University For Young People
2018 Course Catalog

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UYP PRIMARY CAMPS

UYP SESSION 1 (June 4th – 8th): Grades 1 – 4

Creative Problem-Solving Camp: Structures
You will use the creative problem-solving process as you simulate the creation of a new city in a new environment, exploring the various structures that make a city work. Through this process, you will participate in expert groups exploring topics such as engineering, economics, political science, communications, and natural environments. Activities will culminate in a final presentation. Parents are welcome to attend and visit the new city you helped create. Supplies: Daily sack lunch

UYP SESSION 2 (June 11th – 15th): Grades 1 – 4

Discovering Ideas with Technology
Continue your interest in structures, museum studies, history, art, science, and journalism with a kid-friendly hands-on technology-based environment. You will continue your interest study with technology-based research and exploratory based media. You will end the week with a media product of your choice. Parents are welcome to see your creations at the end of the week. Supplies: Daily sack lunch
UYP SESSION 1 (June 4th – 8th): Grades 4 and 5

Morning Session (9:45-11:15)

What’s So Funny?: James Cochran
Why do we laugh at certain things or people? You will look at various forms of humor and comedy and discuss forms and structures of comedy. You will look at how films and TV shows use these forms and have the opportunity to perform your own comic routines or present an analysis of a comedy.

The UYP School of Robotics:
Amber Sandifer
You will learn the ins and outs of everything robotics. You will be given the opportunity to design, build, program and troubleshoot a robot created for a specific purpose using LEGO® MINDSTORM® EV3. Through this process, you are given a glimpse of what it means to be an engineer.

Making Music Through Computer Coding:
Anneka Harralson
Have you ever wanted to make your own music video? Here is your chance to learn how to use computer programming to create your own music and make your own music video.

Afternoon Session (1:15-2:45)

What’s Growing On?: James Cochran
Do you like to get your hands dirty? Do you like food? Learn more about gardening in this course. You will learn the basics of gardening, including about container gardens, square foot gardens, soil composition, pollinators, and composting. Hands-on activities include planting seeds, designing bird feeders, and, of course...decorating a pet rock!

Riddles, Puzzles, and Logic Games:
John W. Rosenbaum
Which letter of the alphabet is a zombie’s favorite? What starts with a P, ends with an E, and has thousands of letters? Why is a raven like a writing desk? In this course, we will spend time thinking through riddles and puzzles. We will learn about word-play and how to use rules of logic. We will even spend some time untangling physical puzzles!

Art on the Brain: Sarah Tirmenstein
How is science, art, and social-emotional health connected? Through your brain! We use our brains all day every day, but how much do you really know about it, or about yourself? In Art on the Brain, you will be able to use anatomy and biology to explore your brain and learn about its features and functions. You will also learn about social-emotional health and how it connects you to your brain, all through art! You will also be able to see the effects that art has on your brain and show all of these elements come together to make you who you are today!

Lunch & Recreation (11:15 – 1:15)*

Experience the life of a college student as you join with other students and your mentor for lunch in Penland Dining Hall. All-you-can-eat food options include, but are not limited to, hamburgers, sandwiches, pizza, salad, fruit, Mexican food, stir fry, gluten-free options, and dessert. After lunch, you will enjoy recreation such as soccer, volleyball, games, and movies that are organized by UYP mentors. Mentors will take you to your afternoon course after recreation time.

*All-day UYP students, be sure to register for one morning course, lunch & recreation, and one afternoon course.
UYP SESSION 2 (June 11th – 15th): Grades 4 and 5

**Morning Session (9:45-11:15)**

**Escape Rooms:** *Lindsey LeGrand*
Become the next Sherlock Holmes by developing your ability to utilize critical thinking, inferencing, and deductive reasoning to decipher the clues and escape the room. Are you up for the challenge?

