Did you know that breakthroughs in neuroscience have opened up new ways of explaining the effect of theatre on an audience?

Scientists have discovered cells called mirror neurons which create a kind of simulation in the human mind of any physical activity we witness. Mirror neurons appear to explain why we learn so effectively through mimicry. They illuminate what is happening on a neurological level when we feel empathy for the experiences of others.

Watching live theatre is an opportunity for our mirror neurons to fire! Plays provide the mind with new neurological experiences that develop our ability to empathize. A sense of empathy in response to fictional characters in a story can train us to have more compassion for the real stranger among us, to feel selfless love for our neighbors.

This may all sound like a lot to expect from a play, but we at Baylor Theatre engage in theatre-making precisely because we believe live storytelling can accomplish real change in the human mind and heart.

We hope you’ll join us!

DeAnna Toten Beard, Chair and Professor of Theatre Arts
### 2018-2019 Calendar

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**Dear Edwina**
- Tickets on sale: 8·13

**Godspell**
- Tickets on sale: 9·11

**Ice Glen**
- Tickets on sale: 11·13

**Peter and the Star Catcher**
- Tickets on sale: 1·29

**Mnemonic**
- Tickets on sale: 3·19

**The Liar**
- Tickets on sale: 4·15

*Tickets at the door*: 5·10
Dear Edwina is a heartwarming musical about the highs and lows of growing up. The show’s heroine, Edwina Spoonapple, is an advice-giver extraordinaire, and she and her friends share wisdom on everything from trying new foods to making new friends through clever, catchy, and poignant songs like “Hola, Lola” and “Sing Your Own Song.” This smart and sassy musical is perfect for the whole family.

Dear Edwina is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
A modern classic now approaching its 50th anniversary, GODSPELL is a fun time for the entire family! Inspired by the gospel of Jesus Christ and the three short years he built a community of believers, GODSPELL uses parables, song, dance, comedy, improvisation, and audience participation to celebrate the formation of a movement that changed the world.

Godspell-2012 Revised Version is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
A poet living in seclusion.  
An editor seeking beauty.  
A family finding its home.

When Peter Woodburn visits Sarah Harding with the intent to publish her extraordinary poems, the wary writer must discover if she has the courage to share her secret self with the people she cares for the most.
“This is a celebration of youth and of the power of theater to inspire children and adults alike.” — Backstage

“Peter and the Starcatcher...is that rare kind of theatrical event that can appeal equally to kids — who will be captivated by the sentimental, action-packed plot — and adults — who will admire its imaginative theatricality.” — AM New York

A PLAY BY RICK ELICE
BASED ON THE NOVEL BY DAVE BARRY
AND RIDLEY PEARSON
MUSIC BY WAYNE BARKER
DIRECTED BY LISA DENMAN
ORIGINALLY PRODUCED ON BROADWAY BY NANCY NAGEL GIBBS, GREG SCHAFFERT,
EVA PRICE, TOM SMEDES, AND DISNEY THEATRICAL PRODUCTIONS

FEBRUARY 12 - 16 AT 7:30PM
FEBRUARY 16 & 17 AT 2PM
JONES THEATRE

Tickets for Peter & the Starcatcher go on sale January 29

Tony-winning Peter and the Starcatcher brings to life the origin story of Peter Pan, and playfully explores the depths of greed and despair... and the bonds of friendship, duty and love. The play tells the tale of a young orphan and his mates as they are shipped off from Victorian England to a distant island. At sea, the boys meet a precocious young girl named Molly, and together they encounter pirates, mermaids, and other dangerous and magical creatures. This thrilling adventure features a dozen actors portraying more than 100 unforgettable characters, and uses the limitless possibilities of imagination to bring the story to life.

Peter and the Starcatcher is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
“Draws you into its world of seemingly endless empathy.” — New York Times
“Mesmerizing, thought-provoking” — Variety

BY COMPLICITÉ
ORIGINALLY CONCEIVED AND DIRECTED BY SIMON MCBURNEY AND DEvised BY THE COMPANY
DIRECTED BY DAVID JORTNER

APRIL 2 - 6 AT 7:30PM
APRIL 6 & 7 AT 2PM
MABEE THEATRE

Tickets for Mnemonic go on sale March 19

Performances made possible by kind permission of Complicité, London, complicite.org

Tourists discover a frozen prehistoric body on an alpine glacier. A man tries to understand his own memories. A woman searches for her missing father through Eastern Europe.

In Complicite’s beautiful play, Mnemonic, stories collide, intertwine, fragment, and revolve. The play presents us with haunting images of memory, identity, humanity, and history as characters try to understand who they are, where they came from, and how they are interconnected.
ADAPTED BY DAVID IVES
FROM THE COMEDY BY PIERRE CORNEILLE
DIRECTED BY JOHN-MICHAEL MARRS

APRIL 30 - MAY 4 AT 7:30PM
MAY 4 & 5 AT 2PM
JONES THEATRE

Tickets for The Liar go on sale April 15

Paris, 1643. Durante is a charming young man newly arrived in town, and he has but one flaw: he cannot tell the truth. In quick succession, he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, whom he mistakes for her friend Lucrece. From all these misunderstandings springs one of the Western world’s greatest comedies, a sparkling romance as fresh as the day Pierre Corneille wrote it, brilliantly adapted for today by David Ives.

The Liar is presented by special arrangement with Dramatists Play Service, Inc., New York.
Join us at the end of each semester for our musical revue performance featuring students from our Musical Theatre Workshop: **December 7 and May 10.**

This class — comprised of our upperclassmen studying musical theatre — moves beyond vocal instruction to emphasize the staging of musical theatre numbers and culminates in the final performance at CaBEARet. This musical revue features our students singing, dancing, and acting in group and solo musical numbers from various Broadway shows, all relating to a theme chosen for the semester.

