URINETOWN, THE MUSICAL

directed by Stan Denman

Music and Lyrics  Book and Lyrics
Mark Hollmann  Greg Kottis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

Oct. 1-5; 8-12, 2008

Jones Theatre

What kind of musical is this anyway?

... and the title is awful!
CAST

Officer Lockstock ................. Patrick Matzig
Penelope Pennywise .............. Louise McCartney
Bobby Strong ..................... Adam Garst
Little Sally ....................... Emmie Rothenbach
Dr. Billeaux ...................... Matt Tolbert
Mr. McQueen ..................... Zach Krohn
Senator Fipp ...................... Brandon Woolley
Officer Barrell ................. Joey Melcher
Hope Cladwell .................. Amanda Capshaw
Old Man Strong ................. Kendall Foote
Tiny Tom ......................... Clayton Ellis
Soupy Sue ......................... Toni Portacci
Little Becky Two Shoes .......... Suzanne Tart
Robby the Stockfish ............. Justin Locklear
Caldwell B. Cladwell .......... Sam Hough
Josephine Strong ............... Jenny King
Mrs. Milleneum ................. Bethany Salminen
Hot Blades Harry .............. Joe Shovak

Chorus
Megan Moore
Sarah Winter
Kelsey Ervi
John Ruegsegger
Stephen Hersack

Danielle Hawthorne
Kara Killmer
Elisa Tipton
Jeff Wittekiend

SCENE DESIGN BY
Adrienne Harper

LIGHTING DESIGN BY
JoJo Percy

PRODUCTION MANAGER
Michael Schmalz

MUSICAL DIRECTION BY
Melissa Johnson

STAGE MANAGER
*Kirstin Hodges

COSTUME/MAKEUP DESIGN BY
Sally Lynn Askins

SOUND DESIGN BY
*Sarah Chonis

TECHNICAL DIRECTOR
Adam Redmer

CHOREOGRAPHY BY
Meredith Sutton

CONDUCTOR
Alex Parker

Musicians

Accompanist John Elam
Woodwinds Justin Vance
Trombone Bruce Faske
Bass Kevin Butler
Percussion Dr. Ed Taylor

Includes Original Choreography by John Carrafa

*denotes undergraduate student

URINETOWN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com
Act 1

Scene 1: Public Amenity #9
  Urinetown
  Privilege to Pee
  Privilege to Pee (Reprise)

Scene 2: UGC Headquarters
  Mr. Cladwell

Scene 3: A Street Corner
  Cop Song
  Follow Your Heart

Scene 4: The next morning at the Public Amenity #9
  Look at the Sky

Scene 5: UGC Headquarters
  Don’t Be the Bunny

Scene 6: Public Amenity #9
  Act 1 Finale

fifteen minute Intermission

Act 2

Scene 1: Montage/Rebel’s Secret Hideout
  What is Urinetown?

Scene 2: Rebel’s Secret Hideout
  Snuff That Girl
  Run, Freedom, Run!
  Follow Your Heart (Reprise)

Scene 3: UGC Headquarters/Montage
  Why Did I Listen to that Man?

Scene 4: Rebel’s Secret Hideout
  Tell Her I Love Her

Scene 5: Montage (A Street Corner/UGC Headquarters)
  We’re Not Sorry
  We’re Not Sorry (Reprise)
  I See a River

Concessions will be sold during intermission.
  Proceeds benefit the
  Baylor University Theatre Student Society

Sign up for the Baylor Theatre mailing list at the table in the foyer. You will automatically be entered in the drawing to win two Cameron Park Zoo tickets. Winners will be notified by email.
### Production Crew

- **Assistant Stage Manager**: Rebecca Johnson, Pamela Davila, Tyler Lea, Zac Goodwin, Justin Locklear, Richard Fields, Michael Herbert, Seth Gist, Shelly Rodriguez, Jodi Breneman, Meg Sullivan, Sarah Hedrick, Andrew Saenz, Danielle Stack, Andrew Saenz, Lindsay Ehrhardt, Kelly Nobles

