About Baylor Theatre

Heart, Mind, and Soul

Each autumn brings the thrill of a new academic year at Baylor University and a new season of plays in the Department of Theatre Arts. We embrace each new beginning with optimism because we believe that Baylor is an extraordinary place to go to school, make theatre, and explore the arts!

What is special about Theatre Arts at Baylor?

- We nurture, mentor, and invest in students' whole lives.
- We form a close-knit community of scholars and artists.
- We invite complex discussions of faith and art.
- We value discipline, a work ethic, and personal integrity.
- We develop original artistic voices.
- We emphasize the historical and cultural context of theatre.
- We equip students with practical professional knowledge.
- We strive for Christian ethics of respect, generosity, and love.

And you, our audiences, are important participants in this remarkable community. Without you, there is no theatrical event at all! Thank you for coming to the theatre to feed your heart, mind, and soul. We hope you catch some of the energy and joy of this special place!

Connect with us backstage at:

- @BaylorTheatre
- @BUTbackstage
- BaylorTheatre
- Baylor Theatre
GOLDFISH

By John Kolvenbach
Directed and designed by Rob Yoho*

June 20-22 at 7:30 pm
June 23 at 2:00 pm
Theatre 11

Tickets on sale: 6/4
Post-show discussion: 6/20

What happens to parents when their children finally leave home, and vice versa? What if the child has been the parent all along? Albert has always looked after his father, but something happens when he leaves for college...and meets the love of his life. Goldfish is a story about parents, children, and learning to let go.

"Playwright John Kolvenbach has staked .... his claim on quirky." -Boston Globe

*In partial fulfillment of the MFA in Directing

LOVESONG

By John Kolvenbach
Directed and designed by Adam Flores*

June 27-29 at 7:30 pm
June 30 at 2:00 pm
Theatre 11

Tickets on sale: 6/4
Post-show discussion: 6/27

Beane is distanced from the rest of the world, moving through it but never a part of it. His sister and her husband are his only connection and yet even they can't get him to open up. The entrance of the mysterious burglar, Molly, sparks an infectious love for life in Beane. But can this new found love and enthusiasm last?

*In partial fulfillment of the MFA in Directing
**LEGALLY BLONDE**
Music & Lyrics by Laurence O'Keefe & Nell Benjamin • Book by Heather Hach
Based on the novel by Amanda Brown & the Metro-Goldwyn-Mayer motion picture

Directed by Stan Denman
Vocal & Musical Direction by Melissa Johnson & Guilherme Almeida

September 25-28 October 2-5, at 7:30 pm
September 29 and October 6 at 2:00 pm
Jones Theatre

America's beloved blonde takes the stage by pink storm in this fun, upbeat, twenty-first century musical. Based on the adored movie, *Legally Blonde* stays true to form with a peppy score and playful book, following the Adventures of Elle Woods in her personal journey of self-discovery — from a vain and pampered California beauty to a smart and savvy Ivy League law graduate who is ready to take the world by storm!

Season ticket exchange: 9/3
Single tickets on sale: 9/10
Post-show discussion: 9/25

**Shipwrecked! - An Entertainment!**
the Amazing Adventures of Louis de Rougemont (as Told by Himself)
By Donald Margulies
Directed by John Michael Sefel*

November 19-23 at 7:30 pm
November 23 & 24 at 2:00 pm
Mabee Theatre

From Pulitzer-prize winning playwright Donald Margulies comes this family-friendly tale of high-adventure and imagination, based on the questionable memoirs of a real-life Victorian showman. Experience his amazing tales of bravery and survival, and dare to be whisked away in a story of the high seas, populated by exotic islanders, flying wombats, giant sea turtles, and a monstrous octopus. *Shipwrecked* examines just how far we are willing to blur the line between fact and fiction in order to leave our mark on the world.

