Potential Funders for Theater Arts

Note: see also Art Funders, Music Funders, Film and Digital Media Funders

Steps in Pursuing a Potential Funding Opportunity:

1. Find Funding Opportunities
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. Starting Application Process
   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition eight weeks before the external submission date. For details and deadlines see: Limited Submissions.

3. Use Baylor Tools for Writing Competitive Grants:
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) PowerPoint Courses for Baylor Faculty on Applying for Grants
   3) **Grant Toolkits for Faculty** (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively).

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Grant Toolkits Available

**NEH**

1) Collaborative Research
2) Fellowship
3) Summer Stipend
4) Scholarly Editions and Translations

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Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833

Last edited November 2019
Index:

Note on the Using the Funding Lists:

- Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
- The index is hyperlinked to lead you to a table with more information. Ctrl+Click on index items to go to the table.
- Within the table, Ctrl+Click to follow links to funder’s website.

Government Funders

1. Japan-United States Friendship Commission: Creative artist residencies, social science fellowships and institutional grants
2. Library of Congress: Fellowships to study in the libraries
3. National Endowment for the Arts: Project-based grants
4. National Endowment for the Humanities   Grant Toolkits Available [HERE](#)
   a) NEH Collaborative Research Grants Grant Toolkit Available [HERE](#)
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships Grant Toolkit Available [HERE](#)
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends (limited submission) Grant Toolkit Available [HERE](#)
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants Grant Toolkit Available [HERE](#)

Non-Government Funders

5. ACLS: American Council of Learned Societies: Full listing of the programs they offer or administer for other agencies
6. American Academy of Arts & Sciences: Fellowships and visiting scholars
7. American Society for Theatre Research: Small grants for travel and research in theatre
8. Asian Cultural Council: Travel funds for art projects and exchanges
10. Baylor Libraries Teaching Fellows: Fellowships to use Baylor library resources
11. Creative Capital: Grants up to $50,000 to support innovative artists in the performing arts and other areas
12. Ford Foundation: Digital film/media, economics, environmental science, journalism, performing arts, political science, sociology, theater
13. Guggenheim Memorial Foundation: Grants for 6-12 months for advanced professionals in arts and sciences to work on a project.
14. Howard Foundation: Mid-career fellowships in a variety of art fields on a rotating basis (fields include: history of art, architecture, sculpture, painting and literary studies, theater, fiction, poetry, photography and film studies)
15. Humanities Texas: Humanities projects in the community.
16. **Kresge Foundation**: Arts and culture projects in community
17. **Kurt Weill Foundation**: Grants for productions and singing of Kurt Weill musical theater pieces
18. **Max and Victoria Dreyfus Foundation**: Support for cultural and performing arts programs (also for museums, schools, hospitals, educational, handicapped, elderly, environmental and wildlife protection)
19. **MLA: Modern Language Association listing of fellowship and grant opportunities**: Search engine for a variety of language related opportunities (15 pages of grants)
20. **National Humanities Center**: For Mid-career and Senior Scholars Art, classics, communication, English, film & digital media, history, journalism, public relations and new media, modern languages and cultures, philosophy, political science, religion, sociology, theatre arts
21. **Newberry Library in Chicago**: Publication subventions for books on European civilization before 1700, including theater
22. **Puffin Foundation**: Grants for artists with a social message. Funds individuals and in different categories each year. 2019 will be fine arts and video/film.
23. **Rea Charitable Trust**: (Limited Submission) Art, music, theatre
24. **Theatre Communications Group**: Grants for travel, professional development, etc.
   - *New as of 2019*

### Government Funders

<table>
<thead>
<tr>
<th>1. Japan-United States Friendship Commission</th>
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<tbody>
<tr>
<td><strong>Website Link</strong>: <a href="https://www.jusfc.gov/about/">https://www.jusfc.gov/about/</a></td>
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<tr>
<td><strong>Support Strategies</strong>:</td>
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<tr>
<td>- Creative artists residency in Japan</td>
</tr>
<tr>
<td>- Social Science Research</td>
</tr>
<tr>
<td>- Institutional Grants</td>
</tr>
<tr>
<td><strong>Deadline(s): Feb. 1</strong></td>
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<tr>
<td><strong>Funding</strong>: $20,000 to $28,000, plus $2000 for flights to Japan</td>
</tr>
</tbody>
</table>

**Description:** The Japan-U.S. Friendship Commission (JUSFC) is an independent federal government agency. Its mission is to sustain the U.S.-Japan relationship by promoting Japan Studies, and collaborative institutional efforts, partnerships, and people-to-people exchanges that advance common interests between the United States and Japan. JUSFC operates its grantmaking activities in the following areas: **Arts and Culture; Education and Public Affairs; Exchanges and Scholarship; and Global Challenges.** The **U.S.-Japan Creative Artists Program** is leading contemporary and traditional artists from the United States the opportunity to spend three to five months in Japan through the **U.S.-Japan Creative Artists Program**. Artists go as seekers, as cultural visionaries, and as living liaisons to the traditional and contemporary cultural life of Japan. They also go as connectors who share knowledge and bring back knowledge. Their interaction with the Japanese public and the outlook they bring home provide exceptional opportunities to promote cultural understanding between the United States and Japan. Since 1978, the Japan-US Friendship Commission and the National Endowment for the Arts (NEA) have worked with the Agency for Cultural Affairs in Japan and the International House of Japan (I-House) to organize the United States-Japan Creative Artists’ Program. Each year five leading U.S.-based artists, representing all genres, are selected from the United States and are provided funding to spend three months in Japan. This residency program allows the artists to research and experience both the traditional and contemporary artistic milieu of Japan. Artists are free to live anywhere in the country to pursue activities of greatest relevance to their creative process. While many artists chose to remain in Tokyo, others live in Kyoto or other cities, and still, others work in rural settings or travel around the countryside. The International House of Japan provides in-depth orientation materials, expert advice, and professional contacts, as well as logistical support during the residency period. The program, which remains a high priority for the Commission and the NEA, is highly competitive and attracts several hundred applications each year. Since 1978, 160 U.S. artists, representing a diverse range of disciplines, have been selected to travel to Japan for this residency. Candidates must be citizens or permanent residents of the United States. Candidates must be professional creative artists (contemporary or traditional) working as architects, choreographers, composers, creative writers, designers,
media artists, playwrights, librettists, visual artists and solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Artists who create original work in a multidisciplinary form are also eligible.

