2012-2013 SEASON

Join us this season as we jet off to the French Riviera for a “dirty, rotten” musical, followed by an ancient Greek tragedy. In the spring, we’ll laugh along with an American comedy classic, hang on for an outrageously funny Hitchcock thriller, and end the season in the twilight of communist rule on the eve of the Romanian Revolution.

The 2012–2013 Baylor Theatre season has it all.

Stan Denman
Baylor Theatre Chair

GRADUATE PROGRAMS IN THEATRE

The Department of Theatre Arts has a strong tradition of excellence in graduate training, preparing professional stage directors and theatre scholars through MFA and MA programs.

With small classes and strong mentorship by professors, our graduate programs offer graduate education with intensive and personalized training.

Baylor theatre audiences experience the work of graduate students in the MFA Directing program who direct regularly in our theatre season.

The “MIDSUMMER SEASON”

At the end of the first year of study, MFA Directing students are required to design and direct a full-length play for our summertime “Midsummer Season.” Recent summer shows include Eleemosynary, OTMA, and Circle Mirror Transformation. The summer productions for 2012 were Rajiv Joseph’s Gruesome Playground Injuries directed by John Michael Sefel, a graduate student from New Hampshire, and Kenny Finkle’s Indoor/Outdoor directed by Nathan Autrey who came to Baylor’s graduate program from the Dallas area.

Thesis Shows

To complete the MFA in Directing, third-year graduate students must serve as a director in our mainstage season of shows, leading a production team of faculty, staff, and students throughout the production process from research to rehearsal to performance. Audiences have enjoyed recent thesis shows such as Eurydice, Fuddy Meers, and Dr. Jekyll and Mr. Hyde. In the 2012-2013 season, there are two thesis shows: the Greek tragedy Hecuba and the American comedy Born Yesterday.
Dirty Rotten Scoundrels
Book by Jeffrey Lane  Music & Lyrics by David Yazbek
Based on the film Dirty Rotten Scoundrels
Written by Dale Launer & Stanley Shapiro & Paul Henning
Directed by Lisa Denman
Vocal & Musical Direction by Melissa Johnson & Guilherme Almeida

September 26-29, October 3-6 at 7:30 pm
September 30, October 7 at 2:00 pm
Jones Theatre

Escape to the beautiful French Riviera with this Broadway smash-hit musical comedy. This is the story of two very funny con men who try to out-con each other. When it becomes apparent that the Riviera isn't big enough for both of them, they make a winner-take-all wager. A hilarious battle-of-the-con men ensues, that will keep audiences laughing, humming and guessing to the end!
“Absolutely charming” - Variety

Season ticket exchange: 9/4
Single tickets on sale: 9/11
Post-show discussion: 9/26

Hecuba
By Euripides
Translated by William Arrowsmith
Directed by Christopher Peck*
November 13-17 at 7:30 pm
November 17, 18 at 2:00 pm
Mabee Theatre

Set in the aftermath of the Trojan War, Hecuba, Queen of overthrown Troy, falls victim to the greed, deception, and injustice of the world around her. Upon the death of her two children, Hecuba revolts against those who have betrayed her in a chilling act of vengeance that not only cripples her enemies but her humanity as well.

“The most tragic of the poets.” - Aristotle

*A thesis production in partial fulfillment of the MFA in Directing

Season ticket exchange: 10/23
Single tickets on sale: 10/30
Post-show discussion: 11/13
Born Yesterday
By Garson Kanin
Directed by Jessi Hampton*
February 12-16 at 7:30 pm
February 16, 17 at 2:00 pm
Mabee Theatre

In this modern, comic twist on the Pygmalion story, a beautiful bombshell receives the education of a lifetime from a private tutor hired by her crooked boyfriend. Though her simple worldview is shattered, love is found in this witty and wise send-up of the corrupt political establishment.

"Deliciously witty." - NY Daily News

*A thesis production in partial fulfillment of the MFA in Directing

The 39 Steps
Adapted by Patrick Barlow
From the novel by John Buchan
From the movie by Alfred Hitchcock
Directed by Stan Denman
March 19-23 at 7:30 pm
March 23, 24 at 2:00 pm
Jones Theatre

The Tony Award-winning theatrical event, based on Alfred Hitchcock's 1935 film, that took London's West End and Broadway audiences by storm! This "who-done-it" employs a cast of 6 actors to play over 140 characters in a comedy thriller that is great fun for ages 9 to 99.

