Come celebrate another exciting season of Baylor Theatre with our talented students, staff, and faculty! This year we have a wide range of plays—a traditional musical, dramas, a contemporary American tragedy, and a knock-down, drag-out farce! We have plays that will help you to contemplate the mysteries of faith and grace, as well as those that will move you to celebrate the joy and unpredictability of life. We invite you to enjoy our entire season of terrific theatre by becoming a season ticket holder!

**BEHIND THE SCENES**

Baylor Theatre @BaylorTheatre @BUTheatre

**GRADUATE PROGRAM IN THEATRE**

The Department of Theatre Arts has a strong tradition of excellence in graduate training, preparing professional stage directors and theatre scholars through MFA and MA programs.

With small classes and strong mentorship by professors, our programs offer graduate education with intensive and personalized training.

Baylor theatre audiences experience the work of graduate students in the MFA Directing program through the Midsummer Season and MFA thesis productions.

**2016 Midsummer Season**

At the end of the first year of study, MFA Directing students are required to design, direct, and market a full-length play for our “Midsummer Season.”

**World Builders**
by Johnna Adams
directed by Josh Horowitz
June 16-19

**The Pavilion**
by Craig Wright
directed by Aaron Brown
June 23-26
Fiddler on the Roof
Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick
Directed by Steven Poundsers
Musical Direction by Melissa Johnson
and Guilherme Almeida

September 28-October 1, and October 5-8 at 7:30 pm
October 2 and October 9 at 2:00 pm
Jones Theatre

Winner of nine Tony Awards and with multiple record-setting Broadway runs, Fiddler on the Roof is the story of a village and a family, struggling to maintain their traditions in the face of changing social mores and the growing anti-Semitism of Czarist Russia. The musical is a timeless classic, filled with a rousing, heartwarming score, which includes “Tradition,” “Matchmaker, Matchmaker,” “If I Were A Rich Man” and “Sunrise, Sunset.”

Based on Sholem Aleichem stories by special permission of Arnold Perl
Produced on the New York Stage by Harold Prince
Original New York Stage Production Directed and Choreographed by Jerome Robbins

Single tickets on sale: 9/13

An Experiment With an Air Pump
by Shelagh Stephenson
directed by Laura Nicholas

November 8-12 at 7:30 pm
November 12 & 13 at 2:00 pm
Jones Theatre

In Joseph Wright’s 1768 painting, a group of people huddle around a “natural philosopher” by candlelight, eager for the results of a dark experiment. In British playwright Shelagh Stephenson’s play, as in Wright’s painting, science and humanity clash, run parallel, and intersect on the brink of revolution. Moments of light-heartedness and memorable characters punctuate a suspense-filled journey through two decades connected by the secrets of the same shadowy house and the Fenwick family. As evocative an art piece as Wright’s candlelit scene is, the conflict on display in Stephenson’s writing promises to be just as haunting.

Single tickets on sale: 10/25
Dancing at Lughnasa
by Brian Friel
directed by Heidi Breeden*

January 31-February 4 at 7:30 pm
February 4 & 5 at 2:00 pm
Mabee Theatre

In the summer of 1936, the five Mundy sisters of Ballybeg, Ireland face a world that is changing too quickly. Set against the backdrop of the Lughnasa Festival, the sisters endure the return of their missionary brother after a 25-year absence, visits from an unreliable lover, and the realization that life is not turning out the way they imagined it would. As hope threatens to fail them, the brave sisters revel in the moment of one last dance together.

Single tickets on sale: 1/17
*A thesis production in partial fulfillment of the MFA in Directing

The Amish Project
by Jessica Dickey
directed by John-Michael Marrs

March 21-25 at 7:30 pm
March 25 & 26 at 2:00 pm
Mabee Theatre

Written in the wake of the 2006 school shootings in the Amish community of Nickel Mines, Pennsylvania, The Amish Project is a fictional exploration of a real-life tragedy and the path of forgiveness forged in its wake. Hailed by The New York Times as “extraordinary,” and Chicago Theatre Beat as, “unique, uplifting, and unforgettable,” The Amish Project is a devastating and beautiful piece of theatre that compels us to question our notions of suffering, compassion, and forgiveness.

Single tickets on sale: 2/28
*The Amish Project (Ensemble) is presented by special arrangement with SAMUEL FRENCH, INC.
Noises Off
by Michael Frayn
directed by Stan Denman

April 25-29 at 7:30 pm
April 29 & 30 at 2:00 pm
Jones Theatre

Called “the funniest farce ever written” (New York Post), Noises Off presents a manic menagerie as a cast of itinerant actors rehearsing a flop called Nothing’s On. Doors slamming, on and offstage intrigue, and errant sardines all figure in the plot of this hilarious play.

