This Random World
I have observed something else under the sun. The fastest runner doesn’t always win the race, and the strongest warrior doesn’t always win the battle. The wise sometimes go hungry, and the skillful are not necessarily wealthy. And those who are educated don’t always lead successful lives. It is all decided by chance, by being in the right place at the right time.

Ecclesiastes 9:11 (New Living Translation)

He makes his sun rise on the evil and on the good, and sends rain on the just and the unjust.

Matthew 5:45

We must unlearn the constellations to see the stars.

Jack Gilbert, Tear It Down

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About the Author

Steven Dietz (b. 1958) is a prolific American playwright with over three dozen produced play titles that include a mix of both original and adapted work. In 2010, he placed eighth on the Top Ten Most Produced Playwrights in America, tying with Tennessee Williams and Edward Albee for total number of productions. Dietz’s work is popular with regional theatres, appearing in over 100 regional and Off-Broadway theatres in addition to multiple productions outside the United States. Among his best-known titles are God’s Country, Dracula, and Private Eyes. In 2015-2016, Dietz premiered three new plays including This Random World. Steven Dietz is currently a professor of playwriting and directing at the University of Texas at Austin.

November 7 - 11 at 7:30 pm
November 11 & 12 at 2:00 pm
in the Mabee Theatre
There will be no intermission.

This Random World is presented by special arrangement with Dramatists Play Service, Inc., New York.
Cast

Beth ........................................ Rachel Cendrick
Tim ........................................ Noah Alderfer
Claire ...................................... Reagan Seiler
Gary ....................................... Josh Monhollon
Scottie .................................. Lisa Denman
Bernadette ......................... Ricki Franklin
Rhonda .................................. Nicole Johnson

Noah Alderfer (Tim) is a Senior BFA Performance major from Houston, Texas. He was last seen as Billy in Crazy For You, Lloyd in Noises Off, and Armstrong/Phil in An Experiment With an Air Pump. Noah is a recipient of The Simmons-Friends of Fine Arts Scholarship Fund in Theatre Arts.

Rachel Cendrick (Beth) is a Senior BFA Performance major from Arlington, Texas. She was last seen as Tess in Crazy For You, Belinda in Noises Off, and Ensemble in Love's Labour's Lost. Rachel is a recipient of The Bill G. Cook Endowed Scholarship.

Ricki Franklin (Bernadette) is a Junior BA Theatre Arts major from St. Louis, Missouri. This is her first mainstage performance. Ricki is a recipient of The Dottie Williams Box Endowed Scholarship.

Nicole Johnson (Rhonda) is a Junior BFA Performance major from Texas City, Texas. She was last seen as America in The Amish Project. Nicole is a recipient of The Simmons-Friends of Fine Arts Scholarship Fund in Theatre Arts.

Josh Monhollon (Gary) is a Junior BFA Performance major from Abilene, Texas. He was last seen as a Russian in Fiddler on the Roof.

Reagan Seiler (Claire) is a Junior BFA Performance major from San Antonio, Texas. She was last seen in the New York Ensemble in Crazy For You.

Artistic and Production Staff

Stan Denman .................................. Director

Artistic and Production Staff

Caroline Gharis* ................................ Scenic Designer
Talbot Jenkins* ............................... Costume Designer
Josiah Bender* .............................. Lighting Designer
Andrew Davis* .............................. Sound Designer
Dominique Rhea Giaros ...................... Hair/Makeup Designer

Annie Saum* .................................. Stage Manager
Jordan Rousseau ... Technical Director & Properties Master
Bradlee LaMotte ............................. Assistant Technical Director
Cody Harrell ................................ Master Carpenter
Emily Lawrence* ............................. Master Electrician
Sylvia Fuhrken Marrs ....................... Costume Shop Manager
Sue Ainsworth ............................... Costume Shop Technician
Chad Kennedy* .............................. House Manager
Valerie Williams* ........................... House Manager
Casey Papas* ................................. House Manager
Ellen Walker* ................................. Assistant Stage Manager

* Denotes Undergraduate Student
** Denotes Graduate Student

Josiah Bender (Lighting Designer) is a Senior University Scholar with a Theatre Concentration from Grand Forks, North Dakota. His previous design credits include Lighting Designer for Who Am I This Time? and Stage Manager for An Experiment with an Air Pump.

Andrew Davis (Sound Designer) is a Senior BFA Design & Technology major from Flower Mound, Texas. His previous design credits include Sound Designer/Live Mixer for Crazy For You, Assistant Stage Manager and The House Manager for Noises Off, and Sound Designer for The Amish Project.

Caroline Gharis (Set Designer) is a Senior BFA Design & Technology major from Dallas, Texas. She served as the Set Designer and Props Artisan for Who Am I This Time?, Assistant Set Designer and Props Artisan for Noises Off, and Props Artisan for An Experiment with an Air Pump.