**Q. Do I have to establish partnerships and collaborations in Japan to submit a competitive application?**

A. No. However, all artists should have compelling reasons for wanting to work in Japan, and they should conduct preliminary research to identify contacts in Japan. The Commission encourages artists to consider collaboration with Japanese colleagues, as appropriate for the artistic field. It is important to identify potential partners/collaborators/teachers and articulate the reason behind the choice.

**Q. How long is the Program?**

A. The Program is three to five months in duration. Accepted applicants may travel to Japan within a twelve month period after they are offered the award, and their grant has been executed.

The Fellowship Program for Advanced Social Science Research on Japan is a joint activity of the Japan-U.S. Friendship Commission (JUSFC) and the National Endowment for the Humanities. Awards support research on modern Japanese society and political economy, Japan’s international relations, and U.S.-Japan relations. The program encourages innovative research that puts these subjects in wider regional and global contexts and is comparative and contemporary in nature. Research should contribute to scholarly knowledge or to the general public’s understanding of issues of concern to Japan and the United States. Appropriate disciplines for the research include anthropology, economics, geography, history, international relations, linguistics, political science, psychology, public administration, and sociology.

Awards usually result in articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources.

The application and detailed information on the Fellowship Program is available on the [National Endowment for the Humanities website](https://www.neh.gov/).
Kluge Fellowships
Deadline July 15
Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. Learn more

Kluge Fellowships in Digital Studies
Deadline December 6
Research related to the impact of the digital revolution on society, culture and international relations. Learn more

Georgian Papers Programme Fellowship
Deadline January 31
Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. Learn more

Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas
Deadline October 15
Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. Learn more

David B. Larson Fellowship in Health and Spirituality
Deadline April 17
Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. Learn more

Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection
Deadline February 1
Advanced research based on the American Folklife Center’s Alan Lomax Collection. Learn more

3. National Endowment for the Arts—ART WORKS

Website Link: https://www.arts.gov/
Grants: https://www.arts.gov/grants/apply-for-a-grant

Support Strategies: Projects
Funding: Varies

Description: We fund projects only. Projects may consist of one or more specific events or activities. Projects do not have to be new. Excellent existing projects can be just as competitive as new activities. Projects do not need to be big either; we welcome small projects that can make a difference in their community or field.

Guidelines and application forms for our competitive funding categories.

- Grants for Organizations
- Grants for Individuals
- Partnership Agreements

Art Works
To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Matching grants generally range from $10,000 to $100,000. A minimum cost share/match equal to the grant amount is required.

Challenge America
To support projects that extend the reach of the arts to underserved populations. Matching grants are for $10,000. A minimum cost share/match equal to the grant amount is required.

Our Town
Organizations may apply for creative place making projects that contribute to the livability of communities and through strategies that leverage arts, culture, and/or design toward achieving community goals.

Our Town offers support for projects in two areas:
- Arts Engagement, Cultural Planning, and Design Projects that represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization
and a local government entity, with one of the partners being a cultural organization. Matching grants range from $25,000 to $200,000.

- Projects that Build Knowledge About Creative Placemaking. These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from $25,000 to $100,000.

Creative Writing Fellowships

Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for $25,000.

Translation Projects: enable recipients to translate work from other languages into English. Non-matching grants are for $12,500 or $25,000, depending upon the artistic excellence and merit of the project.

4. National Endowment for the Humanities

Website Link: [https://www.neh.gov/grants](https://www.neh.gov/grants)

<table>
<thead>
<tr>
<th>Support Strategies: Research, Fellowships, Collections, Digital Humanities, Education, Institutional</th>
<th>Deadline(s): Varies</th>
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<tbody>
<tr>
<td>All NEH Grant Toolkits Available <a href="https://www.neh.gov/grants">HERE</a></td>
<td></td>
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<tr>
<td>5) Collaborative Research</td>
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<td>6) Fellowship</td>
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<tr>
<td>7) Summer Stipend</td>
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<tr>
<td>8) Scholarly Editions and Translations</td>
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</table>

**Description:** The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

**NEH DIVISIONS**

- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
- **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils
- **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
- **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reaches large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
- **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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<thead>
<tr>
<th>Title</th>
<th>Deadline</th>
<th>Division/Office</th>
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<td>December</td>
<td>Division of Research Programs</td>
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<tr>
<td>Dialogues on the Experience of War</td>
<td>October</td>
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<tr>
<td>Title</td>
<td>Deadline</td>
<td>Division/Office</td>
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</tr>
<tr>
<td>Digital Humanities Advancement Grants</td>
<td>June</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Digital Projects for the Public</td>
<td>June</td>
<td>Division of Public Programs</td>
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<tr>
<td>Documenting Endangered Languages</td>
<td>September</td>
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<tr>
<td>Fellowships</td>
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<td>Division of Research Programs</td>
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<tr>
<td>Fellowships for Advanced Social Science Research on Japan</td>
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<td>Division of Research Programs</td>
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<td>Humanities Collections and Reference Resources</td>
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<td>Humanities Connections Implementation Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
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<td>Humanities Connections Planning Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
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<td>Humanities Open Book Program</td>
<td>September</td>
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<tr>
<td>Infrastructure and Capacity Building Challenge Grants</td>
<td>August</td>
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<td>Institutes for Advanced Topics in the Digital Humanities</td>
<td>March</td>
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<td>Media Projects: Development Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
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<tr>
<td>Media Projects: Production Grants</td>
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<td>Division of Public Programs</td>
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<tr>
<td>National Digital Newspaper Program</td>
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<tr>
<td>Preservation and Access Education and Training</td>
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<td>Public Humanities Projects</td>
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<td>Summer Stipends Limited Submission see here</td>
<td>September</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Sustaining Cultural Heritage Collections</td>
<td>December</td>
<td>Division of Preservation and Access</td>
</tr>
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</table>

a. **NEH Collaborative Research Grants** *Grant Toolkit*

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="https://www.neh.gov/grants/research/collaborative-research-grants">https://www.neh.gov/grants/research/collaborative-research-grants</a></th>
<th>Deadline(s): December</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies:</td>
<td>Collaborative Research</td>
<td>114 applications per year, 9% funding ratio, 10 awards</td>
</tr>
<tr>
<td>Description:</td>
<td>Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own.</td>
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</tbody>
</table>
Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