**Building a Business:**
*Caitlin Brandenberger and Ashley Garza*
Ever wanted to be your own boss? Join our class to learn the skills needed to run a successful business. You will learn the basic tools needed to build your own business. Then, you will have the chance to become entrepreneurs and develop your own business plan.

**LEGOf Animation:** *Joyce Anderson*
Join us for a “block” party with LEGO®s! You don’t have to be a master builder to lay these “bricks” in place. You will learn how to use Stop Animation, LEGO® pieces and LEGO® characters to create miniature, imaginative worlds. Piece by piece and brick by brick you will create your worlds, and then through the power of animation bring them to life!

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**Living on the Edge:** *Lindsey LeGrand*
Adventurers and explorers are professional risk takers. Have you ever wanted to do something that scared you? Learn how to develop the skills you need to become a professional risk taker!

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**UYP SESSION 3 (June 18th – 22nd): Grades 4 and 5**

**Morning Session (9:45-11:15)**

**Intro to Coding: Emilee Ashenfelter**
Have you ever wanted to create your own interactive game? Learn the basics of coding using Google’s CS First curriculum. You will create programs to solve problems or stories you can share. This is the perfect course for you even if you have never learned anything about programming!

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**Squishy Circuits: Amber Sandifer**
When you think of circuits you probably think of red and black wires, a battery, and a switch. In this course, you will discover the exciting world of electricity by building and testing circuits made from Play-Doh. You will learn about the different materials in a circuit, different types of circuits, and how it all works together.

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What makes a hero? Someone brave? Strong? Loyal? Smart? In this course, discover key historical figures that some consider to be heroic. YOU are the detective! Decide for yourself whether historians have it right or if we have been calling the wrong people “heroes” all along.

**Riddles, Puzzles, and Logic Games: John W. Rosenbaum**
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**Which Came First, the Message or the Medium?: Amanda Gardner**
You will explore and assess the media messages by reconceptualizing Emily Dickinson’s poetry for the internet. You will consider how tightly the medium influences the message and consumer interpretation, will create your own message in a digital medium, and will learn more about the mother of modern American poetry, Emily Dickinson.

**3D Computer Game Design with Agent Cubes: Alexander Pruss**
Have you ever thought about making 3D computer games that can be played in a web browser? You will be introduced to basic concepts of computer programming while you make your own games and simulations while working in small groups.

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**Teleportation, Time Travel, and Talking Space Cows: John W. Rosenbaum**
Would you use a teleportation machine, or is that just an interesting way to die? Can you know that you are not in the Matrix? Does Harry Potter act freely when doing something a prophecy says he will do? Is time travel even conceptually possible? Is it okay to eat a talking space-cow? In this class, we will think through these and other philosophical questions raised by science fiction and fantasy. You will develop the skill of building arguments for your position. And we will learn to evaluate and object to arguments others offer for their positions.

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**Cooking with Cathy: Cathy Kincheloe**
Spice up UYP by learning beginning cooking in the kitchen labs of Baylor! Each day you can explore different types of food such as quick breads, veggies, cakes and cookies, appetizers, and all it takes to put a full meal together. Of course, someone has to taste all the wonderful food you have prepared!

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**Virtues and Vices:**  
*Derek McAllister*

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**Poetry Writing: Exploring the World with Words:**  
*Holly Spofford*

Have you ever looked at a poem and wondered if you could write something like that? Or even why it’s called a poem at all? In this course, you will learn to listen to and see the world in a new way, and how to express that in words, as you do guided writing exercises, read different poetic forms, and learn how to listen for meter and rhyme. Throughout the week, you will keep a poetry notebook that you will fill with your own writing and with your favorite poems. Everyone will come out of the class with a notebook full of words providing inspiration and a place to continue writing.

**The UYP School of Robotics:**  
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You will learn the ins and outs of everything robotics. You will be given the opportunity to design, build, program and troubleshoot a robot created for a specific purpose using LEGO® MINDSTORM® EV3. Through this process, you are given a glimpse of what it means to be an engineer.