Talbot Jenkins (Costume Designer) is a Junior BFA Design & Technology major from Lafayette, Colorado. She has previously served as the Assistant Costume Designer for Noises Off and for Fiddler on the Roof.

Annie Saum (Stage Manager) is a Junior BFA Design & Technology major from Charlotte, North Carolina. Her previous design credits include Assistant Lighting Designer for The Amish Project, Stage Manager for Dancing at Lughnasa, and Assistant Stage Manager for Fiddler on the Roof. Annie is a recipient of The Michael and Wendy Jenkins Endowed Scholarship Fund.
Student Production Crews

Costume and Hair/Makeup
Wardrobe Crew Head: Rebecca Schilling
Makeup Crew Heads: Nicole McBe, Kat Phillips
Wardrobe Crew: Kris Coker, Jared Fleming, Kasey Johnson, Daniel Seavers, Katie Trexler
Maintenance Crew: Kelby Jacobs, Lucas McCutcheon

Dramaturgy
Morgan Maxey, Madi Pearl Price, Rebekah Skelton

Front of House
Marketing: Graham Bryant, Christopher Dorf, Lauren Emiliante, Lexie Rains, Carson Shofer, Kelsey Ward
Recruitment: Haley Evans, Andrew Sabonis-Chafee

Lighting and Audio
Light Board Operator: Dan Bailey
Sound Board Operator: Price Foster
Lighting and Audio Crew: Allison Adams, Noah Alderson, Christina Austin, Daniel Bailey, Jessica Bean, Josiah Bender, Christian Boulter, Andrew Davis, Chase Elsworth, Bethany Gray, Nicole Johnson, Heidi Keck, Damiano Lasseter, Emily Lawrence, Ashton Martin, Caroline May, Noah Patten, Sawyer Patterson, Trevor Smith, Jacob Stucki, Jordan Tannous, Taylor Yasek, Ellen Walker

Scenery and Props
Scenic Run Crew: Paige Bradbury, Olivia Flynt, Emma Hansen, Autumn Hodge, Alissa Klusky, Alex Marino, Kiersten Mathis, Matt Smith
Scenic Build Crew: Paige Bradbury, Nick Carlin, Griffin DeClaire, Hunter Dicianna, Olivia Flynt, Emma Hansen, Jenny Harms, Payton Heidenreiter, Autumn Hodge, Lily Howard, Hanna Hunt, Katrina Jarnutowski, Scott Jones, Kylie Keeler, Alissa Klusky, Evie Kunsch, Jayla Lane, John Lumpkin, Alex Marino, Kiersten Mathis, Kaelyn Matthews, Jack McAfee, Nicole McBe, Josh Monhollon, Lily Myatt, Tenley Patterson, Halley Platz, Parker Rawlings, Annie Saum, Rebecca Schilling, Cristina Seberino, Allison Smith, Matt Smith, Brody Volpe, Charity Whitfield
Props: Megan Buelow, Caroline Gharis, Ramzi Kelley
Paint: James Cobb

Faculty
Stan Denman, PhD, Chair, Directing, Playwriting
DeAnna Toten Beard, MFA, PhD, Associate Chair, History, Dramaturgy
Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting, Undergraduate Program Director
Dominique Rhea Glaros, MFA, Costume Design
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Slamcik Lasseter, MA, Production & Stage Management
John-Michael Marrs, MFA, Acting
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren Webster, MFA, MM, Musical Theatre Voice

Staff
Sue Ainsworth, AA, Costume Shop Technician
Renee Cluke, Administrative Associate
Jeannine Dittmann, MS, Box Office & Marketing Manager
Sylvia Fuhrken Marrs, BFA, Costume Shop Manager
Cody Harrell, BA, Shop Foreman and Master Carpenter
Sue Koehler, BA, Budget Coordinator
Bradlee K. LaMotte, BFA, Assistant Technical Director
Tenina Stallings, BA, Box Office Assistant Manager
Josh Wilson, MFA, Master Electrician

Baylor University is accredited by the National Association of Schools of Theatre.
The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.
The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.
Anna Karenina

by Helen Edmundson

Adapted from the novel by Leo Tolstoy
Directed by Josh Horowitz

Set during the height of the Imperial Russian Empire, Helen Edmundson’s adaptation of the great Tolstoy novel tells the story of Anna Karenina, a young woman married to a provincial governor, who rebels against her life of duty and falls into the arms of army officer Alexi Vronsky. Edmundson takes Anna’s story and sets it alongside another of the novel’s characters — Constantine Levin — who pines after the young Kitty, Anna’s sister-in-law, who is due to be married to Vronsky. Edmundson weaves together the two love stories, as Anna and Levin are forced to encounter one another and watch as their lives become intertwined.

FEBRUARY 6-10 AT 7:30PM
FEBRUARY 10 & 11 AT 2PM IN THE MABEE THEATRE
TICKETS ON SALE JANUARY 23