Dear Baylor Theatre Patrons,

I am choosing not to write, WELCOME BACK here at the start of the 2021-2022 Season of Baylor Theatre because you never went away, and neither did we. Throughout the strangeness and difficulty of the last year, we continued to be theatre-makers. In fact, we produced more theatre during the pandemic than in our typical season—creating 12 mainstage shows in formats ranging from fully digital, to streamed, to live.

And you were here all along, attending our streaming shows, posting encouraging notes on our social media, and even coming to sit on a hillside to watch a live outdoor performance in the cold. Through this last season of new and innovative Baylor Theatre productions, you stayed with us as the faithful and supportive patrons we have come to appreciate.

But, I must say, WE MISSED YOU! We missed seeing you in our lobby pre-show. We missed hearing you chatter with each other at intermission. We missed feeling your energy at the final curtain call. Your presence gives life and meaning to our work.

We look forward to bringing you this new season of plays that blends the familiar with the fresh, telling stories that range from the heartache of broken communities to the thrill of swashbuckling pirates (with a little air guitar thrown in for good measure!). To improve your experience of our season, look for our informative audience guides that tell you more about each show and the artists involved. Those can be accessed digitally before and after you attend the performance.

And as we look to the future, we at Baylor Theatre are staying mindful of our role in sustainability efforts and good stewardship of creation. We are improving our internal procedures for responsible use of wood, metal, fabric, energy, and human resources. We will also be offering patrons fully digital programs at the theater, while keeping the option to receive a traditional paper program for those who prefer.

We have built this season around YOU, dear patrons, with the hope that we can comfort and challenge each other as we all move bravely into the future together.

See you at the theatre!

Dr. DeAnna Toten Beard, Chair
Chair, Department of Theatre Arts
Our procedures for patron health and safety at the theatre will reflect the most current local recommendations and Baylor University policies. Please check our website or call the Box Office (254.710.1865) to get the most up-to-date information before each show.
<table>
<thead>
<tr>
<th></th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airness</td>
<td>10.13</td>
<td>10.14</td>
<td>10.15</td>
<td>10.16</td>
<td>10.17</td>
<td></td>
</tr>
<tr>
<td>Footloose</td>
<td>11.17</td>
<td>11.18</td>
<td>11.19</td>
<td>11.20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasure Island</td>
<td>2.22</td>
<td>2.23</td>
<td>2.24</td>
<td>2.25</td>
<td>2.26</td>
<td>2.27</td>
</tr>
<tr>
<td>The Laramie Project</td>
<td>3.30</td>
<td>3.31</td>
<td>4.1</td>
<td>4.2</td>
<td>4.3</td>
<td></td>
</tr>
<tr>
<td>Moon Man Walk</td>
<td>4.27</td>
<td>4.28</td>
<td>4.29</td>
<td>4.30</td>
<td>4.30</td>
<td>5.1</td>
</tr>
</tbody>
</table>
It’s December of 1939. Hitler is invading Poland on the other side of the world and Gone with the Wind is premiering in Atlanta, home of the prosperous southern Jewish family the Freitags. But this family is more concerned about whether or not they should put a star on their Christmas tree and who has a date to Ballyhoo, the social event of the season. As love starts to bloom in unexpected places, the Freitags confront their own feelings about their religious and ethnic heritage. The Last Night of Ballyhoo is a heartwarming romantic comedy about family, faith, and finding the courage to be authentic.

Play By Alfred Uhry

Directed by Emily Olson

September 21-24 at 7:30pm
September 26 at 2pm & 7:30pm

Jones Theatre

Tickets for The Last Night of Ballyhoo go on sale September 6
Welcome to the world of competitive Air Guitar! Nina is a young musician on a mission, but when she befriends some of the charismatic misfits that inhabit this world, her plans change. This exuberant comedy reminds us to live joyfully, and find our tribe!