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**Zentangle 2! Zentangle Your Way to Fun…or Relaxation, Again!**  
*Kathe Barbur*

If you were enrolled in our Zentangle course a few years ago, you will want to come back for more in Zentangle 2! You draw from ancient, traditional, and not-so-traditional designs and patterns to create a “unique to this class” coloring book! You will receive a copy of the completed and bound coloring book to take home. So, if you took part in creating the first book you will want to join us to make its companion copy! Come try this relaxing method of a re-newed art form!
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Breakout Edu: Teri Lloyd
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Painting Start to Finish: *Kathe Barbur*
Do you want to paint like the Masters? You don’t have to be a da Vinci, Monet, or Van Gogh to fashion your own painting, from start to finish! Create your own original work of art beginning with building your own stretcher frame, stretching the canvas, applying the gesso, drawing the design, and painting with acrylics like a professional! In addition, we will view master paintings in Baylor’s Martin Museum of Art and be able to tour the painting studio. All you have to do is bring your ideas and don’t forget your creativity!

Virtues and Vices: *Derek McAllister*
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Creating Calligraphy: *Becca Cassady*
A centuries old art form that involves forming beautiful handwriting using a nib and ink, calligraphy forms range from some of the earliest copies of the Bible to modern day wedding invitations. You’ll take a journey through some of the different font forms and then focus mainly on modern (pointed tip) calligraphy. You’ll first learn the very basics of calligraphy. You’ll then learn basic strokes, techniques and flourishes over the course of the week to create a few take-home items like bookmarks and cards. We will start from the beginning, so no experience is required!

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UYP SESSION 3 (June 18th – 22nd): Grades 6, 7, and 8

Afternoon Session (1:15-2:45)

Woodcut Wonder: Kathe Barbur
Woodcuts are a form of printmaking used for centuries around the world, from the ancient Oriental cultures to modern day prints. In this course, you will experience the printmaking process through the medium of woodcut. You will have the opportunity to see both professional and Baylor students’ work in this medium, learn about woodblocks and burnishing, and how to create a print edition, and how to use woodcut tools to carve your own design. If you enjoy working with your hands, even if you don’t think you are a fabulous artist, you will like this course. You will create at least one woodcut during the course and print a limited edition of your woodblock. Come learn the wonder of woodcuts!

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Art for Everyone: Brenda Davis
Do you know what a Zentangle and Ikigai have in common? You! In this course, you will express your feelings through different art experiences and learn coping strategies to use when life gets challenging! The process of creating artwork will help you to relieve stress and boost your self-esteem. No art experience needed – just a willingness to try!

Simple Machines to the Rescue!: Amber Sandifer
Have you ever encountered a problem that needed a physical solution? In this course, you will investigate different types of simple machines, how they work and what their practical applications are. You will use your creativity to solve a problem to complete a task constructing simple machines using LEGO®s.

Social (Not So) Norms Experiment: Mitra Edmisten
Do ever wonder what would happen if you went against social norms like wearing your clothes inside out or walking backwards everywhere you go? These actions would elicit a negative response from those around you... or would they? In this class, each student will learn how to effectively create, hypothesize, conduct, and analyze their own experiment that goes against social norms.

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**Social Roles Through Story:**

*Amanda Hernandez*

Have you ever wondered just how you “fit in” with your peers? In this course, you will learn what sort of expectations we have for ourselves and others by identifying social roles. We will read short stories and essays; then we will craft our own stories that illustrate who we are and our roles in society.

**Virtues and Vices:** *Derek McAllister*

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**Exploring Happiness: Positive Psychology: Halle Ross**
Why do some people seem happier than others? Is it really better to view the glass as half full or half empty? Can psychology actually improve happiness or just reduce unpleasant symptoms? Positive psychology is the field of psychology that explores the answers to these questions and more! In this class, we will discuss the characteristics of positive experiences/moods, character strengths, relationships, meaning and well-being. You will learn about research in the field of psychology, watch and discuss relevant videos, and complete tasks and exercises to foster these positive experiences. In this class, you will learn about the field of Positive Psychology, and you may learn a little more about yourself, too!

