The new multi-year highway project on I-35 is very close to the theatre. Every day, I see major changes happening to the streets around campus. (See page 17 for helpful information about how road construction may affect your visit to the theatre!) So it comes as no surprise why construction is heavy on my mind.

What does construction have to do with theatre?

First, producing theatre requires us to invent a unique world for each play. The group of artists involved—including the playwright, director, designers, technicians, and actors—all collaborate to create a cohesive reality that will be shared with an audience.

Then there is the obvious fact that theatre requires many hand-made items. Sets are constructed. Costumes are constructed. It takes enormous time and energy to turn the imagined world into an on-stage reality.

But the word “construct” also refers to a concept or idea. Witnessing the action on stage, we have the chance to think about our shared human experience. Concepts are made flesh in the live actors before us. What ideas are worth keeping? What meaning will we carry home with us?

May your time at Baylor Theatre provide a playground to explore fictional worlds and construct real possibilities. Welcome!

DeAnna Toten Beard, Chair
FLINGING OUR GREEN AND GOLD!

This season, Baylor Theatre is introducing something new. As you page through this brochure, you will see our shows designated as either Gold Series or Green Series.

Gold Series denotes the production size and design complexity that you, our patrons, are accustomed to seeing at Baylor Theatre. We are proud of our ability to produce high production value shows. And we appreciate the way these big projects help train our students for industry positions after graduation.

But we know that our students also leave Baylor and step into jobs at small professional theatres around the country, companies where great work is made in environments rich in artistry but with fewer material and human resources. So our Green Series productions will be kept more lean and minimalistic in order to train our theatre students to exercise and strengthen their creativity.

Expect the Gold Series to offer traditional and elaborate productions.

Expect our Green Series productions to be fresh and innovative.

Get tickets to all 6 shows to experience the full range of theatrical fare!
<table>
<thead>
<tr>
<th>Event</th>
<th>Tickets On Sale</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matilda The Musical</td>
<td>9.17</td>
<td>10.2, 10.9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.3, 10.10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.4, 10.11</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.5, 10.12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.6, 10.13</td>
</tr>
<tr>
<td>Antigone</td>
<td>10.22</td>
<td>11.7, 11.8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11.9, 11.10</td>
</tr>
<tr>
<td>Rhinoceros</td>
<td>11.19</td>
<td>12.3, 12.4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12.5, 12.6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12.7, 12.7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12.8, 12.13</td>
</tr>
<tr>
<td>Cabaret</td>
<td>At The Door</td>
<td>12.14</td>
</tr>
<tr>
<td>Yerma</td>
<td>2.4</td>
<td>2.18, 2.19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.20, 2.21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.22, 2.23</td>
</tr>
<tr>
<td>Enjoy</td>
<td>3.16</td>
<td>3.26, 3.27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.28, 3.29</td>
</tr>
<tr>
<td>Hay Fever</td>
<td>4.14</td>
<td>4.28, 4.29</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4.30, 5.1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5.2, 5.3</td>
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<tr>
<td>Cabaret</td>
<td>At The Door</td>
<td>5.8</td>
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</tr>
</tbody>
</table>
Enter the magical world of this Tony-winning musical masterpiece that revels in the anarchy of childhood and the power of the imagination. Packed with high-energy dance numbers and catchy songs, Roald Dahl’s Matilda the Musical tells the story of an extraordinary girl with a vivid imagination, who dares to take a stand and change her destiny. Matilda is sure to thrill and delight audiences of all ages.

Music and lyrics by Tim Minchin
Book by Dennis Kelly
Directed by Lisa Denman

October 2-5 at 7:30pm
October 6 at 2pm
October 9-12* at 7:30pm
October 13 at 2pm

*October 12 time is subject to change

Jones Theatre

Tickets for Matilda go on sale September 17

Roald Dahl’s Matilda the Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
ANTIGONE

When Antigone refuses to accept a law that leaves her dead brother humiliated and unburied, King Creon is forced to decide whether individual conscience or unquestioned authority will rule.

In this modern take on Sophocles’ epic tale, one young woman will defy an empire – whatever the cost.

Play by Sophocles
Translated by Don Taylor

Directed by Marion Castleberry and John-Michael Marrs

November 7-9 at 7:30pm
November 10 at 2pm

Mabee Theatre

Tickets for Antigone go on sale October 22

Antigone is presented through special arrangement with Micheline Steinberg Associates.
Jean and Berenger meet for a chat in a quaint café, when the beautiful Ms. Daisy enters, upsetting bashful Berenger’s nerves. Suddenly the streets begin to rumble! Why are people running? What’s that trumpeting sound? Is that really a pachyderm? As rhinoceroses race through town, the citizens have their friendships, loyalties, and identities tested. Take a romp on the wild side with this outrageous and thought-provoking fable about herd mentality and being comfortable in your own skin.

