Texas Medieval Association
September 29-30, 2017 * Baylor University

Friday, September 29

Registration (Foyer of Barfield Drawing Room): all day
Breakfast (Fentress Room): 7:00-10:00 AM

Session I: 9:00-10:30 AM

Ia. Sisters, Devils, and Dance: Women in Late Medieval England

Beckham Room
Organizer: Beth Allison Barr, Baylor University
Chair: Katherine French, University of Michigan-Ann Arbor

Mary, Martha, and Late-Medieval Sisterhood
Taylor A. Sims, University of Michigan-Ann Arbor

Defeating Devils: The Power of Female Faith in Late Medieval English Sermons
Beth Allison Barr, Baylor University

Leaping to Heaven or Dancing to Hell: Dance and Gendered Performance in Vernacular English Sermons
Lynneth J. Miller, Baylor University

Ib. Medieval and Post-Medieval Religious Thinking

White Room
Chair: Elizabeth Marvel, Baylor University

Contrition, Penance, and Authority in John Tauler's Preaching on Penance
Scott Prather, Baylor University

"However extraordinary such a creature may appear": Monstrous Races in the Medieval World
Thomas Breedlove, Baylor University

Preaching Luke 16: 19-31 in Fifteenth-Century Germany
Steven Tyra, Baylor University

Quo tendas typologia? William Whitaker and Protestant Reception of the Medieval Quadriga
Joshua Caleb Smith, Baylor University
Ic. Chaucer

Lipscomb Room (AV)
Chair: LaJoie Lex, Baylor University

*Planetary Power in Chaucer's The Knight's Tale*
Reyna Johnson, Baylor University

*Chaucer's Clerk's Tale and Nominalist Elements*
Austin Herrera, Texas State University

*Community of Authorship in the Consolatio Tradition: The Case of Bodleian Library, Oxford MS Auct. F.3.5*
Melinda Nielsen, Baylor University

*Whose book is it anyway? Adaptation and Fan Fiction in Chaucer's World*
Betty Latham, Texas A&M Central Texas

Session II: 10:45 am -12:15 pm

IIa. Crime and Punishment in Renaissance Italy

Beckham Room
Chair: Kristin Bocchne, University of North Texas

*Ordinary Crime in Renaissance Florence*
Desirae Hamilton, Tarrant County College

*Florentine Crime 1425*
Laura Stern, Emerita, University of North Texas

*Reinterpretation of the Punishment of Gregory the Illuminator by the Armenians in Venice from the Thirteenth to Eighteenth Century*
Kristan Foust, University of Texas at Dallas and Arlington

IIb. Medieval Religion and Theology

White Room
Chair: Beth Allison Barr, Baylor University

"False, Doubtful, and Erroneous"? Making Hilary Orthodox in the Middle Ages
Alex Fogleman, Baylor University
A Recurring Problem of Unity in Difference: The Human Substantial Form
Jon Haines, University of St. Thomas

John Haldane and "Mind-World Identity Theory": Is Thomas Aquinas A Nominalist?
Joseph Cherny, University of St. Thomas

Biblical Scholars and the Origins of the Professorial Image
John Howe, Texas Tech University

IIc. Old English Literature

Lipscomb Room (AV)
Chair: Bruce C. Brasington, West Texas A&M University

Contemplative Beowulf Pedagogy
Jacqueline Faithe Price, Texas Tech University

Ecg Unriht: The Sword as Phallus in Beowulf
Michaela Baca, Texas A&M University

"That was one good king": Liminality and Beowulf
Andrew Barton, Texas State University

Patronage and Power in the Old English Andreas
Perry Neil Harrison, Baylor University

IIId. Roundtable: The "Authoritative" Middle Ages: The Academic Versus the Popular Medieval World

Baines Room (AV)
Organizer and Moderator: Craig M. Nakashian, Texas A&M University Texarkana

Participants:
Catherine Burke O'Malley, Austin Community College
Yasmine Beale-Rivaya, Texas State University
Katy Beebe, University of Texas at Arlington
Daniel Wells, Houston Community College
Sarah Sprouse, Texas Tech University
Samuel Sutherland, Stephen F. Austin University

Lunch (Barfield Drawing Room): 12:30 - 1:45 PM
Session III: 2:00 - 3:30 PM

IIIa. Medieval History and Culture

Beckham Room
Chair: Paul Larson, Baylor University

The Royal Attitude Towards Tournaments during the Reigns of Edward I and Edward II, 1272-1327
T.C. Kniphfer, Baylor University

