The Jones Theatre
March 2-3 and 16-19, 2011

Anna
IN THE TROPICS

2003 Pulitzer Prize Winning Drama by Nilo Cruz

Directed by Stan Denman
CAST
Santiago ........................................... Chris Ramirez
Cheche ........................................... John Ruegsegger
Ofelia .......................................... Karina Branson
Marela ........................................... Logan Major
Conchita ........................................ Alexis German
Palomo .......................................... Francisco Lopez, Jr.
Juan Julian ...................................... Andrew Saenz
Eliades .......................................... Justin Mosher

Factory Workers
Victoria Felton, Amber Hertzog, Samantha Leal,
Justin Mosher, John Patterson, Britain Simons

Place: The Alcator Cigar Factory in an old warehouse in
Ybor City, a section of Tampa, Florida, also the
Alcator home above the factory.

Time: 1929

There will be one fifteen-minute intermission.

"Literature brings out the best and worst part of ourselves."
—Palomo, Act II, Scene 3

Anna in the Tropics is presented by special arrangement with

Sarah B. Brown
scene designer

Rachel Barnett
costume designer

JoJo Percy
lighting designer

*Chris Pitschmann
makeup designer

*Danielle Stack
sound designer

DeAnna Toten Beard
dramaturg

*AJ Knodel
stage manager

David Reed
assistant director

Michael Schmalz
technical director

*denotes student

Roger Berlind, Daryl Roth, Ray Larsen, in association with Robert Bartner
presented the New York premiere of Anna in the Tropics at the Royal
Theatre.
Anna in the Tropics was originally commissioned and produced by New
Theatre, Coral Gables, FL, Rafael de Acha, Artistic Director; Eileen Su-
arez, Managing Director, through a residency grant from Theatre Commun-
ications Group and the National Endowment for the Arts.

It was subsequently produced by South Coast Repertory, Costa Mesa, CA,
David Emmes, Producing Artistic Director; Paula Tomei, Managing Director,
and at the McCarter Theatre Center, Princeton, NJ, Emily Mann, Artistic
Director; Jeffrey Woodward, Managing Director. The McCarter Theatre
Center production transferred to Broadway.
PRODUCTION STAFF
Elizabeth Cantrell, Box Office Manager
Jonathan Jolly, Assistant Technical Director
Ryan Swift Joyner, Master Electrician
Dawn Kane, Costume Technician
Ernest Petru, Scene Shop Foreman
Patricia Ward, Assistant Box Office Manager

PRODUCTION CREW
Assistant Stage Managers Jessica Garcia
Jordan Smith
Assistant Costume Designer Samantha Dante
Master Carpenter Justin Mosher
Master Electrician Daniel Oertling
Props Masters Zach Dailey, Jessi Taylor
Light Board Operator Lauren Brazell
Sound Board Operator Charles Easterly

SCENIC
Pamela Patricio Abella, Seth Gist, Alex Gray, Brad Lamotte,
Carissa Olsen, Sarah Smith, Jeffrey Wittekind, Hannah Schell,
Collin Huse, Sean Proctor, Kira Townsend, Caitlin Lashier,
Sarah Beard, Victoria Felton, Robert Norman, Cathy Marks,
Grace Riehl, Michael Griffith, Omari Williams, Brandon Patterson,
Jason Scott, Meredith Johnson, Sara Gonzalez, Tessa Gaston,
Jamie Lee, Tyranny Dugue

PAINT
Samantha Smith, Shadé Smith, Jasmyn Wachenheimer,
Amber Hertzog, Alexis German, Jessica Garcia,
Brad Lemotte, Britain Simons

