Iphigenia 2.0

By Charles L. Mee
Directed by Steven Founders
February 24 - March 1, 2009

BAYLOR UNIVERSITY THEATRE
CAST

Greek Woman ................................................. Anna Grimm
Agamemnon ................................................. Daniel Hubbard
First Soldier ................................................. Clayton Reed Ellis
Second Soldier .............................................. Adam Garst
Third Soldier ................................................ Brandon Woolley
Fourth Soldier .............................................. Clay Van Winkle
Fifth Soldier ................................................... Kendall Foote
Menelaus ....................................................... Michael Herbert
Achilles ......................................................... Matt Tolbert
Iphigenia ....................................................... Natalie Baker
Clytemnestra .................................................. Brittany Howard
First Bridesmaid ............................................ Marley Singletary
Second Bridesmaid ......................................... Marylee Carney
Third Bridesmaid .......................................... Megan Moore
Fourth Bridesmaid .......................................... Dallas Olsen

Iphigenia 2.0 will be about 90 minutes with no intermission.

"My plays are broken, jagged, filled with sharp edges, filled with things that take sudden turns, careen into each other, smash up, veer off in sickening turns. It feels like my life. It feels like the world. And then I like to put this into a classical form, a Greek form, or a beautiful dance theatre piece, or some other effort at civilization."

-- Charles L. Mee

American playwright Charles L. Mee, born in 1938, is the author of several post-modern performance texts. Mee uses a variety of performance styles, theatrical genres, and "found" texts to create his assembled plays. Iphigenia 2.0, for example, employs material Mee pulled from Euripides' classical Greek tragedy, World War I poetry, American soldiers' war letters and journals, and on-line blogs. Mee's other frequently-produced works include bobrauschenbergamerica, a series of impressions of contemporary American life, and Big Love, an adaptation of Aeschylus' The Suppliant Women.

-- Zach Krohn, Assistant Dramaturg

Adrienne Harper
Scenic Designer

*Justin Locklear
Costume Designer

*Shelly Rodriguez
Lighting Designer

*Tyler Lea
Sound Designer

*Michelle James
Makeup Designer

Michael Schmalz
Production Manager

Adam Redmer
Technical Director

*Taylor Kulhanek
Stage Manager

Dan Buck
Assistant Director

Meredith Sutton
Choreographer

Melissa Johnson
Vocal Director

DeAnna Toten Beard
Dramaturg

Thomas Ward
Movement Coach

*denotes undergraduate student

New York World Premiere originally produced by
Signature Theatre Company, New York City
James Houghton, Founding Artistic Director
Erika Mallin, Executive Director
**Production Crew**

Assistant Stage Managers  
Amanda Lassetter  
Carissa Olsen  
Assistant Lighting Designer  
Lisa Chapa  
Lauren Tyler  
Assistant Technical Director  
Zac Goodwin  
Master Electrician  
Allie Hahn  
Assistant Master Electrician  
Maggie Talley  
Master Carpenter  
James Yarborough  
Light Board Operator  
Kelsey Ervi  
Sound Board Operator  
Cynthia Booker  
Follow Spot Operators  
Laura Harris  
Emily Smith  
Elisa Tipton  
Amanda Capshaw  
Paint Charge  
Toni Portacci  
Properties Mistress  
AJ Knodel  
Assistant Dramaturgs  
Victoria Eisele  
Zach Krohn  
Assistant Choreographer  
Erin Hull

**Scenery**

Joe Shovak, Rebecca Johnson, John Ruegsegger, 
Callen McLoughlin, Jeff Wittekind, Lauren Warner, Josh Cross, 
Lexi Blevins, Jenna Cameron, Andrew Dilday, Ethan Tornow, 
Sarah Chanis, Alex Gray, Chris Pitschmann, Samantha Smith, 
Laura Webb, Rachel Wrobleske

**Scenery Run**

Lexi Blevins, Joshua Gonzales, AJ Knodel, Toni Portacci, 
Jeff Wittekind, Andrew Dilday, Ethan Tornow, Lauren Warner

**Properties**

Lindsay Hallin, AJ Knodel, Dallas Olsen, Samantha Smith, 
Meg Sullivan, Laura Webb

**Paint**

Jenna Cameron, Joshua Gonzales, Victoria Eisele, Anna Grimm, 
Jonathan Moore, Rachel Wrobleske