**Expected output**
- Book;
- Digital Material & Publications;
- Other Scholarly Resource;
- Themed issue of peer-reviewed journal;
- Conference;
- Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**

As soon as you know you're ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

- [Register for Grants.gov: Individuals](https://grants.gov)
- [Register for Grants.gov: Organizations](https://grants.gov)
- [Grants.gov Applicant Tools and Tips](https://grants.gov)
- [Download Adobe Reader](https://get.adobe.com/reader/
- [Tips for making PDFs](https://helpx.adobe.com/)

[Grants.gov Instructions for Unaffiliated Project Directors, 2018 (233.52KB, PDF)](https://grants.gov)
[Grants.gov Instructions for Applicant Organizations (322.45KB, PDF)](https://grants.gov)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**
- Collaborative Research Guidelines (PDF)
- Collaborative Research Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

**Budget Resources**
- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)
b. NEH: Digital Humanities Advancement Grants *

Website Link: [https://www.neh.gov/grants/odh/digital-humanities-advancement-grants](https://www.neh.gov/grants/odh/digital-humanities-advancement-grants)  
Deadline(s): Application available Nov. 15, due Jan. 15

Support Strategies: Digital projects  
Funding: Maximum award amount is $350,000

Description: Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve:
- creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Program Statistics

This grant has been awarded for 2 years
NEH received an average of 132 applications per competition
This grant has a 15% Funding Ratio
NEH made an average of 20 Awards per competition


c. NEH Digital Projects for the Public *

Deadline(s): Varies

Support Strategies: Digital projects  
Funding: Varies, but up to $300,000

Description: Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.

Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production
projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

**All Digital Projects for the Public projects should**

- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- reach a broad public through a realistic plan for development, marketing, and distribution;
- create appealing digital formats for the public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

**Program Statistics**

In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.

The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

d. **NEH Grants Fellowships** *

| Website Link: [https://www.neh.gov/grants/research/fellowships](https://www.neh.gov/grants/research/fellowships) | Deadline(s): Varies
| **Support Strategies**: Fellowships (7% acceptance rate) | Funding:
|  | NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).

**Description**: Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for [NEH-Mellon Fellowships for Digital Publication](https://www.neh.gov/grants/research/fellowships).

**Program Statistics**

In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

e. **NEH: Humanities Collections and Reference Resources: Division of Preservation and Access** *

| **Support Strategies**: Projects to protect collections | Funding: $50,000

**Description**: The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities.

Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).

Program Statistics
In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

Questions?
Program questions should be directed to NEH's Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

f. NEH: Media Production *

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<tr>
<th>Website Link:</th>
<th><a href="https://www.neh.gov/grants/public/media-projects-production-grants">https://www.neh.gov/grants/public/media-projects-production-grants</a></th>
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</thead>
<tbody>
<tr>
<td>Deadline(s):</td>
<td>Varies</td>
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<tr>
<td>Support Strategies:</td>
<td>film, T.V. and radio projects in humanities</td>
</tr>
<tr>
<td>Funding:</td>
<td>Various</td>
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Description: The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video.

The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans' engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.
**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**
In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

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g. **NEH Preservation and Access Education and Training** *

**Website Link:** [https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training](https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training)

**Support Strategies:** Research

**Funding:** Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs.

**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

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h. **NEH Summer Stipends** * Limited Submission

**Website Link:** [https://www.neh.gov/grants/research/summer-stipends](https://www.neh.gov/grants/research/summer-stipends)

**Support Strategies:** Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).

**Funding:** $6,000

**Description:** Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.

**Program Statistics**
In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from stipends@neh.gov.
i. NEH Sustaining Cultural Heritage Collections *

Website Link: [https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections](https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections)

Support Strategies:
- Grants for planning
- Grants for implementation

Funding:
- Planning is $40,000
- Implementing up to $350,000

**Description:** The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.

To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

j. NEH: Public Humanities Projects


Support Strategies: Conversations, Exhibitions and Historic Places grants, both planning and implementation

Funding: Planning up to $75,000; implementation up to $1,000,000

Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.

**Description:** Exhibitions:
This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

k. NEH Mellon Fellowship for Digital Publication *


Support Strategies: Funding: $5,000 a month for 6-12 months

**Description:** Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special...
opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible.

Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.

Download Application Materials

**NEH-Mellon Fellowships for Digital Publication program guidelines (PDF)**

**NEH-Mellon Fellowships for Digital Publication program guidelines (DOC)**

**NEH-Mellon Fellowships for Digital Publication Grants.gov Application Package**

Program Resources

**Fellowships Frequently Asked Questions, 2018 (PDF)**

**NEH-Mellon Fellowships Award List 2017-2018**

**DUNS Number Requirement**

**Sample Application Narratives**

**Anthropology, Democracy and Cultural Exchange after the Arab Spring**

**Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus**

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I. NEH Scholarly Editions and Translations Grants *

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<tbody>
<tr>
<td><strong>Support Strategies</strong>: book, translation, edition or music edition publication (prefer digital publication with free access)</td>
<td><strong>Funding</strong>: up to $300,000</td>
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<tr>
<td><strong>Description</strong>: Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years. Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context. Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.</td>
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<tr>
<td><strong>Step 1</strong></td>
<td><strong>Review your application package</strong></td>
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<tr>
<td>As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.</td>
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</tbody>
</table>
Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
- Scholarly Editions and Translations Guidelines (PDF)
- Scholarly Editions and Translations Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program

Budget Resources
- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)

Program Resources
- Scholarly Editions and Translations Frequently Asked Questions, 2018 (PDF)
- Scholarly Editions and Translations Awards, 2016-2018
- DUNS Number Requirement
- Sample Application Narratives

5. ACLS: American Council of Learned Societies

**Website Link:** [https://www.acls.org/programs/overview/](https://www.acls.org/programs/overview/)

**Deadline(s):** Various

**Description:** The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

**Innovation**

ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

**ACLS Collaborative Research Fellowships:** support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take
Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

ACLS Digital Extension Grants ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

- Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
- Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
- Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encourage

ACLS Fellowships, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS.