“The most fun you will have at the theater this year ... to call this play a ‘crowd pleaser’ is a drastic understatement.” – Insider Louisville

Play by Chelsea Marcantel

Directed by Lisa Denman

October 13-15 at 7:30pm
October 16* at 7:30 pm
*October 16 time is subject to change
October 17 at 2pm

Mabee Theatre

Tickets for Airness go on sale September 28
When Ren McCormack, a teenager from Chicago who loves dancing, and his single mother move to the small town of Bomont, both he and the town are faced with a clash of cultures. Upon arriving, Ren finds himself at odds with the influential Reverend Moore, who has issued a ban on dancing.

In this iconic story, made famous by the 1984 movie of the same title, generations collide and a community is forced to reevaluate its ideals, seek healing, and ask what it means to be truly free.

Music by Tom Snow
Lyrics by Dean Pitchford
Directed John-Michael Marrs

November 17-19 & 30 at 7:30pm
November 20 at 2pm
December 1-4 at 7:30 pm
December 5 at 2pm

Jones Theatre

Tickets for Footloose go on sale November 2
Welcome to *Treasure Island*, a tale you know by Robert Louis Stevenson, but this adaptation by Bryony Lavery introduces us to a crop of blood-thirsty female pirates. Jim Hawkins, a girl at the blush of confusing hormones, seeks adventure, danger, and the glitter of treasure, over the sheltered life she's always led.

With the stars as our guiding light, we will navigate the world around us as a crew and not feel so shipwrecked or abandoned. As we face the heavy seas let’s get wet, bloody, discover treasure, and all the adventure in between.

Adapted by Bryony Lavery

Directed by Abigail Dillard

February 22-26 at 7:30pm
February 27 at 2pm

Mabee Theatre

Tickets for *Treasure Island* go on sale February 7
In 1998, a young gay man, Matthew Shepard, was brutally beaten to death outside of Laramie, Wyoming. Moises Kaufmann and the members of the Tectonic Theatre Company went to the town of Laramie six times and recorded interviews with the townspeople about the horrific crime. What emerged was The Laramie Project, a powerful documentary work that asks deep questions about why tragedies occur and how communities respond. With sixty different characters, the play allows us to travel beyond common stereotypes to see humanity in all our complexity, to see us as both flawed and powerful, and to provide hope in times of darkness.

The Laramie Project

Play by Moisés Kaufman and members of the Tectonic Theatre Project

Directed by David Jortner

March 30-April 2 at 7:30pm
April 3 at 2pm
Jones Theatre

Tickets for The Laramie Project go on sale March 15
Resting on the ensemble of four Black actors, *Moon Man Walk* tells the story of a young man named Spencer, who travels back to Philadelphia for his mother’s funeral. As he seeks to put back the pieces his of life by recalling the stories his mother told him, he finds love, a glimmer of hope in his darkest moment, and the truth about his ever-distant father. He’s left to ponder how the past and the present will shape his future. Ultimately, the story reminds us of the gravity of our relationships, while transporting us between the past and the present and to the moon and back.

**Play by James Ijames**

**Directed by Sam Henderson**

**April 27 - 30 at 7:30pm**  
**April 30 & May 1 at 2pm**

**Mabee Theatre**

**Gold Series**  
Tickets for *Moon Man Walk* go on sale April 12

*Moon Man Walk* is presented by special arrangement with Dramatists Play Service, Inc., New York.
Join us this Fall for CaBEARet: Concert Edition, a concert version of a musical, and this Spring for CaBEARet, our musical revue. Both performances will feature students from our Musical Theatre Concentration: **Dates will be available by contacting the box office**

This program — led by Melissa Johnson, Guilherme Almeida, and Lauren Weber — moves beyond vocal instruction to emphasize the staging of musical theatre numbers and culminates in the final performance of a concert musical or CaBEARet. This musical revue features our upperclassmen studying musical theatre singing, dancing, and acting in group and solo musical numbers from various Broadway shows, all relating to a theme chosen for the semester.