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Tour du Monde en Peinture:
*Kathe Barbur*
Starting with water based paint and ending with oils, we will take a whirlwind tour using various paint mediums from Watercolor and Chinese brush painting, to Tempera, and from Acrylics to ending with a small piece in Oils! Looking at the development and history of these painting mediums, you will learn such things as why oil painting developed much later in history and how paintbrushes changed through time. You will be create a piece of art in the different media and have a small portfolio of work when finished. Come take a “Tour du Monde en Peinture!”

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Morning Session (9:45-11:15)

Woodcut Wonder: Kathe Barbur
Woodcuts are a form of printmaking used for centuries around the world, from the ancient Oriental cultures to modern day prints. In this course, you will experience the printmaking process through the medium of woodcut. You will have the opportunity to see both professional and Baylor students’ work in this medium, learn about woodblocks and burnishing, and how to create a print edition, and how to use woodcut tools to carve your own design. If you enjoy working with your hands, even if you don’t think you are a fabulous artist, you will like this course. You will create at least one woodcut during the course and print a limited edition of your woodblock. Come learn the wonder of woodcuts!

Teleportation, Time Travel, and Talking Space Cows: John W. Rosenbaum
Would you use a teleportation machine, or is that just an interesting way to die? Can you know that you are not in the Matrix? Does Harry Potter act freely when doing something a prophecy says he will do? Is time travel even conceptually possible? Is it okay to eat a talking space-cow? In this class, we will think through these and other philosophical questions raised by science fiction and fantasy. You will develop the skill of building arguments for your position. And we will learn to evaluate and object to arguments others offer for their positions.

Creating Calligraphy: Becca Cassady
A centuries old art form that involves forming beautiful handwriting using a nib and ink, calligraphy forms range from some of the earliest copies of the Bible to modern day wedding invitations. You’ll take a journey through some of the different font forms and then focus mainly on modern (pointed tip) calligraphy. You’ll first learn the very basics of calligraphy. You’ll then learn basic strokes, techniques and flourishes over the course of the week to create a few take-home items like bookmarks and cards. We will start from the beginning, so no experience is required!

Lunch & Recreation (11:15 – 1:15)*
Experience the life of a college student as you join with other students and your mentor for lunch in Penland Dining Hall. All-you-can-eat food options include, but are not limited to, hamburgers, sandwiches, pizza, salad, fruit, Mexican food, stir fry, gluten-free options, and dessert. After lunch, you will enjoy recreation such as soccer, volleyball, games, and movies that are organized by UYP mentors. Mentors will take you to your afternoon course after recreation time.

*All-day UYP students, be sure to register for one morning course, lunch & recreation, and one afternoon course.
**Afternoon Session (1:15-2:45)**

**Social Roles Through Story:**  
*Amanda Hernandez*

Have you ever wondered just how you “fit in” with your peers? In this course, you will learn what sort of expectations we have for ourselves and others by identifying social roles. We will read short stories and essays; then we will craft our own stories that illustrate who we are and our roles in society.

**Breakout Edu: Teri Lloyd**

Have you heard of the popular Escape Rooms? In this class, you break in instead of breaking out. Number locks, word locks, directional locks, and new this summer, digital locks will stand between you and success. We’ve added on-line digital breakout games to enhance the summer fun. If you took this class last year, rest assured, new challenges await you!

**Cooking with Cathy: Cathy Kincheloe**

Spice up UYP by learning beginning cooking in the kitchen labs of Baylor! Each day you can explore different types of food such as quick breads, veggies, cakes and cookies, appetizers, and all it takes to put a full meal together. Of course, someone has to taste all the wonderful food you have prepared!