The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

- ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature;
- ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters;
- ACLS/NEH International and Area Studies Fellowship;
- ACLS/Oscar Handlin Fellowship for archival research in US history;
- Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history;
- McClary-Walser/ACLS Fellowship in music studies.

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ.

ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

**6. American Academy of Arts & Sciences**

| Website Link: [https://www.amacad.org/](https://www.amacad.org/) | Deadline(s): Varies |
| Support Strategies: Research and fellowships | Funding: Varies |

**Description:** Since its founding in 1780, the American Academy has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. As one of the oldest learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to address critical challenges facing our global society.

Through studies, publications, and programs on the Humanities, Arts, and Education; Science, Engineering, and Technology; Global Security and International Affairs; and American Institutions and the Public Good, the
Academy provides authoritative and nonpartisan policy advice to decision-makers in government, academia, and the private sector. Academy publications include the journal *Daedalus*; a magazine, the *Bulletin*; and books, research papers, and other special reports. The Academy encourages and guides a new generation of scholars and thinkers through two fellowship programs: the Visiting Scholars Program and the Hellman Fellowship in Science and Technology Policy.

**Fellowships**
The Academy sponsors four fellowship programs: *Visiting Scholars Program* for the humanities and social sciences. The *Hellman Fellowship in Science and Technology Policy* provides an opportunity for an early-career professional with training in science or engineering to learn about a career in public policy and administration. The *Morton L. Mandel Presidential Fellowship* in an effort to promote public outreach and innovative ideas put forward by members of the American Academy of Arts and Sciences, provides an opportunity to develop expertise on a broad range of policy issues for an early-career academic professional who is interested in pursuing a career in public policy and administration. The Fellow will work directly with the President of the American Academy to expand and promote public outreach, innovation, and new policy projects.

### 7. American Society for Theatre Research

| Website Link: [https://www.astr.org/page/ASTR_Awards](https://www.astr.org/page/ASTR_Awards) | Deadline(s): July and April |
| Support Strategies: Theater Research, Travel Awards, Publication Awards | Funding: Small awards |
| **Description:** The American Society for Theatre Research sponsors or coordinates several awards, grants, fellowships, and prizes to support and recognize outstanding scholarship in theatre and performance studies. Follow the links below to read more about each award, including purpose, history, application or nomination procedures, and deadline. *Please note that deadlines may change each year.* If you have questions, please contact awards@astr.org. View our awards archive page to see past recipients. |

**Research Grants**
- The ASTR Collaborative Research Award
- Co-Sponsored Events Awards
- Grants for Researchers with Heavy Teaching Loads
- Helen Krich Chinoy Dissertation Research Fellowships
- Brooks McNamara Publishing Subvention
- Research Fellowships
- Targeted Research Areas Grants

**Travel Awards**
- Selma Jeanne Cohen Conference Presentation Award
- David Keller Travel Grants
- Thomas Marshall Graduate Student Awards

**Publication & Presentation Prizes (for Your Work)**
- ATHE-ASTR Award for Excellence in Digital Scholarship
- Sally Banes Publication Prize
- Oscar G. Brockett Essay Prize
- Cambridge University Press Prize
- Distinguished Scholar Award
- Barnard Hewitt Award
- Errol Hill Award
- Gerald Kahan Scholar’s Prize
8. Asian Cultural Council

Website Link: [https://www.asianculturalcouncil.org/](https://www.asianculturalcouncil.org/)

**Deadline(s):** Varies

**Support Strategies:** Travel funds for art projects and exchanges

**Funding:** Varies

**Description:** Professional artists, arts administrators, scholars, graduate/post-graduate students, and organizations working in the following fields:

<table>
<thead>
<tr>
<th>Field</th>
<th>Support Strategies</th>
<th>Description</th>
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<tbody>
<tr>
<td>Archaeology</td>
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<tr>
<td>Architecture*</td>
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<td>Art History</td>
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<td>Arts Administration</td>
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<td>Arts Criticism</td>
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<td>Conservation</td>
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<td>Crafts</td>
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<td>Curation</td>
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<td>Dance</td>
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<td>Ethnomusicology</td>
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<td>Film/Video/Photography</td>
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<td>Literature**</td>
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<tr>
<td>Museum Studies</td>
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<tr>
<td>Music</td>
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<td>Theater</td>
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<tr>
<td>Visual Art</td>
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**Individual Fellowship Program (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For individuals (or two collaborators) undertaking self-directed research trips of one to six months. Partial funding for dissertation research projects of up to one year is also available in this category. Some programmatic support from ACC staff may be offered as needed. [Learn more](https://www.asianculturalcouncil.org/)

**Travel Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

**For the 2019 grant cycle (with an application deadline in fall 2018), ACC is not accepting proposals for travel grants.**

For individuals (or two collaborators) who need modest financial support for travel of less than one month. Applicants may also apply in this category for longer-term projects that have other sources of funding and require additional funding only for travel-related expenses. [Learn more](https://www.asianculturalcouncil.org/)

**Graduate Scholarship (Asia-to-U.S. only)**

For students pursuing graduate degrees in the U.S., with priority given to students who do not have access to comparable programs at home, and to those studying in fields that are underrepresented in their home country. Scholarships are for one year and provide for travel expenses and a living stipend, but cannot support full tuition costs. [Learn more](https://www.asianculturalcouncil.org/)

**Organization and Project Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For organizations that are facilitating a cultural exchange opportunity for individual project participants, or for collaborations involving three or more individuals. All applicants in this category must have either official non-profit status or a fiscal sponsor with official non-profit status. The duration and scope of projects may range. [Learn more](https://www.asianculturalcouncil.org/)

**Prospective Applicants**

Prospective applicants should read the description of ACC's program above, as well as our [Eligibility Guidelines](https://www.asianculturalcouncil.org/) and [Grant Categories](https://www.asianculturalcouncil.org/) pages. If your proposed activities align with ACC's work, and if you meet our eligibility guidelines, visit [How to Apply](https://www.asianculturalcouncil.org/) to learn more about the application process.

For answers to additional questions, visit our [FAQs](https://www.asianculturalcouncil.org/). If you have a question that has still not been answered, please [contact us](mailto:Stacey_L_Smith@baylor.edu).


