Graduate Program in Theatre

The Department of Theatre Arts has a strong tradition of excellence in graduate training, preparing professional stage directors and theatre scholars through MFA and MA programs.

With small classes and strong mentorship by professors, our programs offer graduate education with intensive and personalized training.

Baylor theatre audiences experience the work of graduate students in the MFA Directing program through the Midsummer Season and MFA thesis productions.

2015 Midsummer Season

At the end of the first year of study, MFA Directing students are required to design, direct, and market a full-length play for our summertime “Midsummer Season.”

Tigers be Still
By Kim Rosenstock
Directed and Designed by Heidi Breeden

Crimes of the Heart
By Beth Henley
Directed and Designed by Laura Nicholas
Love's Labour's Lost is a madcap celebration of true love and coming of age. The play starts with a five-year college reunion where the King and his friends decide to withdraw from the world and devote the next three years to scholarship. But they begin to doubt the wisdom of their plan when the Princess and her friends show up.

This musical adaptation of Shakespeare's comedy combines the Bard's language with an infectious pop score and promises to be a perfect night out for anyone looking for a fresh, clever, and fun modernized classic.

Based on A Doll's House by Henrik Ibsen
Adapted for the stage by Ingmar Bergman
Translated into English by Frederick J. Marker and Lise-Lone Marker
Directed by Cason Murphy

November 17-21
at 7:30 pm
November 21 & 22
at 2:00 pm
Mabee Theatre

Since its premiere in 1879, A Doll's House has been one of the most produced plays on the modern stage, but Ingmar Bergman's fleet adaptation makes the story feel brand new. Nora Helmer's life may seem perfect—with three beautiful children, an elegant house, and a loving husband who has just been promoted, but it's all been financed with a lie—a lie hiding behind closed doors, just waiting to be thrown open. By stripping away the traditional conventions, Bergman's pared-down version cuts to the quick of Ibsen's theatrical masterwork. Whether you're familiar with the original or not, Nora is A Doll's House like you've never seen it before.

* A thesis production in partial fulfillment of the MFA in Directing

Single tickets on sale: 11/3

Single tickets on sale: 9/15
Mary Stuart

By Peter Oswald
Directed by David Jortner

February 9-13 at 7:30 pm
February 13 & 14 at 2:00 pm
Mabee Theatre

Passion and politics, ideology and pragmatism...Schiller’s brilliant 19th century masterpiece comes to life in a stunning new translation by Peter Oswald. Mary, Queen of Scots, must match wits, ideas, political savvy, and religious convictions with her sister, Elizabeth I. As allies become traitors and the powerless reach for power, Mary must use all of her talents in order to save her own life, while Elizabeth learns the true cost of sovereignty.

Moon Over Buffalo

By Ken Ludwig
Directed by Nick Hoenshell

March 15-19 at 7:30 pm
March 19 & 20 at 2:00 pm
Jones Theatre

From the mind of Ken Ludwig (writer of Lend me a Tenor) comes Moon Over Buffalo, a play that centers on husband and wife acting team George and Charlotte Hay, two fading stars of the 1950’s. In an attempt to keep their careers afloat, the couple is producing two plays simultaneously: Noël Coward’s Private Lives and Cyrano de Bergerac.

Suddenly, George receives word that Hollywood director Frank Capra may be coming to see a matinee performance, giving them one last chance at fame! That is, of course, if they can remember what play they are doing. In short, everything that could go wrong does in this side-splitting, backstage farce full of romance, swordplay, prosthetic noses, and plenty of doors.

Contains mature content.
*A thesis production in partial fulfillment of the MFA in Directing

Single tickets on sale: 3/1

Single tickets on sale: 1/26
By Horton Foote
Directed by Marion Castleberry

April 26-30 at 7:30 pm
April 30 & May 1 at 2:00 pm
Mabee Theatre

Story of a Marriage consists of three plays: Courtship, On Valentine’s Day, and 1918. These are only a portion of The Orphans’ Home Cycle, Horton Foote’s nine-play masterpiece about his father’s search for belonging and his parents’ early married years in Texas during the early twentieth century. Foote’s greatest gift to the American stage is an epic tale about healing courage found in the abiding love of a family.