"Absurdly enjoyable! Theatre at its finest." - The New York Times

"Rollicking fun! Hugely entertaining!" - The Sunday Times (London)

Season ticket exchange: 2/26
Single tickets on sale: 3/5
Post-show discussion: 3/19
Mad Forest
By Caryl Churchill
Directed by David Jortner
April 23-27 at 7:30 pm
April 27,28 at 2:00 pm
Mabee Theatre

For more than 20 years, the people of Romania lived in fear under an oppressive dictatorship. In one dramatic month, it all changed. In Mad Forest, Caryl Churchill deftly illustrates how two families struggle to survive anarchy and confusion during the last gasps of Communism. Powerful and moving, Mad Forest asks about the individual costs of freedom and the influence of the political on the personal.

"Smart, absorbing...thought-provoking." - The Washington Post

Season ticket exchange: 4/2
Single tickets on sale: 4/9
Post-show discussion: 4/23
From Baylor to Broadway

The students, faculty and staff congratulate Baylor Theatre alumna Elizabeth A. Davis on her 2012 Tony nomination for Outstanding Featured Actress in a Musical for her work in the Broadway musical ONCE. Elizabeth shows off her multiple talents as she sings, dances, acts, and plays the violin in this eight-time Tony Award-winning Best Musical.

Congratulations, Elizabeth, on flinging your green and gold on the Great White Way!

"I am ENORMOUSLY thankful for Baylor. Hugely! Further, I would want any and every high schooler seeking a career in the theatre to find their educational home at Baylor University Theatre. The contemplative meets the expressive in a truly unique way within these walls. And not only did I get a fantastic education, but I have life long friends and artistic colleagues because of my time in the program. In honesty I'd pick Baylor over NYU any day."

- Elizabeth A. Davis
(BFA Theatre Performance, 2003)

From Shakespeare to Shanghai

"The greatest gift of a Baylor education is the study of your theatre major grounded in a solid liberal arts education. Baylor taught me to think on a national and international level."

- Doug Rogers
(BFA Theatre 1982)

Until recently, Baylor Theatre alumnus Doug Rogers was best known, among his many projects from Broadway to Hollywood, as the Art Director for DreamWorks Academy Award® winning blockbuster Shrek. Today, he is perhaps more widely known as the Production Designer for Disney's critically acclaimed 50th animated feature film Tangled. Doug's current project is designing the iconic castle for the planned Disneyland Resort in Shanghai, China.

Well done, Doug!
FINE ARTS LIVING & LEARNING CENTER

What is the LLC?
The Fine Arts Living and Learning Center (LLC) is a unique on-campus residential community made up of students and faculty that share common artistic interests and would like to explore their passion alongside other like-minded individuals. Through special events, field trips, and community meals, the Fine Arts LLC creates a thriving community of artists that encourage and support one another in both their academic and professional endeavors. The Fine Arts LLC is located in the North Village Residential Community conveniently located near Baylor's primary Fine Arts facilities.

“I came here with a deep love for the arts and being in the LLC has really caused my love to grow deeper than I could’ve ever imagined. Being housed in a community full of such talented and passionate artists has inspired me in ways I would have never known without this amazing opportunity.”

- Blythe Dever

Why is the LLC important?
We believe that our community fosters student success. National research shows that students in living-learning programs earn higher grades, have enhanced interaction with faculty, and engage more often in academic-related conversations with their peers, leading to greater long term accomplishments.

“The Fine Arts LLC and North Village as a whole is such a connected, fun environment to thrive in and I couldn’t have been placed in a better spot on campus. Plus, we get to attend awesome art events for FREE! How cool is THAT?”

- Kevin Smith

Who lives there?
The Fine Arts LLC accepts both Fine Arts majors and other students with related interest in the arts. For more information visit www.baylor.edu/fineartsllc.
### FACULTY AND STAFF

- **Stan Denman, PhD**, Chair, Directing, Playwriting
- **Guilherme Almeida, MM**, Collaborative Pianist
- **Sally Lynn Askins, MFA**, Costume, Makeup Design
- **Rachel Barnett, MFA**, Costume, Makeup Design
- **Marion Castleberry, PhD**, Directing, Dramatic Theory
- **Lisa Denman, MFA**, Directing, Acting
- **Melissa Johnson, MA**, Musical Theatre Voice
- **David Jortner, PhD**, History, Theory, Criticism
- **JoJo Percy, MFA**, Lighting Design
- **Steven Pounders, MFA**, Acting
- **Adam Redmer, MFA**, Technical Direction
- **Jordan Rousseau, MFA**, Technical Direction
- **Michael Sullivan, MFA**, Scene Design
- **Meredith Sutton, MFA**, Dance, Choreography
- **Lincoln Thompson, MFA**, Acting
- **DeAnna Toten Beard, MFA, PhD**, Graduate Program Director, History
- **Dawn Brewer, BA**, Costume Technician
- **Elizabeth Cantrell, BFA**, Box Office Manager
- **Renee Cluke, Administrative Associate**
- **Jonathan Jolly, BA**, Assistant Technical Director
- **Ryan Swift Joyner, MFA**, Master Electrician
- **Sue Koehler, BA**, Budget Manager
- **Ernest Petru, Scene Shop Foreman**

### The Mission of Baylor University

is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

### The Mission of the Department of Theatre Arts

is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.