Website Link: [https://www.athe.org/page/About](https://www.athe.org/page/About)

Awards: [https://www.athe.org/page/Awards?](https://www.athe.org/page/Awards?)

**Deadline(s):** Varies

**Support Strategies:** Awards for teaching, playwriting, scholarship and conference travel

**Funding:** under $1,000

The ATHE Awards Committee is responsible for coordinating nine prestigious awards that recognize excellence in educational and professional theatre.

Click the links to learn more about each award category and to nominate an individual for any of these awards. [Ellen Stewart Career Achievement in Professional Theatre and Career Achievement in Academic Theatre](https://www.athe.org/page/Awards?)

[Oscar Brockett Outstanding Teacher of Theatre in Higher Education](https://www.athe.org/page/Awards?)

Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or

Virginia_Kearney@baylor.edu X6833

Last edited November 2019


Leadership in Community-Based Theatre and Civic Engagement
Outstanding Book
Outstanding Article
Excellence in Editing
Judith Royer Excellence in Playwriting
Jane Chambers Playwriting
ATHE-ASTR Award for Excellence in Digital Scholarship

Nominations in each area are reviewed and voted upon by subcommittees composed of a small group of ATHE members. The two career achievement awards are reviewed and voted upon by the chairs of the subcommittees and one representative from the focus groups. The awards are presented in a ceremony at the annual national conference each year.

10. Baylor Libraries Teaching Fellows

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<tr>
<th>Website Link:</th>
<th>Deadline(s): April</th>
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<tr>
<th>Support Strategies:</th>
<th>Funding: $1,000 stipend</th>
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<tr>
<td>Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants</td>
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Description: Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

Armstrong Browning Library
A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

Baylor Collections of Political Materials at the W.R. Poage Legislative Library
A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges, and local officials.

Baylor University Libraries Digital Collections
Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

Central Libraries Special Collections
These collections include rare books, manuscripts, book arts, scholars' libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

The Keston Center for Religion, Politics and Society
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

The Texas Collection
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. **For general questions about the Teaching Fellows Program, contact Jennifer Borderud:** (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library

11. Creative Capital
**Website Link:** [https://www.creative-capital.org/](https://www.creative-capital.org/)

**Grants:** [https://www.creative-capital.org/ourprogram](https://www.creative-capital.org/ourprogram)

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<thead>
<tr>
<th>Support Strategies: Creative works and artists</th>
<th>Funding: $50,000 to $100,000</th>
</tr>
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</table>

**Description:** Creative Capital takes chances on artists by supporting your bold, challenging, and genre-stretching ideas. Over the past 20 years, we have developed a four-part approach that includes support for you, your project, your community, and your audience. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, we provide you with the resources you will need at strategic moments in your process. These include consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats, and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

Creative Capital’s unique model is based on the core principle that time and advice are as crucial to an artist’s success as funding. We provide each awardee artist with a flexible, individualized program of advisory support and partner with them to determine how funding and services can best work in concert to help them achieve their goals.

We make a commitment to work with you for the time you need to get your project done. Most of the projects we fund have a three-to-five-year timeline; even if yours is longer, we will stick with you every step of the way. Partnerships. See [How to Apply](#) for upcoming application deadlines in all the disciplines we fund and details on our seven-year grant cycle.

**Who is eligible for a Creative Capital award?**

*An artist must be:*

- A U.S. Citizen, permanent legal resident, or an O-1 Visa holder
- At least 25 years old
- A working artist with at least five years of professional experience

**Services & Networks**

We provide our awardees with memberships for [Fractured Atlas](https://fracturedatlas.org), an artist organization that offers access to fiscal sponsorship and health and liability insurance, and the [Alliance of Artist Communities](https://www.allianceartistcommunities.org), which provides a free directory of artists' residencies around the world.

[Frequently asked questions](#)

[Download our Award Guidelines (.PDF)](#)

[Download our budget tips and samples (.PDF)](#)

[Download sample artist contract (.PDF)](#)

[Download the info session handout (.PDF)](#)

[Read about our selection process](#)

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**12. Ford Foundation**

**Website Link:** [http://www.fordfoundation.org/work/our-grants/](http://www.fordfoundation.org/work/our-grants/)

**Grants:** [https://www.fordfoundation.org/work/challenging-inequality/](https://www.fordfoundation.org/work/challenging-inequality/)

|---|---|

**Description:** We believe in the inherent dignity of all people. But around the world, too many people are excluded from the political, economic, and social institutions that shape their lives. In addressing this reality, we are guided by a vision of social justice—a world in which all individuals, communities, and peoples work toward the protection and full expression of their human rights; are active participants in the decisions that affect them; share equitably in the knowledge, wealth, and resources of society; and are free to achieve their full potential.

**Civic Engagement & Government**

- Creativity & Free Expression
- Future of Work
- Gender, Racial and Ethnic Justice
- Internet Freedom
- Just Cities and Regions
Natural Resources and Climate Change

The Ford Foundation is always open to new ideas, and we welcome your input. Please keep in mind that in relation to the large number of worthwhile submissions we receive, our funds are limited: In a typical year, less than one percent of unsolicited grant ideas result in funding.

Across eight decades, our mission has been to reduce poverty and injustice, strengthen democratic values, promote international cooperation, and advance human achievement. Initial approach: After reviewing the Grant Application Guide, submit an inquiry online using the Grant Inquiry Form (http://www.fordfoundation.org/grants/select-country-or-region). Funds are limited. Less than 1% of unsolicited grant ideas result in funding.

### 13. Guggenheim Memorial Foundation

**Website Link:** [https://www.gf.org/applicants/apply/](https://www.gf.org/applicants/apply/)

**Deadline(s):** applications will be available in July

**Support Strategies:** Fellowships

**Funding:** Varies

**Description:** Seeking to support established scholars, this award provides support for faculty in most fields of creative arts. United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year, and most fellows are at the associate and professor level with numerous other awards, fellowships, and publications.