Play by Eugene Ionesco
Translated by Derek Prouse

Directed by Chad Kennedy

December 3-7 at 7:30pm
December 7 & 8 at 2pm

Jones Theatre

Tickets for *Rhinoceros* go on sale November 19
Yerma’s greatest desire is to conceive the child who visits her dreams. After years of marriage, her increasing urgency to become pregnant drives her to pursue magic and holy intervention. From Federico Garcia Lorca, Spain’s most celebrated poet and playwright, Yerma’s tragic journey is told through the Gypsy music and Granadino rhythms of Andalusia.

Play by Federico Garcia Lorca
Translated by Michael Dewell and Carmen Zapata

Directed by Valerie Williams

February 18-22 at 7:30pm
February 22 & 23 at 2pm

Mabee Theatre

Tickets for Yerma go on sale February 4
Kato, Kawakami, and their co-workers are looking at their looming thirties and wondering what happened to their hopes, dreams and ambitions. Trapped in a dead end job in a manga café, they go about their lives as normal...until SHE shows up and everything changes.

From Okada Toshiki, one of Japan’s most noted contemporary playwrights, comes this dark comedy about love, work, and adulting.

Play by Toshiki Okada
Translated by Aya Ogawa

Directed by David Jortner

March 26-28 at 7:30pm
March 29 at 2pm
Mabee Theatre

Tickets for Enjoy go on sale March 16
Noel Coward’s hit 1925 comedy has been described as a cross between high farce and comedy of manners.

All four members of the eccentric Bliss family have separately invited mismatched guests to their country house for the weekend — without telling each other or their hapless maid! The resulting comedic chaos has delighted audiences for nearly a hundred years.

Play by Noël Coward

Directed by Steven Pounders

April 28 - May 2 at 7:30pm
May 2 & 3 at 2pm

Jones Theatre

Tickets for Hay Fever go on sale April 14

“An evening of intoxicating escape.”
~ The New York Times

“Light, luminous, charming, and hilariously funny.”
~ New York Post

Hay Fever is presented by special arrangement with Samuel French, Inc.
Join us at the end of each semester for our musical revue performances featuring students from our Musical Theatre Workshop: **December 13-14 and May 8-9.**

This class — led by Melissa Johnson and Guilherme Almeida — moves beyond vocal instruction to emphasize the staging of musical theatre numbers and culminates in the final performance at CaBEARet. This musical revue features our upperclassmen studying musical theatre singing, dancing, and acting in group and solo musical numbers from various Broadway shows, all relating to a theme chosen for the semester.

All proceeds benefit the Leta Horan and Jerry MacLauchlin Endowed Scholarship for Musical Theatre. Suggested donations are $20 for adults and $10 for students (cash, check, and credit cards are all accepted).

There are no advance ticket sales. Box office opens at 6:30pm for general admission seating and the shows start at 7:30pm.
CULTURAL EVENTS EXPERIENCE

With a new Core Curriculum taking root at Baylor, there comes an exciting new opportunity for students to experience the cultural arts on campus. The objectives of the new Cultural Events Experience (CEE) program include:

1. Exposing students to a wide variety of fine arts and cultural events on the Baylor campus and with Baylor-sponsored programs.
2. Allowing for maturation and growth in a student’s reception, interpretation, and appreciation of the fine arts and cultural events over an extended period of time.
3. Fostering cultural literacy, critical thinking, interpretive analysis, acceptable social interaction, human empathy, and patronage of the arts.

Students will be expected to scan in and out at the beginning and end of each performance, per the rules instituted by the CEE office.

CEE tickets are available online through

www.baylor.edu/theatre/cee

Baylor students must initially register their Baylor email address with the theatre ticketing system, after which the CEE pricing will be available for each show. Every student may buy one ticket per show at the special CEE price and one additional ticket at the regular BU discounted price. Mobile ticketing is available; please look for two confirmation emails, one of which will include your PDF needed for entry.

CALL THE BOX OFFICE AT 254.710.1865 WITH ANY QUESTIONS

**CEE Tickets for Gold Series**
*on sale 2 weeks prior to opening night*
$15 CEE discounted price (limit 1)
$17 Baylor discounted price

**CEE Tickets for Green Series**
*on sale 1-2 weeks prior to opening night*
$10 CEE discounted price (limit 1)
$12 Baylor discounted price
GRADUATE PROGRAM

Baylor University Theatre has a strong tradition of excellence in graduate training — preparing professional stage directors, educators, and theatre scholars through MFA and MA programs.

With small classes and close faculty mentorship, our programs offer intensive and personalized training. Baylor Theatre audiences experience the work of graduate students in the MFA Directing program through productions featured in the Summer Series and during our regular mainstage season. The MFA thesis productions in 2019-2020 will be Rhinoceros, directed by Chad Kennedy, and Yerma, directed by Valerie Williams.

SUMMER SERIES

Every summer, Baylor Theatre presents a short summer series of plays. Typically staged in our smaller blackbox space, the summer series is an opportunity to experience contemporary theatre in an intimate setting.