“Good old-fashioned yarn spinning ... springs to life like a theatrical pop-up book”
-New York Times

Season ticket exchange: 10/29
Single tickets on sale: 11/5
Post-show discussion: 11/19

*A thesis production in partial fulfillment of the MFA in Directing*
DEAD MAN'S CELL PHONE

By Sarah Ruhl
Directed by Steven Pounders

February 11-15 at 7:30 pm
February 15 & 16 at 2:00 pm
Mabee Theatre

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man with a lot of loose ends. So begins Dead Man's Cell Phone, a wildly imaginative adventure about how we memorialize the dead — and how that remembering changes our lives.

"Ruhl's zany probe of the razor-thin line between life and death delivers a fresh and humorous look at the times we live in."
- Variety

Season ticket exchange: 1/21
Single tickets on sale: 1/28
Post-show discussion: 2/11

The Learned Ladies

By Moliere
Translated into English verse by Richard Wilbur
Directed by David Jortner

March 25-29 at 7:30 pm
March 29 & 30 at 2:00 pm
Jones Theatre

Clitandre wishes to marry Henriette, her father approves; however, her mother, the intellectual Philaminte, has another suitor in mind—the pompous and pretentious poet Trissotin! Add into this mix a jealous sister, a libidinous aunt, and a pedantic beatnik and you get Molière's comedy of domestic bliss and intellectual uproar! Moliere's play skewers intellectual pretension and reminds us that true learning can come in many forms!

Season ticket exchange: 2/25
Single tickets on sale: 3/4
Post-show discussion: 3/25
The Arabian Nights
By Mary Zimmerman
Adapted from The Book of the Thousand Nights and One Night
Directed by Lisa Denman

April 29 & 30, May 1-3 at 7:30 pm
May 3 & 4 at 2:00 pm
Mabee Theatre

This exuberant adaptation pays homage to the life-changing (and life-saving) power of storytelling. Every night Scheherazade must tell a new story in order to convince her husband to spare her life. Using music and dance she weaves tales of wonder, intrigue, humor, and romance into a rich and beautiful tapestry that is a testament to the power of a good story well-told.

"A storybook world come to life... a celebration of the salutary powers of storytelling... of the rich, inexhaustible multiplicity of a narrative tradition."
- New York Times

Season ticket exchange: 4/8
Single tickets on sale: 4/15
Post-show discussion: 4/29

Thanks and Thanks

In Shakespeare's Twelfth Night, Sebastian says to Antonio —

"I can no other answer make but thanks and thanks."

We know just how he feels!

Due to the generosity of patrons, alumni, family, and community members we have grown our scholarship funds in Theatre Arts. More students can now receive financial support to pursue a Baylor education. Yet so many more still need help. Consider donating to a scholarship fund and play a role in the success of our amazing theatre students.

Giving online is easy. Visit baylor.edu/give and type "theatre" into the search box to discover the many scholarships you can help us grow!

We will all be pleased to say thanks and THANKS!
Every other summer, Baylor Theatre Abroad takes students to Europe to study theatre and enlarge their worlds. For approximately four weeks, theatre majors and non-theatre majors alike attend theatre in London’s fashionable West End, as well as Stratford’s Royal Shakespeare Company, then experience non-English speaking theatre in at least one other country in Western Europe. 2010 saw Baylor Bears in Italy, 2012 in France and Belgium, and in 2014 students and faculty will enjoy the theatrical riches of England, France, and Greece.

“Everyone needs to go! It’s that simple. We experienced incredible theatre night after night and jumped into its history during the day. It’s a world of fun — literally — traveling with your friends and professors.
—Bailey Robert, BFA Theatre Performance, 2013

“It was a great experience and everyone should do it! BUTS Abroad really changed my whole theatre experience because I made so many of my closest friends on the trip. I got to experience so much theatre and it made me fall in love with theatre and the art of it all, all over again.
—Kim Griffin, BFA Theatre Design & Technology, 2013