### 14. Howard Foundation

**Website Link:** [https://www.brown.edu/initiatives/howard-foundation/home](https://www.brown.edu/initiatives/howard-foundation/home)

**Deadline(s):** July

**Support Strategies:** Sculpture, history of art and architecture, painting, literary studies, fiction/poetry/playwriting, theatre studies, creative non-fiction, history, photography and film studies

**Funding:** Eight fellowships of around $33,000

**Description:** The Howard Foundation awards a limited number of fellowships each year for independent projects in selected fields, targeting its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project. Eight fellowships of $33,000 were awarded for 2018-2019 in the fields of History of Art and Architecture and Sculpture. Howard Fellowships are intended primarily to provide artists, scholars, and writers with time to complete their work. They are not intended for publication subsidies, for equipment purchase, for preparation of exhibits, or to support institutional programs. Fellowships will be awarded for 2019-2020 in Painting and Literary Studies. Fellowships are offered in a five-year sequence of fields. Successful candidates are given the option of postponing receipt of their fellowship, so as to make the Howard competition accessible to those whose personal plans do not line up exactly with the year in which awards are offered in their fields. Candidates can establish their eligibility for a Howard Fellowship by considering a series of questions before they submit an application. Information on completing an application will be available here by July 1, 2018.

### 15. Humanities Texas

**Website Link:** [http://www.humanitiestexas.org/grants](http://www.humanitiestexas.org/grants)

**Deadline(s):** March and Sept.

**Support Strategies:**
- Conferences and exhibits
- Outreach
- Program development

**Funding:**
- Mini-grants: up to $1500
- Major grants (sample is $20,000)
- Media grants (sample is $8,000)
Description: Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome.

The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folklife.

Mini-grants
Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

Major grants for community projects
Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

Major grants for media projects
Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

Who qualifies as a scholar?
A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play? Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

They play many roles, including but not limited to:
- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

16. Kresge Foundation: Arts and Culture Focus
Website Link: https://kresge.org/how-we-fund
Deadline(s): Rolling
Support Strategies: Fund projects in the community
Funding: Varies
Description: We welcome proposals from organizations that:
- Infuse creativity (arts, culture and community-engaged design) into comprehensive community development and urban planning practices.
• Build on a community’s assets and distinctive attributes, recognizing and highlighting narratives of place.
• Are cross-sector and cross-disciplinary – collaborations of multiple partners from different sectors (public/private) and disciplines (arts, health, environment, human services).
• Take root in economically distressed communities and ensures that residents with low incomes contribute to, engage in, benefit from, and are empowered by activities.

What we do:
We focus on Creative Placemaking, an approach to community development and urban planning that integrates arts, culture, and community-engaged design strategies. Kresge’s unique niche in Creative Placemaking is our commitment to influence community development-related systems and practices that expand opportunities for low-income people in disinvested communities in American cities.

Creative approaches are required to meaningfully address the systemic barriers facing low-income residents. As part of a suite of solutions, arts, culture and community-engaged design can influence the built environment, enhance engagement, give residents a sense of agency, and contribute to the narrative of a place. We believe these are pre-conditions for lasting change. Through our grants and investments, we seek to make Creative Placemaking an integral element of equitable community development and urban planning practices. This approach supports our belief that all community members should have the opportunity to participate in and benefit from community development activities and from the integration of arts, culture, and design into such efforts. We welcome applications from organizations that are committed to both our brand of Creative Placemaking and to improving life circumstances for low-income people in cities.

Human Services [website link]
Our focus is developing the human services field to do more than even the odds for people who are experiencing low income. Our work aims to reset the odds so that people have an improved set of opportunities to live healthy, economically stable and self-determined lives. When human services organizations think creatively and work in a bold manner, they have the power to significantly impact equality of opportunity.

ADVANCING INNOVATIVE, MULTI-SECTORAL POLICY SOLUTIONS IN HUMAN SERVICES
We look for opportunities to support efforts to change the way the human services sector operates through testing, disseminating and advocating for policy-driven approaches to improving social and economic mobility.

FOSTERING THE NEXT GENERATION OF HUMAN SERVICES ORGANIZATIONS
We support organizations that operate human services programs strategically and with a mind for the future. These programs are person-centered and performance-based.

BUILDING PLACE-BASED OPPORTUNITY ECOSYSTEMS
We focus efforts in select cities to create sustainable, integrated and person-centered networks of supports and services anchored by human services organizations.

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**17. Kurt Weill Foundation**

**Website Link:** [https://www.kwf.org/pages/guidelines.html](https://www.kwf.org/pages/guidelines.html) **Deadline(s):** Various

**Support Strategies:** Grants to support performances of Kurt Weill or Marc Blitzstein works, vocal contests, scholarships

**Funding:** $2,000 to $20,000

**Description:** Grants are awarded to colleges and universities in support of general production expenses for performances of Kurt Weill’s and/or Marc Blitzstein’s stage works, and to cover musical expenses in connection with performances of Weill’s or Blitzstein’s concert works. All works must be presented in their authorized versions and orchestrations. [Grant Program](https://www.kwf.org/pages/guidelines.html)

The Kurt Weill Foundation for Music was founded in 1962. Although a few awards were made in the early years of the Foundation, the grant and sponsorship program began to flourish in the mid-1980s. Since 1984 independent grant panels have recommended, and the Board of Trustees has awarded, more than 500 grants and $3,000,000 to organizations and scholars worldwide in support of excellence in the presentation and study of Kurt Weill’s compositions. In 2013, the Marc Blitzstein catalogue joined the list of works eligible for support.

[Collaborative Performance Initiatives](https://www.kwf.org/pages/guidelines.html)

In addition to its grant program, the Kurt Weill Foundation cultivates relationships with professional arts organizations and leading educational institutions in connection with major projects and initiatives.
Organizations may approach the Foundation with ideas for projects, and the Foundation may on occasion present proposals to the organizations. Collaborative projects are developed through extended discussion between the Foundation and the organizations, and the Foundation provides substantial funding in order to make them possible.

Overview of Prizes, Competitions, Sponsorships, and Fellowships

**Lotte Lenya Competition**

The Lotte Lenya Competition for singer/actors was established in 1998 in celebration of the centenary of Lotte Lenya, the foremost interpreter of the music of her husband, Kurt Weill. Each year hundreds of emerging singer/actors (ages 19-32) apply for an opportunity to advance through three rounds of auditions and vie for financial prizes, including a $20,000 top award. Over $750,000 in prizes have been awarded to date.