**Costume Build**

Justin Locklear, Adria McCauley, Kirsten Taylor, Kristin Womble, 
Rob Bradfield, Hannah Brake, Karina Branson, Price Christian, 
Jessica Garcia, Michael Garfield, Seth Gist, Stephen Hersack, 
Kelly Nickell, Carissa Olsen, Sarah Smith, Victoria Teague, 
Pamela Abella, Valerie Huston, Stephanie Meliotes, Sarah Nicholson, 
Christi Coufal, Zachary Sanger, Katherine Midgett, 
Jaclyn Drake, Corey Maie

**Costume Run/Maintenance**

Adria McCauley, Price Christian, Rachel Brown, Hannah Brake

Justin Locklear, Sarah Nicholson, Stephen Hersack, Kelly Nickell

**Makeup**

Pamela Abella, Jodi Breneman, Stephanie Meliotes

**Lights**

Kristen Bell, Sky Bennett, Cynthia Booker, Pam Davila, Kelsey Ervi, 
Laura Harris, Daniel Hubbard, Britney Lebkowsky, Zachary Main, 
Samm Perryman, Sarah South, Elisa Tipton, Matt Tolbert, Lauren Tyler, 
Sarah Winter, Kristin Womble, Kiley Woodall, Pamela Abella, 
Lisa Chapa, Emily Smith, Maggie Talley, Richard Fields, 
Kirstin Hodges, Shelly Rodriguez, Clay Van Winkle

**Sound**

Danielle Stack

**House/Publicity/Website**

Natalie Baker, Jodi Breneman, Clayton Reed Ellis, Sarah Gist, 
Danielle Hawthorne, Erin Hull, Elizabeth Krudewig, Ellen Miller, 
Andrew Saenz, Brandon Woolley

Matt Tolbert, Sam Hough, Bethany Salminen, Jenny King

*bold denotes crew head*
DULCE ET DECORUM EST

Bent double, like old beggars under sacks,
Knock-kneed, coughing like bags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of tired, outstripped Five-Nines that dropped behind.

Gas! Gas! Quick, boys! – An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling,
And flound’ring like a man in fire or lime... 
Dim, through the misty panes and thick green light,
As under a green sea, I saw him drowning.
In all my dreams, before my helpless sight,
He plunges at me, staggering, choking, drowning.

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil’s sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie; Dulce et Decorum est
Pro patria mori.

This well-known poem was written during World War I by English author, and enlisted soldier, Wilfred Owen. The title is taken from the traditional Latin saying, which translates to “it is sweet and right to die for one’s country.” Owen is famous for his shockingly realistic description of the physical, moral and psychological horrors of trench warfare; he died in battle the week before the war ended.

Victoria Eisele, Assistant Dramaturg

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to prepare students for theatre arts related fields by integrating excellence in traditional scholarship and artistic creativity with a Christian worldview. The mission of the Baylor Theatre is to act as a cultural laboratory which engages the university, the larger community of artist scholars, and the world.

Special Thanks
Dr. Antony Augoustakis - Department of Classics

OUTDOOR ADVENTURE

PROGRAMS

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FACULTY AND STAFF

Stan Denman, PhD, Chair, Directing, Playwriting
Sally Lynn Askins, MFA, Costume Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting
Adrienne Harper, MFA, Theatre Design, Stage Makeup
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Criticism
JoJo Percy, MFA, Lighting Design
Steven Pounds, MFA, Acting
Adam Redmer, MFA, Technical Theatre, Sound Design
Michael Schmalz, MFA, Technical Theatre, Stage Management
William T. Sherry, MFA, Scene Design, Scene Painting
Meredith Sutton, MFA, Dance & Choreography
DeAnna Toten Beard, MFA, PhD, Grad Program Director, History
Thomas Ward, MFA, Acting, Stage Combat
Renee Cluke, Administrative Assistant
Zac Goodwin, BFA, Assistant Technical Director
Allie Hahn, BFA, Master Electrician
Dawn Kane, BA, Costume Technician
Sue Koehler, BA, Office Coordinator
Ernest Petru, Scene Shop Foreman
Christy Riel, MBA, Box Office Manager
Sherry Ward, MFA, Arts Management, Audience Development

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