Single tickets on sale: 4/12

JOIN us at the end of each semester for a musical revue performance featuring the students in the Musical Theatre Workshop class

PAY WHAT YOU CAN TO BENEFIT THE LETA HORIZON AND JERRY MACLAUCHLINS ENDOWED SCHOLARSHIP FOR MUSICAL THEATRE

CA BéAR ÉT

Musical Direction by Melissa Johnson and Guilherme Almeida

Musical Theatre Concentration
This Fall marks the beginning of a new Concentration in Musical Theatre, an option for students pursuing the BFA in Theatre Performance. Your gifts to the Leta Horan and Jerry MacLauchlin endowed scholarship will support students preparing in this dynamic field.

Musical Theatre Workshop
This class, made up of our upperclassmen studying musical theatre, moves beyond vocal instruction to emphasize the staging of musical theatre numbers, and culminates in a final performance known as CaBEARé. This musical revue features our triple threat students singing, dancing, and acting in group and solo musical numbers from various Broadway shows, all relating to a theme chosen specifically for each semester.
2014-2015 saw Baylor Theatre faculty, staff, and students travel around the globe getting a well-rounded education in theatre and in life.
Faculty & Staff

Stan Denman, PhD, Chair, Directing, Playwriting
DeAnna Toten Beard, MFA, PhD, Associate Chair, Theatre History, Dramaturgy
Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Joe Kucharski, MFA, Costume Design
Amanda Lasseter, MA, Stage Management
John-Michael Marrs, MFA, Acting
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren Weber, MM, Musical Theatre Voice

Elizabeth Cantrell, BFA, Box Office & Marketing Manager
Renee Cluke, Administrative Associate
Josh Decker, BA, Shop Foreman & Master Carpenter
Sylvia Fuhrken, BFA, Costume Shop Manager
Jonathan Jolly, BA, Assistant Technical Director
Sue Koehler, BA, Budget Coordinator
Tenina Stallings, MA, Box Office Assistant Manager
Josh Wilson, MFA, Master Electrician

The Mission of Baylor University
is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts
is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.

Ticket Information

Policy
Tickets must be paid for when the reservation is made. There are no refunds or exchanges. The box office opens one hour before curtain time. Due to limited parking close to Baylor Theatre, and the possibility of other Baylor events, please allow plenty of time for parking and walking. There may be no late admission for performances. If you have special seating needs please contact the box office before tickets go on sale to the general public.

Individual Tickets
Prices:
$20 - regular ticket price
$17 - with Baylor ID

Group Tickets
Prices:
$17 each - groups of ten or more
$10 each - educational groups of 10 or more
For more information, and to make custom arrangements for your group, contact the Box Office Manager at 254-710-1865.

3 Easy Ways To Order
1. Online: www.baylor.edu/theatre
2. By Phone: 254-710-1865
3. In Person: Hooper-Schaefer Fine Arts Center

Questions?
Email us at theatreboxoffice@baylor.edu or call our Box Office at 254-710-1865
SEASON TICKETS

Full Season Package:
All Five Shows
for $75
Enjoy all five mainstage productions when you get your season ticket. Pick your seats now and enjoy them the rest of the season. Our box office staff will remind you personally via e-mail of your reservations. Biggest discount!

Partial Show Package:
Pick Three Shows
for $50
Enjoy this new package that allows you to pick the three shows you want to see. Our box office staff will remind you personally via e-mail of your reservations.

SEASON TICKET BENEFITS
• Save up to 40%
• Special event invitations
• Patron receptions
• Advanced reservations
• Best seats
• Exclusive Exchange Privileges

Season Ticket Order Form

 detachment form and mail with payment to:
Baylor University Theatre
One Bear Place # 97262
Waco, Texas 76798

Contact Information:
Name:
Address:
City State Zip
Phone:
E-mail:
(reservation reminder e-mails sent out before each play)

Season Tickets:
Full Season Tickets
Pick 3 Shows Tickets

Seating Preference*: (see chart on previous page)
Mabee Theatre
Jones Theatre
Section/Seats:
Row/Seats:

Performance Dates:
Love’s Labour’s Lost
Nora
Mary Stuart
Moon Over Buffalo
Story of a Marriage
Date:
Date:
Date:
Date:
Date:

Add Additional Tickets**:
Love’s Labour’s Lost
Nora
Mary Stuart
Moon Over Buffalo
Story of a Marriage

Payment Options:
Enclosed check (made payable to Baylor University)
Credit Card: Visa Discover MasterCard American Express
Card Number:
Expiration Date: Signature:

*We will do our best to accommodate specific seating requests. Tickets are filled from best available seating.
Baylor University is accredited by the National Association of Schools of Theatre.