**Kurt Weill Prizes for Scholarship**

The first Kurt Weill Prize for a scholarly book was bestowed in 1995, and the first prize for a scholarly article followed in 1999. Every two years, the author of a book and the author of an article are recognized for distinguished scholarship in music theater since 1900. Currently, the awards carry cash prizes of $5,000 and $2,000, respectively. Prizes disbursed have totaled $46,000 to date.

**The Kurt Weill/Lotte Lenya Young Artist at the Glimmerglass Festival**

In collaboration with the internationally renowned Glimmerglass Festival, the Kurt Weill Foundation sponsors a Kurt Weill/Lotte Lenya Glimmerglass Young Artist who has previously reached the finals of the Lotte Lenya Competition. Each season the Young Artist is selected by Glimmerglass Festival administration in consultation with the Kurt Weill Foundation. As of 2016, the Foundation has expanded the program to include sponsorship of a Kurt Weill/Lotte Lenya Artist, a designation reserved for principal guest artists at the Glimmerglass Festival who have earned a Prize in a previous Lenya Competition.

**Julius Rudel/Kurt Weill Conducting Fellowship**

The Julius Rudel/Kurt Weill Conducting Fellowship supports one or more conductors in the early stages of a professional career who are interested in observing and/or assisting a master conductor in the preparation of a performance or production of the works of Kurt Weill and/or Marc Blitzstein.

**Kurt Weill/Lotte Lenya Artist at the College Light Opera Company**

The Kurt Weill Foundation sponsors a Kurt Weill/Lotte Lenya Artist with the College Light Opera Company in Cape Cod, MA. The Foundation provides funding for a performer on the roster of CLOC’s summer musical theater festival who has been selected from previous finalists, semi-finalists, or winners of Emerging Talent Awards of the Lotte Lenya Competition.

**Stage Directors and Choreographers Foundation Kurt Weill Fellowship**

The Kurt Weill Foundation offers funding for early-career directors and choreographers who have been selected to be part of the Stage Directors and Choreographers Foundation Observership Program to observe important productions of stage works by Kurt Weill or Marc Blitzstein.

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**18. Max and Victoria Dreyfus Foundation**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.mvdreyfusfoundation.org/application-guidelines">https://www.mvdreyfusfoundation.org/application-guidelines</a></th>
<th>Deadline(s): November 10, May 10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Support for community-based programs</td>
<td><strong>Funding:</strong> $1,000 to $20,000</td>
</tr>
<tr>
<td><strong>Description:</strong> The Foundation will consider requests to support museums, cultural, and performing arts programs; schools, hospitals, educational and skills training programs, programs for youth, seniors, and the handicapped; environmental and wildlife protection activities; and other community-based organizations and their programs.</td>
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</tr>
<tr>
<td><strong>Letter of Request</strong> Organizations seeking support from the Foundation may submit a letter of request, not exceeding three pages in length, which includes a brief description of the purpose of the organization, and a brief outline of the program or project for which funding is sought. In addition to the letter, the request should include a 200-word synopsis of the proposal. The request should also include an itemized budget for the program or project, along with the total operating budget for the organization.</td>
<td></td>
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<tr>
<td><strong>Mailing Your Request</strong></td>
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Provided by the Research Development

Stacey_L_Smith@baylor.edu  X3252 or

Virginia_Kearney@baylor.edu  X6833

Last edited November 2019
Application packages should be sent in hard copy (no e-mail submissions will be accepted) to:
The Max and Victoria Dreyfus Foundation
Attn: Mary P. Surrey, President
2233 Wisconsin Avenue NW, Suite 414
Washington, DC 20007

Note (from FAQs page)
Note: This is a one-step process, meaning that you should make your best case for support in the three-page letter of request. As a result, the letter of request should be specific as to the nature of your organization, the purpose of the requested funding, and the dollar amount of the request itself. Also, please ensure that the request includes all of the required components, as well as the complete name and address of the organization itself as well as for the contact person.

19. Modern Language Association Fellowships and Grants
Support Strategies: Travel grants, research, and fellowships  |  Funding: Varies
Description: This site lists a variety of fellowship and grant opportunities including study abroad, study at specified libraries, studies in specific fields, etc. Over 15 pages of different opportunities, most of which are for smaller amounts for research. Most of the awards are from agencies outside of the MLA.

20. National Humanities Center
Website Link: [http://nationalhumanitiescenter.org/become-a-fellow/](http://nationalhumanitiescenter.org/become-a-fellow/)  |  Deadline(s): Varies
Support Strategies: Fellowship for Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.  |  Funding: Salary and travel expenses for fellowship
Description: The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.

Areas of Special Interest

Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.

Application: Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.

21. Newberry Library Fellowships at the University of Chicago

Website Link: https://www.newberry.org/fellowships

Deadline(s): Nov. & Dec.

Support Strategies: Fellowships

Funding: Fellowships

Description: The Newberry’s long-standing fellowship program provides outstanding scholars with the time, space, and community required to pursue innovative and ground-breaking scholarship. Fellows have access to the Newberry’s wide-ranging and rare archival materials as well as to a lively, interdisciplinary community of researchers, curators, and librarians. We expect recipients to advance scholarship in various fields, develop new interpretations, and expand our understandings of the past.

Detailed information on available fellowships may be found by following the links below. For more information about the application process, visit How to Apply.

Long-Term Fellowships

Fellowships are available for 4 to 9 months; applications must be submitted by 11:59 PM CST on November 15. These fellowships are generally available without regard to an applicant’s place of residence and are intended to support significant works of scholarship that draw on the strengths of the Newberry’s collection. Long-term fellowship residencies must take place primarily during the academic year (September through May).

Short-Term Fellowships

Fellowships are available for 1 to 2 months; applications must be submitted by 11:59 PM CST on December 15. These fellowships are intended to assist researchers who need to examine specific items in the Newberry’s collection in order to advance a significant scholarly project. These fellowships are mainly restricted to individuals who live outside of the Chicago metropolitan area; for exceptions to these restrictions, please read the individual fellowship descriptions.

Publication Subvention
The Weiss-Brown Publication Subvention Award offers support to offset the publication costs of scholarly books on European civilization before 1700; applications must be submitted by 11:59 PM CST on December 15.