All proceeds benefit the Leta Horan and Jerry MacLauchlin Endowed Scholarship for Musical Theatre. Suggested donations are $20 for adults and $10 for students (cash, check, and credit cards are all accepted).

There are no advance ticket sales. Box office opens at 6:30pm for general admission seating and the shows start at 7:30pm.
CULTURAL ARTS EXPERIENCE

The Cultural Arts Experience is an exciting opportunity for students to experience the cultural arts on campus as part of Baylor’s Core Curriculum. The objectives of the Cultural Arts Experience (CAE) program include:

1. Exposing students to a wide variety of fine arts and cultural events on the Baylor campus and with Baylor-sponsored programs.
2. Allowing for maturation and growth in a student’s reception, interpretation, and appreciation of the fine arts and cultural events over an extended period of time.
3. Fostering cultural literacy, critical thinking, interpretive analysis, acceptable social interaction, human empathy, and patronage of the arts.

Students will be expected to scan in and out at the beginning and end of each performance, per the rules instituted by the CAE office.

CAE tickets are available online through

www.baylor.edu/theatre/cae

Baylor students must initially register their Baylor email address with the theatre ticketing system, after which the CAE pricing will be available for each show. Every student may buy one ticket per show at the special CAE price and one additional ticket at the regular BU discounted price. Mobile ticketing is available; please look for two confirmation emails, one of which will include your PDF needed for entry.

CALL THE BOX OFFICE AT 254.710.1865 WITH ANY QUESTIONS

CAE Tickets for Gold or Green Series
on sale 2 weeks prior to opening night
$10 CAE discounted price (limit 1)
$12 Baylor discounted price
GRADUATE PROGRAM

Baylor University Theatre has a strong tradition of excellence in graduate training — preparing professional stage directors, educators, and theatre scholars through MFA and MA programs.

With small classes and close faculty mentorship, our programs offer intensive and personalized training. Baylor Theatre audiences experience the work of graduate students in the MFA Directing program through productions featured in the Summer Series and during our regular mainstage season. The MFA thesis productions in 2021-2022 will be The Last Night of Ballyhoo, directed by Emily Olson, and Treasure Island, directed by Abigail Dillard.

SUMMER SERIES

Every summer, Baylor Theatre presents a short summer series of plays. Typically staged in our smaller blackbox space, the summer series is an opportunity to experience contemporary theatre in an intimate setting.

The 2021 Summer Series included Dancing Lessons by Mark St. Germain, directed and designed by MFA student Cassie Nordgren, and Wills & Secession by Eleanor Wong, directed and designed by MFA student Chelsea Curto.
FACULTY

DeAnna Toten Beard, MFA, PhD, History, Dramaturgy, Chair
Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting, Undergraduate Program Director
Stan Denman, PhD, Directing, Playwriting
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Slamcik Lassetter, MA, Production & Stage Management
Kelly MacGregor, MM, Musical Theatre Voice (Adjunct)
John-Michael Marrs, MFA, Acting
Sarah Mosher, MFA, Costume Design and Technology
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Brandon Sterrett, MFA, Acting
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren M. Weber, MFA, MM, Musical Theatre Voice

STAFF

Renee Cluke, Department Administrative Manager
Breshena Crosby, BFA, Box Office & Marketing Manager
Cody Harrell, BA, Shop Foreman and Master Carpenter
Chad Kennedy, MFA, Administrative Associate
Erin Torkelson, MFA, Costume Shop Manager
Josh Wilson, MFA, Master Electrician

Baylor University is accredited by the National Association of Schools of Theatre.