FLY
Amy Dale, Kevin WilsonBrittney Woolley

PROPERTIES
Kelly Nickell, Bailey Robert, Lexi Blevins

COSTUME
Karina Branson, Price Christian, Christi Coufal, Chris Pitschmann,
Toni Portacci, Hannah Prochaska, Elisa Tipton, Hannah Brake,
Emily Capshaw, Claire Clinkingbeard, Stephanie Mellotes,
Sydney Noh-Watts, Jake Abell, Alexandra Ashby, Melanie Babb,
Eliza Coleman, Alyssa Johnston, Samantha Leal, Kelsey Martin,
Michael McMillan, Elizabeth Rambo, Molly Reed, Ryan Schaap,
Samantha Wendling, Caleb Yowell, Zack Zoda

MAKEUP
Kiley Woodall, Shelby Lunderman

ELECTRICALS
Lauren Tyler, Zac Main, Stephen Hersack, Andrew Dilday,
John Ruegsegger, Tyler Aftelbach, Katie Amis, Brian Aslin,
Lauren Brazell, Maggie Brister, Samantha Dante, Charles Easterly,
Emily Eytchison, Jessie Gonzales, Rachael Herren, Nellsyn Hill,
Colt Keller, AJ Knodel, Layne Lynch, Logan Major, Corey Maier,
Micah McDonald, Derell Morris, Justin Mosher, Daniel Oertling,
Skyy Pamilton, John Patterson, Elizabeth Radabaugh,
Kaysee Reinger, Richard Ross, Ethan Trueman,
Jimi Wallace, Shane Weikel

SOUND
Cynthia Booker, Danielle Stack

FRONT OF HOUSE/WEB
Chris Ramirez, Victoria Teague, Emily Smith, Joshua Gonzales,
Francisco Lopez, Michael Garfield, Jonathan Moore,
Rachel Peterson, Morgan Speed, Rachel Wrobleske,
Kelsey Ervi, Matt Tolbert, Shane Weikel

Bold denotes student assistant
The rich literary and artistic legacy of cigars makes it easy to romanticize smoking, even when we know the health problems caused by tobacco. Playwright Nilo Cruz, who won the Pulitzer Prize in 2003 for Anna in the Tropics, is interested in the rituals and customs that have become intertwined with tobacco. His play is seasoned with references to ceremony, tradition, and even magic. Smoking has roots in indigenous American religious practice, and lingering traces of that history are revealed in the ceremony of smoking the first new cigar as depicted in the play. Protocol dictates that the cigar should never be handed directly to the next person who is to smoke because the tobacco requires a mediator with the divine, but the character of Palomo breaks this ceremonial rule in an uncomfortably provocative gesture. Palomo's intentional breach of etiquette is a sign—to the cigar factory and to us—of the many traditions and silent promises being fractured in this family.

-DeAnna Toten Beard, Dramaturg

Next on the Baylor Stage . . .

The Odyssey
by Homer
adapted and originally directed by Mary Zimmerman

April 19-20; 27-May 1, 2011
Mabee Theatre

tickets on sale April 4, 2011

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.
FACULTY AND STAFF

Stan Denman, PhD, Chair, Directing, Playwriting
Sally Lynn Askins, MFA, Costume Design
Rachel Barnett, MFA, Costume and Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Criticism
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redner, MFA, Technical Theatre, Sound Design
Michael Schmalz, MFA, Technical Theatre, Stage Management
William T. Sherry, MFA, Scene Design, Scene Painting
Meredith Sutton, MFA, Dance & Choreography
DeAnna Toten Beard, MFA, PhD, Grad Program Director, History
Sherry Ward, MFA, Arts Management, Audience Development
Thomas Ward, MFA, Acting, Stage Combat
Guilherme Almeida, MM, Collaborative Pianist
Elizabeth Cantrell, BFA, Box Office Manager
Renee Cluke, Administrative Associate
Jonathan Jolly, BA, Assistant Technical Director
Ryan Swift Joyner, MFA, Master Electrician
Dawn Kane, BA, Costume Technician
Sue Koehler, BA, Budget Manager
Ernest Petru, Scene Shop Foreman
Patricia Ward, BSE, Assistant Box Office Manager

Baylor University is accredited by the National Association of Schools of Theatre.