The 2019 Summer Series included An Infinite Ache by David Schulner, directed and designed by MFA student Edward Vermeulen-Wise, and With Love and a Major Organ by Julia Lederer, directed and designed by MFA student Jessica Holt.
FACULTY

DeAnna Toten Beard, MFA, PhD, History, Dramaturgy, Chair
Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting, Undergraduate Program Director
Stan Denman, PhD, Directing, Playwriting
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Slamcik Lassetter, MA, Production & Stage Management
Kelly MacGregor, MM, Musical Theatre Voice (Adjunct)
John-Michael Marrs, MFA, Acting
Sarah Mosher, MFA, Costume Design
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Cooper Sivara, MFA, Theatre Generalist
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren M. Weber, MFA, MM, Musical Theatre Voice

STAFF

Renee Cluke, Administrative Associate
Breshena Crosby, BFA, Assistant Box Office Manager
Jeanne Dittmann, MS, Box Office & Marketing Manager
Cody Harrell, BA, Shop Foreman and Master Carpenter
Becca Janney, BFA, Assistant Costume Shop Manager
Sue Koehler, BA, Department Administrative Manager
Bradlee K. LaMotte, BFA, Assistant Technical Director
Erin Torkelson, MFA, Costume Shop Manager
Josh Wilson, MFA, Master Electrician

Baylor University is accredited by the National Association of Schools of Theatre.

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.
Season Tickets for Gold Series Package

*on sale August 1 - October 13*

$60 for 4 shows (only $15 per show)

Individual Tickets for Gold Series

*on sale 2 weeks prior to opening night*

$20 regular price

$17 discounted price (Baylor ID, seniors, military, & students)

Individual Tickets for Green Series

*not available in a package, on sale 1-2 weeks prior to opening night*

$15 regular price

$12 discounted price (Baylor ID, seniors, military, & students)

Group Rates for Gold Series

$17 for groups of ten or more

$10 for educational groups of ten or more

Group Rates for Green Series

$12 for groups of ten or more

$10 for educational groups of ten or more

For more information and to make special arrangements for your group, contact the Box Office Manager at 254.710.1865. Group reservations may be made anytime during the year.

Policies

There are no refunds or exchanges, except for season ticket holders. Season ticket holders will get their choice of performances and seating preference when purchasing the package. The box office will send all season ticket holders an email reminder prior to general ticket sales, giving you the exclusive opportunity to exchange your tickets if your plans have changed. If you have special seating needs, please contact the box office before tickets go on sale to the general public.

3 easy ways to order

Online: www.baylor.edu/theatre

By phone: 254.710.1865 from 9-5 Monday-Friday

In person: Hooper-Schaefer Fine Arts Center Box Office
ARRIVING AT BAYLOR THEATRE

Construction on I-35 will present ever-changing challenges approaching Baylor campus over the next few years. Please visit this website before your event for the most current closures and delays to expect:

www.baylor.edu/i35

Consider taking alternate routes, and please allow for plenty of extra time for construction traffic and parking. All parking lots — including those labeled faculty, employee, and students — are available for performances. Keep in mind that there is always a possibility of other nearby events on campus, which may limit parking next to the Hooper-Schaefer Fine Arts Center.

The box office will open one hour before curtain time on the night of performances, and the house generally opens 30 minutes before the curtain. Late seating will be limited and at the discretion of the House Manager.

Getting to the theatre early means

• less congestion through construction traffic
• better parking availability
• and a chance to visit the Martin Museum of Art for free while you wait for the performance to begin

Questions? Email us at theatreboxoffice@baylor.edu or call us at 254.710.1865
Name ____________________________________________
Address __________________________________________
City, State, Zip _______________________________________
Phone _____________________________________________
Email _____________________________________________

Reservation reminder emails are sent out before each play.

Season Tickets for Gold Series Package _______ x $60 = _______

Preference of seating in the Jones Theatre ________________
Preference of seating in the Mabee Theatre ________________

Regarding seating preference: we will do our best to accommodate specific seating requests. Orders are filled from best available seating for each performance. Indicate section, row, and aisle/middle preference.

Gold Series performance dates ________ if Saturday, select time

Matilda Date _____  no matinees, 7:30 only
Rhinoceros Date _____  2pm or 7:30pm
Yerma Date _____  2pm or 7:30pm
Hay Fever Date _____  2pm or 7:30pm

Add additional tickets for Gold Series
In order to ensure that any additional tickets will be adjacent to your season tickets, we recommend that you buy them with your package. As season ticket holders, this discounted price is available to you at any time.

Matilda _______ x $17 = _____
Rhinoceros _______ x $17 = _____
Yerma _______ x $17 = _____
Hay Fever _______ x $17 = _____

Green Series performance dates
You may elect to order these tickets now or when the individual tickets go on sale prior to the opening of each show. As season ticket holders, you can get the discounted price at any time.

Antigone Date _____  _____ x $12 = _____
Enjoy Date _____  _____ x $12 = _____

Payment Options
For your security, please DO NOT enclose credit card information. Through the mail, either enclose a check (payable to Baylor University) or provide us the best phone number(s) to reach you to process your request when we receive it. Or better yet, simply call us at your convenience and take care of the entire transaction over the phone.

Detach form and mail to
Baylor University Theatre
One Bear Place #97262
Waco, TX  76798

or call us at 254.710.1865