- **Set Build Crew**: Christi Coufal, Kelly Nickell, Victoria Teague, Corey Maier, Daniel Hubbard, Anna Grimm, Valerie Huston, James Yarbrough, Jessica Garcia, Rob Bradfield, Seth Gist, Sarah Smith, Hannah Brake, Stephanie Meliotes, Karina Branson, Michael-James Garfield, Carissa J. Olsen, Stephen Hersack, Sarah South, Price Christian, Cynthia Booker, Joe Shovak

### Costume Build Crew

- Justin Locklear, Taylor Kulhanek, Zach Krohn, Adria McCauley, Toni Portacci, Megan Moore, Michelle James, Lindsay Ehrhardt, Sky Bennett, Brittney Lebkowsky, Kristen Bell, Elisa Tipton, Chris Pitschmann, Samm Perryman, Danielle Hawthorne, Rachel Wrobeske, Jeffrey Wittekiend, Laura Webb, Lauren Tyler, Ethan Tornow, Hannah Taylor, Samantha Smith, Emily Smith, Zac Main, Joshua Hicks, Joshua Gonzales, Andrew Dilday, Jenna Cameron, Lexi Blevins, Patricia Abella

### Makeup Crew

- Michelle James, Laura Webb

### Electrics Crew


### Properties Crew

- **Kirsten Taylor**, Cynthia Booker, Lindsay Hallin

### Publicity/House Crew

- Natalie Baker, Kelsey Ervi, Melissa Flower, Brittany Howard, Erin Hull, Liz Krudewig, Joey Melcher, Shaun Patterson, Brandon Woolley, Sam Hough, Jenny King, Callen McLaughlin, Bethany Salminen, Matt Tolbert, Clay Van Winkle

**Bold** denotes crew head
Crews (cont)

Set Run Crew
Victoria Teague, Jessica Garcia,
Michael-James Garfield, Cynthia Booker

Costume Run Crew
Lindsay Ehrhardt, Emily Smith, Lauren Tyler,
Chris Pitschmann, Patricia Abella

Costume Maintenance Crew
Taylor Kulhanek, Adria McCauley,
Brittney Lebkowsky, Samantha Smith

Fly Crew
Kristin Womble, Christi Coufal, Rob Bradfield

bold denotes crew head

Visit the Martin Museum of Art, which is open 30 minutes before as well as during intermission of most 2008-2009 Baylor Theatre productions.

FACULTY AND STAFF
Stan Denman, PhD, Chair, Directing, Playwriting
Sally Lynn Askins, MFA, Costume Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting
Adrienne Harper, MFA, Theatre Design, Stage Makeup
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Criticism
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Theatre, Sound Design
Michael Schmalz, MFA, Technical Theatre, Stage Management
William T. Sherry, MFA, Scene Design, Scene Painting
Meredith Sutton, MFA, Dance & Choreography
DeAnna Toten Beard, MFA, PhD, Grad Program Director, History
Thomas Ward, MFA, Acting, Stage Combat
Renee Cluke, Administrative Assistant
Zac Goodwin, BFA, Assistant Technical Director
Dawn Kane, BA, Costume Technician
Sue Koehler, BA, Office Coordinator
Ernest Petru, Scene Shop Foreman
Christy Riel, MBA, Box Office Manager
Sherry Ward, MFA, Arts Management, Audience Development
The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

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Baylor University is accredited by the National Association of Schools of Theatre.

Conserve Water

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Get lots of water-saving tips at:
wacowater.com
You can help make sure the only place you see URINETOWN is on the stage...

Safe and sufficient drinking water isn't an accident. Thousands of people work to protect your drinking water, to assure that it's healthy, and to deliver it to your home.

Think about a career in the water industry. While you're building your future, you're creating an environment so that, in their future, people can count on safe water...and plenty of it.

So Urinetown stays fiction.

A message from the Texas Section of the American Water Works Association.

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