An Aristocratic Resurgence?: Regional Authority at the End of the Fourteenth Century
Mark Arvanigian, California State University - Fresno

Flowers and Femininity: How Plant Life Illustrates What Men Create
Dana Marie Fey, Baylor University

No-one Expects the Spanish Inquisition: How Increasing Religious Homogeneity in Southern Europe Led to a Most Obvious Outcome
Emily Kleinburg, Baylor University

IIIb. Consumption and Reflection in *Piers the Plowman*

White Room
Chair: David Sweeten, Eastern New Mexico State University

“A fewe cruddes and creem and a cake of otes”: Class, the Boiled, and the Rotten in Piers Plowman
Winona Johnson, Eastern New Mexico University

Lessons from Piers Plowman: Ymagynatyf as a Mindset
Kelci Johnston, Eastern New Mexico University

Conflating the Dream: Challenging the Church through Ymagynatyf in Piers Plowman
Bridget Richardson, Eastern New Mexico University

Respondent: Robert Adams, Sam Houston State University

IIIc. Agency and Authority: Women's Roles

Lipscomb Room (AV)
Chair: Anna Redhair, Baylor University
Tenuous Authority: Analyzing Byzantine and Frankish Marriage Alliances
Scott Hieger, University of Dallas

Autonomy of Authorship in William Paris’ The Life of St. Christina
Matthew Stigler, Texas Tech University

Irrefutable Arguments: Teresa de Cartagena Defends Her Right to Authorship
Connie L. Scarborough, Texas Tech University

The Visible and Invisible Holy Wounds of Christ: The Role of Gendered Authority in the Stigmata of Catherine of Siena and Rita of Cascia
Mac Milmine, Texas Tech University

IIIId. Power, Authority, Authorship: Medieval Narrative

Baines Room (AV)
Chair: Andy Villalon, Independent Scholar

The Transformation of the Text and the Changing of the Author: The Effects of Early Print Culture on Middle English Manuscripts
McKenzie Peck, Texas Tech University

The Old French Vulgate (Prose Lancelot) and the Question of Authorship
Elizabeth Willingham, Baylor University

Dressing and Redressing Griselda: The Didactic Shifts of Three Author-Translators
LaJoie Lex, Baylor University

Plenary I: 4:00-5:30 PM (Barfield Drawing Room)

Introduction of Plenary Speaker: Jeffrey Hamilton, Professor of History and Vice-Provost for Global Engagement, Jo Murphy Chair in International Education, Baylor University

Reconsidering the Decline of Chivalry—France Under King Charles VI (1380-1422)
Craig Taylor, Reader in Medieval History and Chair of the Centre for Medieval Studies, University of York

Dinner & Presidential Address (Paul L. Foster Campus 143-144): 6:00 - 8:00 PM

Introduction of Speaker: Paul Larson, Professor of Spanish, Baylor University
Don Kagay, Independent Scholar
Saturday, September 30

Registration (Fentress Room): all day
Breakfast (Fentress Room): 7:00-10:00 AM

Session IV: 9:00-10:30 AM

IVa. Middle English Literature I

   Beckham Room
   Chair: McKenzie Peck, Texas Tech University

   "For certes, if sche were myn, I hadde hir leve re than a myn of gold": Social Capital, Marriage, and Amorous Economies in the Confessio Amantis
   David Sweeten, Eastern New Mexico University

   Fulgens and Lucre, Wynner and Wastoure, and Fifteenth Century Economic Morality
   Noah Peterson, Texas A&M

   Rhyme Revision by Scribe A of the Middle English N-Town Plays: An Unnoticed Pattern
   Britt Mize, Texas A&M

   The Multiple Authors of Sir Thomas Malory's Morte Darthur
   Tom Hanks, Baylor University

IVb. Medieval Iberia: De Autor(idad)es

   Lipscomb Room (AV)
   Chair: Connie Scarborough, Texas Tech University

   Celebrating the 400th Anniversary of the Discovery of El Cid's Endowment Charter of the Cathedral of Valencia (1098): What Have We Learned?
   Paul E. Chevedden, UT Austin

   Spain's Thirteenth-Century Law Code and (incidental) Military Treatise, the Siete Partidas
   L. J. Andrew Villalon, Independent Scholar, University of Cincinnati (Emeritus)
Early Castilian Prose and Ancient India
Scott Spinks, Baylor University

Berceo's Duped Pilgrim: Narratological Suicide on the Road to Santiago
Paul Larson, Baylor University