Musical direction is led by Melissa Johnson and Guilherme Almeida.

All proceeds benefit the Leta Horan and Jerry MacLauchlin Endowed Scholarship for Musical Theatre. Suggested donations are $20 for adults and $10 for students (cash, check, and credit cards are all accepted).

There are no advanced ticket sales. Box office opens at 6:30pm for general admission seating in the Jones Theatre and the shows start at 7:30pm.
FACULTY

DeAnna Toten Beard, MFA, PhD, History, Dramaturgy, Chair
Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Aaron Brown, MFA, Directing
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting, Undergraduate Program Director
Stan Denman, PhD, Directing, Playwriting
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Slamcik Lassetter, MA, Production & Stage Management
John-Michael Marrs, MFA, Acting
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren M. Weber, MFA, MM, Musical Theatre Voice

STAFF

Renee Cluke, Administrative Associate
Jeanne Dittmann, MS, Box Office & Marketing Manager
Cody Harrell, BA, Shop Foreman and Master Carpenter
Becca Janney, BFA, Assistant Costume Shop Manager
Sue Koehler, BA, Department Administrative Manager
Bradlee K. LaMotte, BFA, Assistant Technical Director
Tiffany Navarro, BFA, Assistant Box Office Manager
Josh Wilson, MFA, Master Electrician

Baylor University is accredited by the National Association of Schools of Theatre.

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.
GRADUATE PROGRAM

Baylor University Theatre has a strong tradition of excellence in graduate training — preparing professional stage directors, educators, and theatre scholars through MFA and MA programs.

With small classes and close faculty mentorship, our programs offer intensive and personalized training. Baylor Theatre audiences experience the work of graduate students in the MFA Directing program through productions featured in the Summer Series and during our regular mainstage season. The MFA thesis production in 2018-2019 will be Ice Glen.

SUMMER SERIES

Every summer, Baylor Theatre presents a short summer series of plays. Typically staged in our smaller blackbox space, the summer series is an opportunity to experience contemporary theatre in an intimate setting.

The 2018 Summer Series included Dead Accounts by Theresa Rebeck, directed and designed by MFA student Valerie Williams, and I and You by Lauren Gunderson, directed and designed by MFA student Chad Kennedy.
TICKET INFORMATION

Individual Tickets
$20 regular price; $17 with Baylor ID
for *Dear Edwina* family performances: $10 adults, $5 children 12 and under
for *Dear Edwina* school performance: $3 per child, all chaperones free

Season Tickets
on sale beginning August 1
$75 for 5 shows (only $15 per show)

Group Rates
$17 for groups of ten or more
$10 for educational groups of ten or more
(for *Dear Edwina* school performance only: $3 per child, adult chaperones free)

For more information and to make special arrangements for your group, contact the Box Office Manager at 254.710.1865. Group reservations may be made anytime during the year.

Policies
There are no refunds or exchanges, except for exchanges requested by season ticket holders. Season ticket holders will get their choice of performances and seating preference when purchasing the package. The box office will send all season tickets holders an email reminder prior to general ticket sales, giving you the exclusive opportunity to exchange your tickets if your plans have changed.

The box office will open one hour before curtain time on the night of performances, and the house generally opens 30 minutes before the curtain. Due to limited parking close to the Hooper-Schaefer Fine Arts Center, and due to the possibility of other nearby Baylor events, PLEASE ALLOW PLENTY OF TIME FOR PARKING AND WALKING.

All faculty, employee, and student parking lots are available for performances. Late seating will be limited and at the discretion of the House Manager.

If you have special seating needs, please contact the box office before tickets go on sale to the general public.

3 easy ways to order
Online: www.baylor.edu/theatre
By phone: 254.710.1865 from 9-5 Monday-Friday
In person: Hooper-Schaefer Fine Arts Center Box Office

Questions?
Email us at theatreboxoffice@baylor.edu or call us at 254.710.1865
SEASON TICKET ORDER FORM
Available August 1 - October 14

Name ____________________________________________________________________
Address ____________________________________________________________________
City, State, Zip ____________________________________________________________________
Phone ____________________________________________________________________
Email ____________________________________________________________________

Reservation reminder emails are sent out before each play

Season tickets ____ x $75 = ______

Preference of seating in the Jones Theatre ___________________________
Preference of seating in the Mabee Theatre ___________________________

Regarding seating preference: we will do our best to accommodate specific seating requests. Orders are filled from best available seating for each performance. Indicate section, row, and aisle/middle preference.

Performance dates

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<td>The Liar</td>
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Add additional tickets:
In order to ensure that any additional tickets will be adjacent to your season tickets, we recommend that you buy them now.

Dear Edwina
Not part of season package

Date___________

____ x $10 = ____ and ____ x $5 = ____

Godspell
____ x $17 = ____

Ice Glen
____ x $17 = ____

Peter & the Starcatcher
____ x $17 = ____

Mnemonic
____ x $17 = ____

The Liar
____ x $17 = ____

Payment Options
For your security, please DO NOT enclose credit card information. Through the mail, either enclose a check (payable to Baylor University) or provide us the best phone number(s) to reach you to process your request when we receive it. Or better yet, simply call us at your convenience and take care of the entire transaction over the phone!

Detach form and mail to
Baylor University Theatre
One Bear Place #97262
Waco, TX 76798

or call us at 254.710.1865