

Baylor University Department of Theatre Arts

MFA Directing Application Process for Admission in **Fall 2019**

Application Deadline is February 1, 2019

All applicants must have a minimum of eighteen undergraduate semester hours in theater arts. Most successful applicants have a BA or BFA in theatre and two or more years of post-college practical theatre experience. *Applicants must meet all requirements for admission to the Baylor University Graduate School.*

The following materials must be received by the deadline to be considered for an interview.

1. [Baylor University Graduate School Application \(on-line\)](#). Be sure to apply for the correct program; for the MFA, you are applying for the DIRECTING major (not "Theatre").
2. **Transcripts of all previous college and university course work.** Mailed or emailed* copies of unofficial transcripts are accepted for evaluation during the application process, but an acceptance decision will not be made until Baylor receives official transcripts *sent directly from the institution.*
3. **Three letters of recommendation from professionals familiar with your theatre work** (*may be sent separately from recommender or as part of entire application packet*).*
4. **A written statement of purpose detailing career goals and reason for applying to Baylor at this time.** *
5. **Theatre resume.** *
6. **A complete and thorough director's analysis and concept statement for the play *Marjorie Prime* by Jordan Harrison.** This serves as the major writing sample for admission as well as an illustration of your approach to directing. The play may be purchased through Samuel French or ordered on Amazon. *
7. **Official report of GRE scores** (*sent directly from ETS*), if taken. The GRE is optional.

* email these items to David_Jortner@Baylor.edu

or mail to: Baylor University Graduate School
One Bear Place # 97264
Waco, Texas, 76798-7264

The graduate faculty will evaluate the materials for each applicant and select some for on-campus interview. Not all applicants will be invited to interview. At the interview, the applicant should be prepared to present a directing portfolio (hard copy or electronic) showing his/her directing process and aesthetic with production photographs, reviews, etc.

For more information or if you have any questions please contact [Dr. David Jortner](#).