### 22. Puffin Foundation


**Grants:** [http://www.puffinfoundation.org/grantees.html](http://www.puffinfoundation.org/grantees.html)

**Support Strategies:** Yearly focus changes and includes Dance, Theater, Film, Music, Photography, and Art

**Funding:** $1,500 to $2,500

**Deadline(s):** December

**Description:** In September of 2019, we will begin accepting proposals for the Music, Photography, and Theater. These must be the primary category of the project.

For the past 25 years, the work of the Puffin Foundation has sought to educate and enrich the lives of our citizenry by supporting works of applicants that address the social issues of our times. We are continually invigorated by their creative work which seeks to change and improve our lives. The spirit of the times is best reflected by the art of the times. We share with you their optimism that is found on the web pages of this site. The Puffin Foundation Ltd. has sought to open the doors of artistic expression by providing grants to artists and art organizations who are often excluded from mainstream opportunities due to their race, gender, or social philosophy.

We're interested in art that educates the public on topical issues. For example, projects that seek to enrich and inform the public on important subjects such as the physical environment, social justice, civil rights and other contemporary issues facing the country (and the planet), that some organizations might hesitate to fund. The Foundation also gives special consideration to communities and school districts that are under-served by the arts. Additionally, the Foundation focuses on new and emerging artists, established artists either will not be or are less likely to be considered. This website will give you an idea about many of the projects we have funded.

The Foundation’s grant search provides funds to hundreds of artists annually. You can find out more about those grants (and the application process) under the grantee menu. We also partner with numerous other organizations and institutions on special projects to bring the values of the Foundation to the public at large. The Foundation also runs the Puffin Cultural Forum, a dynamic arts, discussion, and performance venue with which we share our space.

Application forms are not available electronically, but can be requested by sending a SASE (#10 business letter sized, self-addressed stamped envelope).

**After** September 1st, to receive an application packet, please send a SASE (#10 self-addressed stamped envelope) to

**Puffin Foundation Ltd.**

**Application Request**

**20 Puffin Way**

**Teeanck, NJ 07666-4111**

### 23. Rea Charitable Trust (Limited Submission)

**Website Link:** [http://reacharitabletrust.org/index.html](http://reacharitabletrust.org/index.html)

**Apply online:** [https://www.wellsfargo.com/private-foundations/rea-charitable-trust](https://www.wellsfargo.com/private-foundations/rea-charitable-trust)

**Deadline(s):**

- Internal submission deadline: 12/15

**Support Strategies:**
- General support
- Program development

**Funding:**
- Average grant size: $25,000 to $75,000
- Average number of grants per year: 50
- Average total giving per year: $3,000,000

**Description:** The Rea Charitable Trust was created in 2009 with its primary purpose being "promotion of the arts." Tends to support programs in Texas, New York, and Virginia. The Rea Charitable Trust was created in 2009 and is administered by Wells Fargo Bank, National Association, as Trustee. Isabel was the daughter of a well known Midland ranching family, Mr. & Mrs. C.A. McClintic. Isabel was known as one of Midland’s most talented pianists. She attended high school in Midland graduating with the class of 1935. She majored in music at Mary Baldwin College in Staunton, Virginia.
Distributions from the Trust are made exclusively for charitable, religious, scientific, literary, or educational purposes. Mrs. Rea ask the Trustee to give preference to requests primarily for the promotion of the arts. This expressed desire of Mrs. Rea does not limit the ability of the Trustee to exercise its discretion in making distributions from the Trust to qualifying organizations. As Trustee, Wells Fargo Bank, National Association, looks upon its responsibility as an opportunity to perpetuate the love Mrs. Rea had for the arts.

Rea Charitable Trust
Wells Fargo Bank, N.A., Trustee
P. O. Box 1959, Midland, TX 79702
Michelle Acton, Vice President, and Trust Officer
432-685-5350 | FAX 866-935-0553
Elvira Portillo, Trust Associate
432-685-5359
Email grantadministration@wellsfargo.com

24. Theatre Communications Group

Website Link: https://www.tcg.org/Grants/GrantsAtAGlance.aspx

Deadline(s): Varies

Support Strategies: Grants for theater professionals for education, travel and professional development and projects that expand audience engagement

Funding: $5,000 to $75,000

Description:
Leadership U[University]
Leadership U[University] prepares professionals from all areas of the theatre for greater leadership responsibilities and long-term careers in the field. The program awards grants in two different initiatives: One-on-One grants of $75,000 plus additional support for rising leaders and Continuing Ed grants of up to $5,000 for mid-career and veteran professionals.

Fox Foundation Resident Actor Fellowships
Fox Foundation Resident Actor Fellowships supports actors and their artistic and professional development. Awards to actors are in two areas: Distinguished Achievement grants of $25,000 for actors with a substantial body of work and Exceptional Merit grants of $15,000 plus additional support for established actors. Host theatres receive $7,500 for costs associated with residency.

SPARK Leadership Program
The SPARK Leadership Program will provide rising leaders of color with the opportunity to participate in a 9-month curriculum that will focus on Knowledge and Skills-Building, Networking and Professional Connections and Self-Awareness and Inclusion.

Edgerton Conference Subsidies
Through the generosity of the Edgerton Foundation, TCG is thrilled to offer conference subsidies to playwrights whose work has been supported by the Edgerton Foundation’s New American Play Awards.

Audience (R)Evolution
In Round 3 of the program, TCG will award $1 million via two initiatives: Exploration Grants which allow individual organizations the ability to observe best practices in audience engagement, and Cohort Grants that implement collective strategies for audience engagement among teams led by TCG Member Theatres.

Global Connections
Global Connections supports geographically unrestricted travel to foster international collaborations between US-based artists and their colleagues around the world. The program offers funding in two different categories: On the Road travel grants of up to $5,000 each and In the Lab project development grants of $10,000 each.

Rising Leaders of Color
RLC develops and highlights exceptionally talented early-career leaders of color across the U.S. The program offers a year-long professional development curriculum designed to deepen the participants’ analysis of equity, diversity, and inclusion, as well as develop a strong set of leadership tools.

Alan Schneider Director Award
This biannual award is designed to identify and assist exceptional mid-career freelance directors.