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.
Season Tickets for Gold Series Package  
*on sale August 2 - September 21*  
$60 for 4 shows (only $15 per show)

**Individual Tickets for Gold Series**  
*on sale 2 weeks prior to opening night*  
$20 regular price  
$17 discounted price (Baylor ID, seniors, military, & students)

**Individual Tickets for Green Series**  
*not available in a package, on sale 2 weeks prior to opening night*  
$15 regular price  
$12 discounted price (Baylor ID, seniors, military, & students)

**Group Rates for Gold Series**  
$17 for groups of ten or more  
$10 for educational groups of ten or more

**Group Rates for Green Series**  
$12 for groups of ten or more  
$10 for educational groups of ten or more

For more information and to make special arrangements for your group, contact the Box Office Manager at 254.710.1865. Group reservations may be made anytime during the year.

**Policies**

There are no refunds or exchanges, except for season ticket holders. Season ticket holders will get their choice of performances and seating preference when purchasing the package. The box office will send all season tickets holders an email reminder prior to general ticket sales, giving you the exclusive opportunity to exchange your tickets if your plans have changed. If you have special seating needs, please contact the box office before tickets go on sale to the general public.

**3 easy ways to order**

- **Online:** www.baylor.edu/theatre
- **By phone:** 254.710.1865 from 9-5 Monday-Friday
- **In person:** Hooper-Schaefer Fine Arts Center Box Office
ARRIVING AT BAYLOR THEATRE

Construction on I-35 will present ever-changing challenges approaching Baylor campus over the next few years. Please visit this website before your event for the most current closures and delays to expect:

www.baylor.edu/i35

Consider taking alternate routes, and please allow for plenty of extra time for construction traffic and parking. All parking lots — including those labeled faculty, employee, and students — are available for performances. Keep in mind that there is always a possibility of other nearby events on campus, which may limit parking next to the Hooper-Schaefer Fine Arts Center.

The box office will open one hour before curtain time on the night of performances, and the house generally opens 30 minutes before the curtain. Late seating will be limited and at the discretion of the House Manager.

Getting to the theatre early means

- less congestion through construction traffic
- better parking availability
- and a chance to visit the Martin Museum of Art for free while you wait for the performance to begin

Questions? Email us at theatreboxoffice@baylor.edu or call us at 254.710.1865
Name ____________________________________________
Address ___________________________________________________________________________
City, State, Zip ______________________________________________________________________
Phone ______________________________________________________________________________
Email ______________________________________________________________________________

Reservation reminder emails are sent out before each play

Season Tickets for Gold Series Package ______ x $60 = ______

Preference of seating in the Jones Theatre ____________________________
Preference of seating in the Mabee Theatre ____________________________
Regarding seating preference: we will do our best to accommodate specific seating requests. Orders are filled from best available seating for each performance. Indicate section, row, and aisle/middle preference.

Gold Series performance date: if Saturday or Sunday, select time

The Last Night of Ballyhoo Date _____ 2pm or 7:30pm
Footloose Date _____ no matinees, 7:30pm
Treasure Island Date _____ no matinees, 7:30 only
Moon Man Walk Date _____ 2pm or 7:30pm

Add additional tickets for Gold Series
In order to ensure that any additional tickets will be adjacent to your season tickets, we recommend that you buy them with your package. As season ticket holders, this discounted price is available to you at any time.

The Last Night of Ballyhoo _____ x $17 = _____
Footloose _____ x $17 = _____
Treasure Island _____ x $17 = _____
Moon Man Walk _____ x $17 = _____

Green Series performance dates
You may elect to order these tickets now or when the individual tickets go on sale prior to the opening of each show. As season ticket holders, you can get the discounted price at any time.

Airness Date _____ _____ x $12 = _____
The Laramie Project Date _____ _____ x $12 = _____

Payment Options
For your security, please DO NOT enclose credit card information. Through the mail, either enclose a check (payable to Baylor University) or provide us the best phone number(s) to reach you to process your request when we receive it. Or better yet, simply call us at your convenience and take care of the entire transaction over the phone.

Detach form and mail to Baylor University Theatre One Bear Place #97262 Waco, TX 76798 or call us at 254.710.1865