"Baylor's theatre department continues to make splashes in the state's theatre scene..."
-Waco Tribune-Herald
FACULTY AND STAFF
Stan Denman, PhD, Chair, Directing, Playwriting
Guilherme Almeida, MM, Collaborative Pianist
Sally Lynn Askins, MFA, Costume Design
Rachel Barnett, MFA, Costume Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Criticism
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Theatre, Sound Design
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
DeAnna Toten Beard, MFA, PhD,
  Graduate Program Director, History, Dramaturgy
Sherry Ward, MFA, Arts Management, Audience Development
Thomas Ward, MFA, Acting, Stage Combat
Dawn Brewer, BA, Costume Technician
Elizabeth Cantrell, BFA, Box Office Manager
Renee Cluke, Administrative Associate
Jonathan Jolly, BA, Assistant Technical Director
Ryan Swift Joyner, MFA, Master Electrician
Sue Koehler, BA, Budget Manager
Ernest Petru, Scene Shop Foreman
Patricia Ward, BSE, Assistant Box Office Manager

The Mission of Baylor University
is to educate men and women for worldwide leadership and
service by integrating academic excellence and Christian
commitment within a caring community.

The Mission of the Department of Theatre Arts
is to nurture a close-knit community of intellectually curious
and artistically daring theatre practitioners while preparing
students for future success through liberal arts education
and professional training.

Baylor University is accredited by the
National Association of Schools of Theatre.
THOROUGHLY MODERN MILLIE

Book by Richard Morris and Dick Scanlan
New Music by Jeanine Tesori • New Lyrics by Dick Scanlan
Original Story & Screenplay by Richard Morris for the Universal Pictures Film

Directed by Stan Denman
Vocal and Musical Direction by Melissa Johnson and Guilherme Almeida

It's the zany musical that took Broadway by storm in 2002 by winning six Tony's! Millie Dillmount has just moved to New York in search of a new life for herself. It's a city full of intrigue and jazz at a time when women were entering the workforce and the rules were changing forever. Based on the popular movie starring Julie Andrews, the stage version of Millie includes a full score of rich new songs with classic Broadway dance numbers to keep you singing and tapping.

Janes Theatre
September 28- October 1
at 7:30
October 2 at 2:00

October 5-8
at 7:30
October 9 at 2:00

Season ticket exchange: 9/6
Single tickets on sale: 9/13
Post-show discussions: 9/28 & 10/2

Mabee Theatre
November 15-19
at 7:30
November 19 & 20
at 2:00

Season ticket exchange: 10/25
Single tickets on sale: 11/1
Post-show discussions: 11/15 & 11/16

THE RUBY SUNRISE

By Rinne Groff
Directed by David Reed*

Ruby, a poor, self-educated girl, created the first working photocathode tube in her Aunt Lois's barn in Indiana circa 1927, but only her boyfriend Henry knew about it. Inspired by the story of Philo T. Farnsworth, the farm boy who was amongst the first inventors to produce an electric television transmitter, playwright Rinne Groff takes us on a journey to discover what sacrifices we are willing to make to achieve our goals. Ruby is a dramatic tale of ambition, dreams, and hope in a new age of communication.

* A thesis production in partial fulfillment of the M.F.A. in Directing
DR. JEKYLL & MR. HYDE

Adapted by Jeffrey Hatcher
from the novella Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Directed by Josiah Wallace*

The timeless tale about the good doctor, Henry Jekyll, and his dark echo, Edward Hyde, is brought to the stage in a fiercely theatrical new adaptation by Jeffrey Hatcher. Stripping away the melodrama, Hatcher develops a smart and suspenseful look at the evil that lurks in the hearts of men. Go beyond the red door and discover a fierce look at the true nature of man through the ever changing and evolving roles of Jekyll and Hyde.

* A thesis production in partial fulfillment of the M.F.A. in Directing
A MIDSUMMER NIGHT’S DREAM
By William Shakespeare
Directed by Steven Pounders

William Shakespeare’s comedic jewel comes to life in the forest outside of Athens. With fantasy and fancy, love and lunacy, power and protection, confusion and comradery, Midsummer delivers a beautiful story sure to delight audiences. Celebrate the new spring with a tale of young love struggling humorously against the playful games of the fairies.

Discounts are available for groups of ten or more.

Mabee Theatre

April 23 - 28 at 7:30
April 28 & 29 at 2:00

Season ticket exchange: 4/2
Single tickets on sale: 4/10
Post-show discussions: 4/23 & 4/25

2011 SUMMER SEASON

THESE SHINING LIVES
by Melanie Marnich
Directed by Jessi Hampton

Charlotte Donahue finds friendship and independence in her work as a blossoming watch dial painter. The play follows the ten-year span between Charlotte’s first days as a watch painter to her final days as she fought fiercely, though dying from brutal radium poisoning, as part of a class action law suit to hold the Radium Dial Company accountable for its negligence.

June 9-11 at 7:30 • Theatre 11

CIRCLE MIRROR TRANSFORMATION
by Annie Baker
Directed by Chris Peck

When four lost New Englanders who enroll in Marty’s six-week-long community center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. As the teacher leads her class through role-play exercises and acting games, unexpected truths, both hilarious and touching, are revealed.

June 16-18 at 7:30 • Theatre 11

*In partial fulfillment of the MFA in Directing
ALUMNI SCHOLARSHIPS

The Baylor Theatre currently has over one hundred theatre majors, and this past year we were able to offer fifteen of those students a modest scholarship. In order to continue to allow the most qualified students to come to join our theatre department many efforts are being made to increase our scholarship pool. Through the generosity of successful alumni such as these, the Baylor Theatre has been able to endow additional scholarships.