“Study abroad opened my eyes to a whole new world of theatre, culture, and life. It made me forge new friendships and strengthen existing ones.
—Jason Scott, BFA Theatre Performance, 2013
Faculty & Staff
Guilherme Almeida, MM, Collaborative Pianist
Sally Lynn Askins, MFA, Costume Design
Rachel Barnett, MFA, Costume and Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting
Stan Denman, PhD, Directing, Playwriting
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Criticism
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Direction, Sound Design
Jordan Rousseau, MFA, Technical Direction
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lincoln Thompson, MFA, Acting
DeAnna Toten Beard, MFA, PhD, History and Dramaturgy
Evangeline Rose Whitlock, MFA, Stage Management
Dawn Brewer, BA, Costume Technician
Elizabeth Cantrell, BFA, Box Office Manager
Renee Cluke, Administrative Associate
Amber Hanel, BA, Assistant Box Office Manager
Jonathan Jolly, BA, Assistant Technical Director
Ryan Swift Joyner, MFA, Master Electrician
Sue Koehler, BA, Budget Manager
Ernest Petru, Scene Shop Foreman

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.

Baylor University is accredited by the National Association of Schools of Theatre.

2013-2014 Season Calendar

Legally Blonde

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Box Office open for Season Ticket Patrons
Box Office open for General Public
Evening performances. Curtain time: 7:30
Matinee performances. Curtain time: 2:00
Box Office Closed
INDIVIDUAL TICKETS
PRICES:
$18 - regular ticket price
$15 - with Baylor ID
Individual tickets may be purchased through the Theatre Box Office at 254-710-1865 or online at www.baylor.edu/theatre

GROUP TICKETS
PRICES:
$15 each - groups of ten or more
$10 each - groups of twenty or more
Bringing your group to Baylor Theatre is easy! Discounts are available for your next group outing. For more information, and to make custom arrangements for your group, contact the Box Office Manager at 254 710-1865.

QUESTIONS
Email us at theatreboxoffice@baylor.edu or call our Box Office at 254-710-1865

BOX OFFICE POLICY
Tickets must be paid for when the reservation is made. There are no refunds or exchanges. The box office opens one hour before curtain time. Due to limited parking close to Baylor Theatre, and the possibility of other Baylor events, please allow plenty of time for parking and walking. There will be no late admission for performances. If you have special seating needs please contact the box office before tickets go on sale to the general public.

3 EASY WAYS TO ORDER
1. ONLINE:
WWW.BAYLOR.EDU/THEATRE
Visit our website to purchase tickets and learn more about Baylor Theatre.

2. BY PHONE:
254-710-1865
Call the Baylor Theatre Box Office for season, individual, or group tickets

3. IN PERSON:
HOOPER-SCHAEFER FINE ARTS CENTER
Stop by the Baylor Theatre Box Office
The Box Office hours are Monday-Friday 9 a.m.-5 p.m.
2013-2014 Season Tickets

SEASON TICKETS PRICES:
$75 each, $65 renewals or with Baylor ID

Enjoy all five mainstage productions when you get your season ticket. Season ticket holders have the advantage of selecting seats and dates before the general public. Our box office staff will remind you personally via e-mail and phone to reserve your tickets.

SEASON TICKET BENEFITS
SAVE 40% off the regular ticket price!
SPECIAL EVENT INVITATIONS to the annual patron receptions
ADVANCED RESERVATIONS for the best seats
EXCHANGE PRIVILEGES exclusive for season ticket holders

Season Ticket Order Form

Contact Information:
Name: ____________________________
Address: ____________________________
E-mail: ____________________________ Phone: ____________________________

Season Tickets:
Season Tickets ______ x $75 = ______
Renewals ______ x $65 = ______

Payment Options:
Enclosed check (made payable to Baylor University)
Credit Card: Visa  Discover  MasterCard  American Express
Card Number: ____________________________
Expiration Date: ____________________________
Signature: ____________________________

Detach form and mail with payment to:
Baylor University Theatre
One Bear Place # 97262
Waco, Texas 76798