IVc. Sermons and Spiritual Narratives

Baines Room (AV)
Chair: Alex Milmine, Texas Tech University

Getting Digital with Medieval Sermons: A Gendered Mapping Project of John Mirk’s Festial
Beth Allison Barr and T.C. Kniphfer, Baylor University

"Redynge of Holi Writ mai thu not wel use": Approaching Scripture in Walter Hilton’s Scale of Perfection
Jonathan Kanary, Baylor University

Orality, Literacy, and Adaptation in John Mirk’s Festial
Wesley Garey, Baylor University

Plenary II: 10:45 am - 12:15 pm (Paul L. Foster Campus 144-145)

Introduction of Plenary Speaker: Beth Allison Barr, Associate Professor of History, Baylor University

Interior Decorating After the Black Death
Katherine French, J. Frederick Hoffman Professor of History, University of Michigan

Lunch (Paul L. Foster Campus, Rooms 143-144): 12:30 - 1:45 PM

Session V: 2:00 - 3:30 PM

Va. Women and Religion: Control of the Body Vs. Care of the Soul

Beckham Room
Organizer and Chair: Yasmine Beale-Rivaya, Texas State University

Resistance and its Limits: Virtual Pilgrimage in the Late Middle Ages
Kathryne Beebe, University of Texas at Arlington
Let no money nor aught else be demanded: Simony and Pastoral Care of Women Religious in Late Medieval England
Elizabeth Marvel, Baylor University

A Conspicuous Absence: Representations of Female Pilgrims in John Mirk’s Festial
Anna Redhair, Baylor University

Vb. Medievalism I: William Morris's Medieval

Lipscomb Room (AV)
Chair: Craig Nakashian, Texas A&M-Texarkana

Narrative Authority in William Morris’s Medieval Visions
Amber Dunai, Texas A&M University Central Texas

From Morris to Martin: Victorian Medievalism and the Shape of Modern Fantasy
David Day, University of Houston Clear Lake

Maintaining and Mediating Authorial Language: Richard Morris's Edition of Sir Gawayne and the Green Knight
Sarah Tharp, Baylor University

Vc. Authors, Miracles, and Sacraments

Baines Room (AV)
Chair: Paul Larson, Baylor University

Game of Cathedrae: Bede's Miracle Narratives and the Legacy of St Wilfrid
Brian McFadden, Texas Tech University

The Wunderlumpe and Miraculous Conversio: The Problematic Nature of Baptism in The King of Tars and Medieval Ecclesiastical Questions of Baptismal Sincerity and Authority
Alex Milmine, Texas Tech University

An Individual Author Faces the Limits of Theological Creativity: St Albert the Great’s Personal Reactions to Difficult Questions about the Eucharist
Albert Marie Surmanski, University of St. Thomas Houston
Session VI: 3:45-5:15

VIa. Medievalism II: Medieval Stories, Modern Retellings

Beckham Room
Chair: David Day, University of Houston-Clear Lake

_The Problem of Authorial Intention and Audience Reception in Antonio Enriquez-Gomez’s El Cid Campeador (1660): A Rabbinical Explanation_  
Alex McNair, Baylor University

_The Stout Saxons of Sherwood: Nationalism and Masculinity in Howard Pyle’s The Merry Adventures of Robin Hood_  
Melissa Filbeck, Texas A&M

_Synthesizers and Symphonies: Film Scoring and the “Authentic” Middle Ages_  
Aubrey Morris, Baylor University

_Little Loosed Dragons: Intertextuality in Beowulf and the Inklings_  
Sorina Higgins, Baylor University

VIb. Statutes, Maxims, Wills: Legal Authority in the Middle Ages

Lipscomb Room (AV)  
Chair: Scott Hieger, University of Dallas  

_Advice and Consent in the Teutonic Order: The Case of Conrad von Mandern, Master of Livonia (1263-1267)_  
Daniel Wells, Art Institute of Houston  

_All Heretics Are Infamous: A Collection of Legal Maxims in Long, BL Egerton 2819_  
Bruce C. Brasington, West Texas A&M University  

_Authority Beyond the Grave: Educational Legacies in Late-Medieval French Wills_  
Sarah B. Lynch, Angelo State University

VIc. Middle English II

Baines Room (AV)  
Chair: Noah Peterson, Texas A&M University
Fealty Through Oath Breaking
Randall McDonald, Texas A&M University

Queering God: Unintended Consequences of the Portrayal of God in Cleanness
Josh Pittman, Baylor University

Paradoxes and Paradigm Shifts: Lessons in Justice and Grace in Pearl and Patience
Aaron Cassidy, Baylor University