Baylor University is accredited by the National Association of Schools of Theatre.

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### 2012 - 2013 Season Calendar

#### Dirty Rotten Scoundrels

- **Sept**
  - Su 4, M 5, Tu 6, W 7, Th 8, F 9, Sa 10
- **Oct**
  - Su 23, M 24, Tu 25, W 26, Th 27, F 28, Sa 29

#### Born Yesterday

- **Jan**
  - Su 22, M 23, Tu 24, W 25, Th 26, F 27, Sa 28
- **Feb**
  - Su 26, M 27, Tu 28, W 29, Th 30, F 1, Sa 2

#### The 39 Steps

- **Mar**
  - Su 1, M 2, Tu 3, W 4, Th 5, F 6, Sa 7
- **Apr**
  - Su 2, M 3, Tu 4, W 5, Th 6, F 7, Sa 8

#### Hecuba

- **Nov**
  - Su 3, M 4, Tu 5, W 6, Th 7, F 8, Sa 9
- **Dec**
  - Su 10, M 11, Tu 12, W 13, Th 14, F 15, Sa 16

#### Mad Forest

- **Jun**
  - Su 24, M 25, Tu 26, W 27, Th 28
**TICKET INFORMATION**

**INDIVIDUAL TICKETS**

**PRICES:**
- $18 - regular ticket price
- $15 - with Baylor ID

Individual tickets may be purchased through the Theatre Box Office at 254-710-1865 or online at www.baylor.edu/theatre

**GROUP TICKETS**

**PRICES:**
- $15 each - groups of ten or more
- $10 each - groups of twenty or more

Bringing your group to Baylor Theatre is easy! Discounts are available for your next group outing. For more information, and to make custom arrangements for your group, contact the Box Office Manager at 254-710-1865.

**QUESTIONS**

Email us at theatreboxoffice@baylor.edu or call our Box Office at 254-710-1865

**BOX OFFICE POLICY**

Tickets must be paid for when the reservation is made. There are no refunds or exchanges. The box office opens one hour before curtain time. Due to limited parking close to Baylor Theatre and the possibility of other Baylor events, please allow plenty of time for parking and walking. There will be no late admission for performances.

**3 EASY WAYS TO ORDER**

1. **ONLINE:**
   WWW.BAYLOR.EDU/THEATRE
   Visit our website to purchase tickets and learn more about Baylor Theatre.

2. **BY PHONE:**
   254-710-1865
   Call the Baylor Theatre Box Office for season, individual, or group tickets

3. **IN PERSON:**
   HOOPER-SCHAEFER
   FINE ARTS CENTER
   Stop by the Baylor Theatre Box Office
   The Box Office hours are Monday-Friday 9 a.m.-5 p.m.
SEASON TICKETS

PRICES:
$75 each, $65 renewals or with Baylor ID

Enjoy all five mainstage productions when you get your season ticket. Season ticket holders have the advantage of selecting seats and dates before the general public. Our box office staff will remind you personally via e-mail and phone to reserve your tickets.

SEASON TICKET BENEFITS

SAVE 40% off the regular ticket price!
SPECIAL EVENT INVITATIONS to the annual patron reception
ADVANCED RESERVATIONS for the best seats
EXCHANGE PRIVILEGES exclusive for season ticket holder

SEASON TICKET ORDER FORM

Contact Information:
Name:__________________________
Address: ________________________ street  city  zip code
E-mail:______________________ Phone:___________
(reservation reminder e-mails sent out before each play)

Season Tickets:
Season Tickets  ______ x $75=_______
Renewals  ______ x $65=_______

Payment Options:
Enclosed check (made payable to Baylor University)
Credit Card:
Visa  Discover  MasterCard  American Express
Card Number:_____________________
Expiration Date:__________
Signature:_____________________

Detach form and mail with payment to:
Baylor University Theatre
One Bear Place # 97262
Waco, Texas 76798