“There are two parts to ‘Show Business’ - the ‘show’ and the ‘business.’ Education is the key to a successful career in both of these areas. Baylor University’s Theatre Department is well known and respected in New York and on Broadway. Wendy and I wanted to make sure the educational opportunities are available to future theatre students that lack financial resources to develop their craft.”

Michael and Wendy Jenkins

“I guess you could say that I am a firm believer in theatre - especially classical theatre - as a balm for the ills of modern society. I would also say that even after an undergraduate degree from what was considered a professional theatre school (Boston U.), it was at Baylor that I first learned the basics of acting. I suspect it was because at Baylor I had a chance to take acting out of the classroom and on to the stage, although it was years later that I realized the value of that training. I’d like to see as many young students as possible take advantage of the benefits of the Baylor Theatre Department.”

Jack Seeley

"In so many ways, Baylor Theatre has been a major influence on my life and career. As a six-year-old in children's theatre, I learned my imagination and talents should have no limit. As an adult at Baylor Theatre getting my two university degrees, I learned how to focus and shape a lifetime of creativity. I pray my endowment will help provide the same resources for future talented students in the decades that follow.”

Robert Wayne Ousley

As our department grows, the need also grows. Please consider making a tax-deductible donation to the Baylor Theatre Endowed Scholarship Fund. There is a button on our web site that makes it easy for you to support our students. Please visit www.baylor.edu/theatre today to contribute. Thank you.
In addition to mainstage work, actors and designers have an opportunity to take part in weekly workshop performances. All students, including freshmen, are eligible for casting in workshop, which meets Friday afternoons. The performances showcase the work of undergraduate and graduate students in a safe environment that allows for experimentation and risk-taking.

"Workshop sets Baylor Theatre apart because it gives you an opportunity to showcase your talent. Basically right off the bat, right after getting here, you're learning and growing. It's also really cool to perform for people who are going to appreciate the work that you've done."

-Zachary Zende, B.F.A. Performance, 2014

Previous scenes have included

- Next to Normal
- Tick, Tick...Boom!
- Cowboy Mouth
- Time Stands Still
- The Measures Taken
- A Year with Frog and Toad
- Thom Pain (Based on Nothing)

...and hundreds more!
"...Goodnight, Sweet Prince"

Horton Foote
1916-2009

It is with a mixture of sadness and excitement that Baylor Theatre announces changes in its successful Horton Foote American Playwrights Festival. After discussion with the Foote family, we have decided to honor our dear friend and colleague Horton Foote by bringing the Festival to an end. His passing will leave a great void in our lives, both personally and professionally.

The Department of Theatre Arts, however, is making thrilling plans to build upon the inspiration of our late friend and to continue with the dreams started by the Festival and the many professional theatre artists who have visited our campus since 2004. We begin by announcing the establishment of the Baylor Theatre Professional Artists' Series. This series of staged readings, master classes, lectures, and performances will feature theatre professionals from across the nation in a variety of disciplines—playwriting, acting, directing, design, etc. We look forward to announcing these artists and their visits to our campus in the near future. Stay tuned for the many exciting things to come!

Watch for more at www.baylor.edu/theatre.
The Baylor Theatre welcomes groups. Whether you are a teacher, church coordinator, or a red hat lady, please consider a Baylor Theatre production for your next group outing. Discounts are available for groups of ten or more with one complimentary “chaperone” ticket for every ten tickets purchased.

Please talk to our courteous box office staff to make custom arrangements for an unforgettable event for you and your entourage! (254) 710-1865

**GROUP TICKETS**

Tickets for groups of ten or more are $12 each.

**Twenty** or more are $10 each.

For more information, contact the Box Office Manager at 254 710-1865.

**INDIVIDUAL TICKETS**

$15 each, $12 with Baylor ID

Individual tickets may be purchased through the Theatre Box Office at (254) 710-1865 or online at www.baylor.edu/theatre

**4 EASY WAYS TO ORDER**

1. **ONLINE**- visit our website at www.baylor.edu/theatre

2. **BY MAIL**-
   
   For season tickets complete the Season Ticket order form and mail it with payment to:
   
   Baylor University Theatre
   
   One Bear Place #97262
   
   Waco, Texas 76798

3. **BY PHONE**-
   
   Call the Baylor Theatre Box Office at (254) 710-1865

4. **IN PERSON**-
   
   Stop by the Baylor Theatre Box Office located in the Hooper-Schaefer Fine Arts Center.
   
   The Box Office hours are Monday-Friday 9 a.m.- 5 p.m.
SEASON TICKETS
PRICE:
$55 each, $50 renewals or with Baylor ID

Enjoy all five main-stage productions and exclusive incentives with your season ticket. As a Season Ticket Patron, you will have the advantage of selecting your seats and dates before the general public. Our box office staff will remind you personally via e-mail and phone to reserve your tickets.

SEASON TICKET BENEFITS:
- SAVE over 30% off the regular ticket price!
- SPECIAL EVENT INVITATIONS, including an annual Patron reception
- ADVANCED RESERVATIONS for the best seats
- EXCLUSIVE EXCHANGE PRIVILEGES

Season Ticket Order Form

Contact Information:
Name: ____________________________
Address: ____________________________
E-mail: ____________________________ Phone: ____________________________
(reservation reminder e-mails sent out before each play)

Season Tickets:
Season Tickets ______ x $55 = _______
Renewals ______ x $50 = _______

Payment Options:
Enclosed check (made payable to Baylor University)
Credit Card:
Visa
Discover
MasterCard
American Express
Card Number: ____________________________
Expiration Date: ____________________________
Signature: ____________________________

Detach form and mail with payment to:
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One Bear Place # 97262
Waco, Texas 76798