Stack,
Meg Sullivan, Kirsten Taylor, Sarah Winter, Kiley Woodall,
Daniel Hubbard, Kyleigh Nelson-Payne, Valerie Huston,
Kara Killmer, Michelle James, Rebecca Johnson, Phillip Rudy,
Matt Hinders, Emily Atwood

VAAG SCULPTURE
Justin Locklear, Richard Fields, Rebecca Johnson, Dallas Olsen,
Danielle Stack, Meg Sullivan, Kirsten Taylor, Sarah Winter

WILLIAMS SCULPTURE
Justin Locklear, Cassie Bann, Carl Booker,
Dallas Olsen, Toni Portacci

COSTUME BUILD
Cassie Bann, Carl Booker, Noel Collins, Taylor Kulhanek,
Justin Locklear, Amanda Capshaw, Jon Mark Howeth,
Elizabeth Krudewig, Dallas Olsen, Marylee Carney,
Suzanne Tart, Lindsey Christian, Jodi Breneman,
Kara Clemow, Sarah Gist, Laura Harris, Danielle Hawthorne,
Toni Protacci, Meagan Sather, Elisa Tipton, Matt Tolbert,
Clayton Van Winkle, Sarah Hedrick, Adam Garst,
Tyler Lea, Calen McLaughlin, Erin Hull, Meagan Moore,
Kelly Nobles, Sarah South, Kristen Bell

COSTUME MAINTENANCE
Justin Locklear, Cassie Bann, Kristen Bell

COSTUME RUN
Toni Portacci, Danielle Hawthorne, Sarah Hedrick

ELECTRICS
Kirstin Hodges, Shelly Rodriguez, Amanda Wray,
Sarah Chanis, Lisa Chapa, Lindsay Ehrhardt, Victoria Eisele,
Erica Ferguson, Richard Fields, Melissa Flower,
Kendall Foote, Stephanie Formas, Micah Gray, Anna Grimm,
Lindsay Hallin, Brittany Howard, Amanda Capshaw,
Jenny King, Adria McCauley, Ellen Miller, Shaun Patterson,
Meredith Price, Hayley Rainer, Bethany Salminen,
Cameron Turner, Jeff Wisnoski

PUBLICITY/HOUSE
Elizabeth Cantrell, Clay Wheeler, Mimi McCray, Lisa Stucker,
Joey Melcher, Liz Conly, Christopher Eastland,
Michael Summers, Troy Henry, Desiree Pedrami,
Cassandra Homan, Ryan Weaver, Audrey Lecker,
Ben Rodgers, Steven Tsai, Morgan Canclini, Dan Martin

Bold denotes Crew Head
Next on the Baylor Theatre stage...

**ALL MY SONS**
by Arthur Miller

November 27 - December 2, 2007

Tickets available
October 31 for Season Ticket Patrons
November 5 for General Public

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The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

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FACULTY AND STAFF

Stan Denman, Ph.D., Chair, Directing
Sally Lynn Askins, M.F.A., Costume Design
Marion Castleberry, Ph.D., Graduate Director; Directing
Lisa Denman, M.F.A., Acting
Adrienne Harper, M.F.A., Theatre Design
Melissa Johnson, M.A., Musical Theatre Voice
John-Michael Marrs, M.F.A., Acting
Steven Pounders, M.F.A., Acting
Jessica Rapier, M.F.A., Lighting Design
Adam Redmer, M.F.A., Technical Theatre
Carolyn D. Roark, Ph.D., Theory & Criticism
Michael Schmalz, M.F.A., Technical Theatre
William T. Sherry, M.F.A., Scene Design
Meredith Sutton, M.F.A., Dance & Choreography
DeAnna Toten Beard, Ph.D., Theatre History & Dramaturgy
Thomas Ward, M.F.A., Acting, Stage Combat
Renee Cluke, Administrative Assistant
Zac Goodwin, B.F.A., Assistant Technical Director
Dawn Kane, B.A., Stitcher
Sue Koehler, B.A., Office Coordinator
Ernest Petru, Scene Shop Foreman
Christy Riel, M.B.A., Box Office Manager
Sherry Ward, M.F.A., Arts Management, Box Office

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