"The best comedy in the last 100 years."
—Entertainment Weekly

"a perfectly constructed bit of nonsense, with doors slamming and flying sardines"
—Broadway World

"Spectacularly funny...churning out belly laughs...Dazzling."
—The New York Times

"As side-splitting a farce as I have seen...ever."
—The New York Magazine

"Noises Off" is presented by special arrangement with Samuel French, Inc.

Single tickets on sale: 4/10
It has been thirty-two years since Baylor University produced its first production of *Fiddler on the Roof*. This got us to thinking of those that have gone before and the myriad of traditions that span the years of Baylor Theatre's existence—traditions that our theatre students share with our recent, and not so recent, alumni.
FACULTY
Stan Denman, PhD, Chair, Directing, Playwriting
DeAnna Toten Beard, MFA, PhD, Associate Chair, Theatre History, Dramaturgy
Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting
Nikki Glaros, MFA, Costume Design
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Lasseter, MA, Stage Management
John-Michael Marrs, MFA, Acting
JoJo Percy, MFA, Lighting Design
Steven Pounds, MFA, Acting
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren Weber, MM, Musical Theatre Voice

STAFF
Renee Cluke, Administrative Associate
Josh Decker, BA, Shop Foreman & Master Carpenter
Jeanne Dittmann, MS, Box Office Manager
Sylvia Fuhrken, BFA, Costume Shop Manager
Jonathan Jolly, BA, Assistant Technical Director
Sue Koebler, BA, Budget Coordinator
Tenina Stallings, MA, Box Office Assistant Manager
Josh Wilson, MFA, Master Electrician

Baylor University is accredited by the National Association of Schools of Theatre.

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre is to nurture a close-knit community of intellectually curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.

TICKET INFORMATION

POLICY
Tickets must be paid for when the reservation is made. There are no refunds or exchanges. The box office opens one hour before curtain time. Due to limited parking close to Baylor Theatre, and the possibility of other Baylor events, please allow plenty of time for parking and walking. There may be no late admission for performances. If you have special seating needs, please contact the box office before tickets go on sale to the general public.

INDIVIDUAL TICKETS
PRICES:
$20 - regular ticket price
$17 - with Baylor ID

GROUP TICKETS
PRICES:
$17 each - groups of ten or more
$10 each - educational groups of 10 or more
For more information, and to make custom arrangements for your group, contact the Box Office Manager at 254-710-1865.

3 Easy Ways to Order
1. ONLINE: WWW.BAYLOR.EDU/THEATRE
2. BY PHONE: 254-710-1865
3. IN PERSON: HOOPER-SCHAEFER FINE ARTS CENTER

Questions?
Email us at theatreboxoffice@baylor.edu or call our Box Office at 254-710-1865
**SEASON® TICKETS**

All Five Shows for $75

Enjoy all five mainstage productions when you get your season ticket. Pick your seats now and enjoy them the rest of the season. Our box office staff will remind you personally via e-mail of your reservations. Biggest discount!

**SEASON® TICKET BENEFITS**

- Save up to 40%
- Special event invitations
- Patron receptions
- Advanced reservations
- Best seats
- Exclusive Exchange Privileges

**JONES THEATRE SEATING CHARTS**

**MABEE THEATRE SEATING CHARTS**

---

**SEASON® TICKET ORDER FORM**

Detach form and mail with payment to:

Baylor University Theatre
One Bear Place # 97262
Waco, Texas 76798

**Contact Information:**

Name: ____________________________
Address: ____________________________
City ____________________________ State ____________________________ Zip ______________
Phone: ____________________________
E-mail: ____________________________

(reservation reminder e-mails sent out before each play)

**Season Tickets:**

Season Tickets _______ x $75 = _______

**Seating Preference:** (see chart on previous page)

Mabee Theatre Section/Row/Seats: _______
Jones Theatre Row/Seats: _______

**Performance Dates:** (for Saturday shows include time)

- Fiddler on the Roof Date: _______
- Experiment with an Air Pump Date: _______ 2:00 or 7:30
- Dancing at Lughnasad Date: _______ 2:00 or 7:30
- The Amish Project Date: _______ 2:00 or 7:30
- Noises Off Date: _______ 2:00 or 7:30

**Add Additional Tickets:**

- Fiddler on the Roof _______ x $20 = _______
- Experiment with an Air Pump _______ x $20 = _______
- Dancing at Lughnasad _______ x $20 = _______
- The Amish Project _______ x $20 = _______
- Noises Off _______ x $20 = _______

**Payment Options:**

Enclosed check (made payable to Baylor University)
Credit Card: Visa Discover MasterCard American Express
Card Number: ____________________________
Expiration Date: ________________ Signature: ________________

*We will do our best to accommodate specific seating requests. Tickets are filled from best available seating*

*In order to get additional tickets next to your Season Ticket purchase, tickets need to be purchased at the same time.*